

異世界はスマートフォンとともに。

冬原パトラ illustration ■ 兎塚エイジ

9



In a Different World with a Smartphone

Isekai wa Smartphone to Tomoni

Book 9

by Fuyuhara Patora

[Novel Updates](#)

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素早く接近したエルゼのゲルヒルデが、
「ブラスト」で強化したハイルパンカーの「撃を
側面から叩き込んだ。

『もらったあッ!
ブラストッ!』



次の瞬間、僕の身体から眩いばかりの閃光が生まれ、
辺りが光の渦で包まれた。
光彩陸離の煌めきが、部屋中を乱舞する。

「きつ、貴様っ！
その、その神力は！
神界の遣いか!?」





Arc 23: Incoming New Threat

Chapter 199: The New Frame, and Invasion Prophecy

"So, are you saying that you can do it with this thing?"

"That's right... First of all, it's possible to make Ether Liquid unnecessary. Ah, no, it's not that it won't be needed any longer, I mean it won't be a necessity to have it changed"

Rosetta proceeds to explain as she spreads the blueprint acquired in [Warehouse] on the [Workshop] desk. The role of the Ether Liquid is to amplify the pilot's magic power and to spread it to every corner of the frame. Until now, the Frames used the magic powered liquid to move, but it appears that the cores of the new models capture the magic power from light or the atmosphere and amplifies it due to the installed device. I wonder if it's like upgrading from batteries to solar cells.

However, the raw materials used in this new device are the crystal materials gathered from the remains of the fallen Frazes. I'm wondering if the professor has also noticed the special characteristics of the crystals and has thought of a method to put them to practical use.

"The new model is a concept on how to construct and assemble various parts with their respective characteristics into central cores and Bone Frames. The former will become the main systems while the latter will be the skeletons with different varieties. In other words, what I'm saying is that it doesn't have a predetermined shape "

"Being able to build them freely... No, conversely speaking, if you don't decide on what kind of frame to build, there is no way to build one. Is that what you mean?"

"Correct. It's possible to build one if you say "create anything", but it will just result in an unusable piece of metal"

I cannot allow such wasteful squandering. That may be right... I want to build the new model which is easy to deal with to start with, but...

"We have to take into consideration various aspects such as mobility, output,

armor, magic power conversion ratio, preciseness, and equipment. What I say may be obvious, but if we make the armor thick, we will part with mobility; if we raise the output, the magic power conversion ratio will be inferior. If we consider Master's stupidly... no, eeh... amazing quantity of magic power, it would be possible to activate various auxiliary magics. The result can then become whatever "

I'm sorry for having a stupid amount of magic. However, what am I supposed to do? The quantity of my magic seems to have become quite large, but it might be better for everyone else to have a frame which utilizes their special attributes. For example, Elsie's frame should place importance on power and speed or something.

Other people won't be able to pilot these new frames that are individually suited even if they want to. Conversely, we are boosting the reaction time of the frames and aligning the pilot's magic power to them, so this feature will surely be an additional trouble for others who may try to move it.

"First of all, we are going to call out the mini-robots inside the [Warehouse] and have them help us. Otherwise, we won't be able to manage it well with just me and Monica"

Sounds reasonable. I saw the two helper robots walking all around [Workshop]. These guys are unexpectedly skillful and they can flawlessly handle almost everything if they are made to memorize it. Their defect is their incapability to think for themselves and for them to move in new ways, but they are still considerably priceless as helpers.

Mass production of the heavy knights and everything else will be postponed for a short while since [Workshop] will be creating the new frames. It won't be a problem though since the mass production is finishing to some extent.

"That's right... let's try making one from Elsie's frame. Prioritize power and speed, and add sturdy armor to the arms and legs. It's fine not to mind the magic power conversion ratio that much. We will adjust it after making the frame"

"I understand"

We will start with Elsie's frame because that fighting style is the easiest to

understand. It generally consists of kicking and punching the opponent until it's destroyed. I believe that there won't be a need to balance it that much considering its fighting style. It can be called a "single specialized model".

I head towards [Warehouse], entrusting the development to Rosetta.

"Oyo? Master, thanks for your hard work ~ssu"

I enter [Warehouse], and Palshee greets me while facing the monolith. Her appearance is that of a typical shrine maiden, the one wearing a red hakama over a white robe with a tabi in a zori. If I'm not mistaken, isn't having a ponytail no good for Shrine Maidens?



Illust. ねこたま。

Oh well, It isn't logical to mix up the rules of the other world to this world, so it doesn't really matter.

I wonder if there was a shrine maiden costume among the designs I had passed to Zanakku-san... I already forgot what I've passed to him, but still, what's with this choice of hers? The clutzy shrine maiden is kinda... I don't know if Kami-sama would even be ok with this.

"I've made a list of things in [Warehouse] ~ssu. There are 1093 items in total ~ssu"

"That's quite the number, isn't it?"

I flip through the pages of the list given to me to confirm its' contents. There are items in this list which I can somewhat understand, but there are also items which I can't possibly understand. Isn't it fine to seal certain things like [Underwear for decisive battle], [Overly dangerous bathing suit], or [Armored bikini] that has been made by the professor?

Mn? [Breast enlargement drug]? This is the so-called.... This will likely cause wars to start...

"Palshee, do not reveal this list or any of the items in [Warehouse] to anyone without my permission. I also strictly forbid to hand them over to anyone. Do you understand? "

"? Roger ~ssu"

Large or small, everyone has them. It has nothing to do with which one is bigger and which one is smaller. For example, It doesn't mean that if rice is delicious then a bread is not. Both rice and bread are delicious!
(kilroy:I agree, quality over quantity!)

Well, it's no mistake that some people love rice more while others love bread more. Speaking for myself, I think that either one is good.

But let's return to the topic at hand.

"That reminds me, Ether Liquid should also be stored here. Make sure to deliver all of it to Monica from [Hangar] and Rosetta from [Workshop]"

"Roger ~ssu"

Palshee operates the monolith and then a total of nine cubes raise up from the floor. I confirm the tightly packed containers that look like 500ml PET bottles filled with the familiar liquid which can be mistaken for melon soda.

The mini-robots place those 9 cubes on their heads and trot away from [Warehouse].

"Palshee, the slashes in the list mean that..."

"Yes, it's the number of items that have been lost ~ssu "

Palshee murmurs while dropping her shoulders. Things like the [Imbibe demon's bracelet] and the [Bracelet of defence] are marked, but the [Jewel of Immortality] is not.

... Was this artifact perhaps named the [Eye of the Dead]? The guy who has picked it up must've changed the name of the item on his own.

Which reminds me, I feel like there were some letters engraved into the inner sides of those bracelets. Those must've been the product's names.

"Then, I suppose this means that the Holy Sword of Restia is actually the [Recovery Sword], and Ripple would then be the [Alive Frame]"

There are still several unaccounted items remaining even if we exclude those from before. Well, searching for them now is going to be troublesome. They would likely be considerably valuable to the people who possess them. I guess it's not like they would just be able to return them after I ask them to.

There also seems to be no way for me to search for them. Even if I know their names, my search magic cannot lookup for things I can't identify at first glance or those I haven't seen yet. It's unfortunate, but this list doesn't seem to have pictures attached to each item.

《Lord》

《Mn? Kohaku? What's wrong?》

Suddenly, a telepathic message comes from Kohaku who is in the castle. Has something happened?

《I report that there's a red Frame Gear standing in the plains to the west from the castle》

《A red Frame Gear ? 》

Ah, then, is it End's [Dragoon]? Why is he in Brunhild?

I transfer there with [Gate], having confirmed the location with my map. When I come out of it, a dragon knight is there standing alone right in the middle of the plains, and End is lying down on its shoulder.

"End ! "

"Ah, Touya. Long time no see. I've thought that you would eventually come to me if I wait here"

End jumps down from [Dragoon]'s shoulder while fluttering his long muffler. As usual, his body seems light.

"What in the world are you doing here?"

"Well you see, this guy, the dragon knight, has stopped moving all of a sudden. I thought that Touya might be able to cure it"

Stopped moving? ... Ah, the Ether Liquid must've run out. You can burn through this stuff quite fast after all. The frame will usually stop working in one month even if it isn't being operated. The effects of the Ether Liquid are expected to gradually fade just like carbonic acid when it comes out of a soft drink.

Could it be that End has stored it in that mysterious slide of his? If I assume that it has similar effects to my [Storage], then time might have also been stopped for things stored in it.

"Yeah, I suppose I should use this occasion to remodel it so that it won't need Ether Liquid anymore. It would be troublesome if you come to me each and every time the liquid runs out."

"I will be grateful if you will do this for me"

"It will take about 3 days to finish. Is that okay?"

"It's no problem. I will look around this country in the meantime"

I'll be troubled though if I allow him to loiter around too much. He does sort of help us with the extermination of Frazes, and I've come to rely on him as a cooperative worker. I will be bothered if he conquers the innermost floors of the dungeons though. At best, it will only obstruct the business of my country.

"I'll be grateful if it's fixed in just three days. That's because fighting against an advanced level with just flesh and blood is going to be a lot of trouble"
".....What ? "

What did he say just now? An advanced level? Is an advanced level Frazz going to come out?

"Oi... What do you mean by "advanced level"...?"
"I've found a space distortion by chance. It should appear somewhere in between a week or ten days from now with how things are going. I think only a small number of them will appear in comparison to the last time"

No-no-no! I'm not asking if there are going to be a lot or a few Frazzes! You are saying that advanced level will appear! Those monsters can destroy towns with a single blow, you know?!

"Wa-wait a minute! Where did you see this distortion?!"
"Eh? E~to, to the east from here.... Ah, do you have a map?"

I hurriedly project the map in the air, and End points to a single location.

"It's here. It might be slightly away from the precise location, but I think they will certainly appear somewhere around there. If you have acquaintances near that location, I believe that it's better to have them quickly escape from there"

I'm fortunate enough to not have any acquaintances of mine at the spot End points at.

"Rodomea federation, huh..."

(Map goes here)

A union state consisting of seven provinces to the east from Regulus Empire. End points his hand slightly away from the central province of that country.

That's bad... Although it's separated from the royal capital, I assume that the advanced level that will appear will be similar to that crocodile from the other day. We will be most helpless should it suddenly fires its charged particle cannon...

This is really bad. The damage will certainly be enormous. If anything, I want to throw them down after minimizing the damage a little bit and asking the

citizens living nearby to evacuate, but it's essentially a territory of another country.

Even if I give out a warning, I don't know whether they will be able to properly take heed of it since there's a high chance that they won't believe me. Though I want to think that things won't result in them being unable to believe me if they take into consideration what has happened in Yuuron.

"... You are sure they're going to appear, right?"

"They will definitely appear"

I've been asserted like that. Damn it. The things this guy says always happen inevitably.

For now, the king of Rodomea, no, in that country, it's being ruled by the so-called "Statewide Viceroy", right? I don't really have a choice but to ask him to hear me out.

If I ask the Emperor of Regulus to send forth a message.... Ah, which reminds me, Rodomea and Regulus don't have a very good relationship, do they? If I remember correctly...

In that case... I probably have no other choice but to ask someone like the well-connected former king of Restia or the guild master Rerisha-san.

If I'm to speak with them, then I should probably start with Rerisha-san first. There's an adventurer's guild in Rodomea as well. They might be able to evacuate before they receive devastating damage like they did in Yuuron.

Some of the adventurers might be able to escape if I tell Rerisha-san to spread the news.

I better hurry if that's how I'm going to do this. I send the dragon knight to [Workshop] through [Gate] and turn towards the guild where Rerisha-san resides.

Chapter 200: Again, Profile Introduction 2

Additional characters from #151 onwards have been added. Explanations to characters that appeared thus far have been included. As usual, there are a lot of characters to pay attention to (a total of 150 names)

Characters without names have been omitted.

【Brunhild Dukedom】

【Mochizuki Touya (望月冬夜)】

A high school freshman who ended up in another world due to God's mistake. (At time of introduction) He is the type who goes with the flow without making much of a fuss. Doesn't read the mood unconsciously, and makes terrible decisions without hesitation. Has an inexhaustible supply of magic power, possesses all magic attributes, can use non-attribute magic and various non-standard magic limitlessly. Lately, he may or may not be changed into demigod. Can more or less play a piano. Was born in the northern province (on the side of pacific ocean)

【Elzie Shilueska (エルゼ・シルエスカ)】 (TL: Name change)

The elder twin sister saved by Touya. A hand-to-hand melee fighter that fights using gauntlets on both hands. She is frank and has a straightforward personality. Can use a non-attribute body strengthening magic [Boost]. Likes spicy food. Has a hobby of wearing cute clothes when no one is looking. Touya's wife to be.

【Linzie Shilueska (リンゼ・シルエスカ)】 (TL: Name change)

A younger twin sister. A magician possessing fire, water, and light attributes. The light attribute is not her forte. If anything, she is poor at talking due to shyness (fear of strangers). However, she is bold at certain times. Likes sweet things. There are suspicions that she is a fujoshi. Touya's wife to be. (TL: 人見知り – can be translated as both shy and fear of strangers, it is possible that both are implied).

【Kokonoe Yae (九重八重)】

A samurai girl coming from a far eastern country Ishen which resembles Japan.

Uses the manner of speech “gozaru”, often eats more than regular people. Though she has a diligent personality, she also has a gap in some respects. Her parent’s home is a swordsmen dojo school called “Kokonoe Shinmei Ryu”. However, she is recently being troubled with forming her own self-taught fighting style. Has huge hidden breasts. Touya’s wife to be.

【Yumina Ernea Belfast (ユミナ・エルネア・ベルファスト)】

The princess of the Belfast Kingdom. 12 years old. (At time of introduction) Has eyes that have mismatched color: the right is colored blue while the left is colored green. Possesses magic eyes which see through the true nature of people. Possesses the magic attributes of wind, earth, and darkness. Proficient with bows and arrows. Fell in love with Touya at first sight and forcibly intruded upon him. A chairman of the [Bride’s conference]. Touya’s wife to be.

【Lucia Reah Regulus (ルーシア・レア・レグルス)】 (TL: Name change)

The third imperial princess of the Regulus Empire. Same age as Yumina. Was saved by Touya and fell in love with him during the mutiny in the empire. A user of a pair of swords. Is on good terms with Yumina. Has a talent in cooking. Touya’s wife to be.

【Sussie Ernes Ortlinde (スウシィ・エルネア・オルトリンデ)】

Nickname is Suu. 10 years old. (At time of introduction) Was saved by Touya’s group at the time when she was attacked by assassins. A niece of the King of Belfast. Full of innocent curiosity. She was rescued by Touya when she was aimed at by the foolish Prince of Rynie. Lately, she is being taught magic of the light attribute by Rin. Touya’s wife to be.

【Hildegarde Minas Restia (ヒルデガルド・ミナス・レスティア)】

The first princess of the Knight Kingdom of Restia. Due to her excellence at sword techniques, she is being called a [Knight Princess]. Was saved by Touya when she was attacked by the Frazes, and fell in love with him at first sight. Has a habit of considerably stuttering while she talks when she’s strongly agitated. On good terms with Yae. Touya’s wife to be.

【Rin (リン)】

Former head of the Fairy Tribe. She is currently a (temporary) royal magician of Brunhild. She has been living for quite a long time even though she has a youthful appearance. Self-proclaims to be 612 years old. A genius at magic.

Charlotte's Master. Likes to ridicule people. Possess 6 attributes except the darkness attribute. Touya's wife to be.

【Pola (ポーラ)】

A stuffed toy in a form of bear that was created by Rin and is moving as if it's alive due to [Program]. It still keeps on moving having piled up improvements in a span of 200 years.. With those movements, she can be placed on the same level as actors who rely on their performance rather than good looks. Pola... a dreadful child!

【Kohaku (琥珀)】

Touya's first summoned beast. A king of beasts being called as the "White Emperor (Byakko)" acting as a protector of grand roads and the western direction. A divine beast. Can create shock waves. Usually makes sure not to stand out by being in a size of a tiger cub companion. It's was recently established the she is a female.

【Sango & Kokuyou (珊瑚 & 黒曜)】

Touya's second summoned beasts. The two of them are combined as one. A divine beast being called as the "Mysterious Emperor (Genbu)". A king of scaled beasts. Capable of manipulating water. Sango is a tortoise while Kokuyou is a serpent. Sango is female, and Kokuyou is male (though at heart he is female).

【Kougyoku (紅玉)】

Touya's third summoned beast. A divine beast being called as the "Flame Emperor". King of birds. She is flashy on the outside but has a calm character on the inside. Kougyoku is also a female.

【Ruli (瑠璃)】

Touya's fourth summoned beast. A divine beast being called "Blue Emperor". The blue dragon king. Is on bad terms with Kohaku due to her cynical traits. Ruli is female as well.

【Mochizuki Karen (望月 花恋)】

The love goddess on the ground. Calls herself Touya's older sister. Remains in Brunhild under the justification of capturing a subordinate god who escaped from God's World. Adds [~nanoyo] at the end of her sentences. A splendid good-for-nothing.

【Mochizuki Moroha (望月 諸刃)】

The sword goddess on the ground. Calls herself Touya's second older sister. Has taken the duty of being a sword adviser to the knight order of Brunhild. Although she has a gallant character, she is a bit of a natural airhead.

【Sakura (桜)】

Was picked up by Touya deep in the Ishen mountains. A young woman that was on a verge of death. Has light pink-colored hair and violet-colored pupils. Does not express that much emotions. Has lost all memory regarding herself. Was given a temporary name by Touya. Terrifyingly skillful at singing.

【Raim (ライム)】 (TL: Name change)

Butler of the Mochizuki household. His original duty was looking after His Majesty The King of Belfast. The older brother of Reim-san, the butler of Ortlinde household. A perfect butler.

【Lapis (ラピス)】

The first maid-san. A truly diligent maid-san licensed by maid guild. Her true colors are that she was a member of secret intelligence unit [Espion] from Belfast, but nowadays she belongs to Brunhild officially. As a maid, she is also first-class.

【Cecil (セシル)】

The second maid-san. A light-hearted maid-san licensed by maid guild. She was a member of secret intelligence unit [Espion] from Belfast, but (nowadays) she belongs to Brunhild same as Lapis. Her forte is throwing knives. Has enormous breasts.

【Rene (レネ)】

The third maid-san. Although very young, she was living in royal capital and stealing, but after meeting with Touya, he took her in. As a matter of fact, she is a descendant of a noble in Empire. 8 years old. (At the time of introduction)

【Julio (フリオ)】

Gardener of Mochizuki household. Later becomes an exclusive gardener to the Brunhild Royal Palace. The husband of Claire. Has recently started to take care of the cherry blossom trees.

【Claire (クレア)】

A cook of Mochizuki household. Later becomes the chief cook of Brunhild royal palace. Based on Touya's knowledge, reproduces various cuisine. A wife of Julio.

【Thomas (トマス)】

The gatekeeper of the Mochizuki household. A former heavy infantryman of the Belfast Kingdom. He currently guards the embassy of Brunhild Dukedom in Belfast.

【Huck (ハック)】

The gatekeeper of the Mochizuki household. A former light cavalryman of the Belfast Kingdom. He currently guards the embassy of Brunhild Dukedom in Belfast.

【Franshesca (フランシエスカ)】(TL: Name change)

The manager of [Sky Garden], a legacy of Babylon. Nickname: Shesca. Wears maid clothes. Frame number: 23. Tells erotic jokes when opens her mouth.

【High Rosetta (ハイロゼッタ)】

The manager of [Workshop], a legacy of Babylon. Nickname: Rosetta. Wears work clothes. Frame number: 27. Contractor of Babylon development. The most reliable one due to various circumstances.

【Bell Flora (ベルフローラ)】

The manager of [Alchemy Building], a legacy of Babylon. Nickname: Flora. Wears nurse clothes. Frame number: 21. A nurse with huge breasts. Makes suspicious medicines.

【Fred Monica (フレドモニカ)】

The manager of [Hangar], a legacy of Babylon. Nickname: Monica. Wears camouflaged clothes. Frame number: 28. A sarcastic chibikko. The most knowledgeable in the skills needed to handle the Frame Gears among other Babylon numbers. Hangs out with Rosetta.

【Pure Liora (プレリオラ)】

The manager of [Rampart], a legacy of Babylon. A nickname: Liora. Wears a blazer. Her Babylon number is 20. The oldest among Babylon numbers. Also acted as night partner for professor Babylon. Inexperienced with men.

【Pamela Noel (パメラノエル)】

The manager of [Tower], a legacy of Babylon. Nickname: Noel. Wears jersey.

Her Babylon number is 25. Sleeps most of the times. Eats while she lies down. Tends to find most things troublesome due to being a lazy person in general.

【Irisfam (イリスファミ)】

The manager of [Library], a legacy of Babylon. Nickname: Fam. Wears a sailor suit. Her Babylon number is 24. A book junkie. Hates when she is being interrupted during her reading.

【Lilulu Palshie (リルルパルシェ)】(TL: Name change)

The manager of [Warehouse], a legacy of Babylon. Nickname: Palshee. Wears a shrine maiden costume. Her Babylon number is 26. A clutzy girl that even she herself is not aware of. The number of her careless mistakes is big huge. Falls down a lot.

【Rain (レイン)】

A rabbit therianthrope. A petite redheaded former soldier of Misumido. Was supposed to play an active role initially in reality. Made a reentry after some changes to the gender since it was pitiful. Became the Commander of the Brunhild Knight Order in one go. Lately, she starts to fit into that role.

【Norun (ノルン)】

A wolf therianthrope. A younger sister of Garn, a commanding officer of the guards of Misumido. A former soldier of Misumido, and a dual sword user same as her older brother. Doesn't mind small details due to her composed personality. Becomes a Vice-Commander of Brunhild Knight Order.

【Nicola Strand (ニコラ・ストランド)】

A fox therianthrope. A former soldier of Misumido. Nephew of Alba Strand, a trade merchant from Misumido. Happens to be a male cousin to Olga and Alma. Has a diligent personality, strict to himself as well as to other people. Becomes a Vice-Commander of Brunhild Knight Order same as Norun.

【Tsubaki (椿)】

A shinobi follower of Kousaka Masanobu, one of the four heavenly kings of Takeda. A Kunoichi. Currently, she is a leader of the secret service of Brunhild. Commands the former shinobi called Suppa [The Spy].

【Kousaka Masanobu (高坂政信)】

One of the four heavenly kings of Takeda. A considerably sharp person. He's

currently the prime minister of Brunhild and Touya's advisor.

【Baba Nobuharu (馬場信晴)】

One of the four heavenly kings of Takeda. A stern Jii-san with a giant beard. Has a sharp tongue. He's currently an adviser to the knight order of Brunhild.

【Naito Masatoyo (内藤正豊)】

One of the four heavenly kings of Takeda. A person who doesn't stand out; has a gentle face. He's currently a chief of the agriculture and construction agency at Brunhild.

【Yamagata Masakage (山県政景)】

One of the four heavenly kings of Takeda. A sharp-eyed ossan covered with wounds all over his body. A battle fanatic. He's currently a battle instructor to the knight order of Brunhild.

【Ripple (リプル)】

A magic creature in a picture frame which has been stored in [Warehouse]. Capable of converting an image placed (inside the frame) into a reflection. The frame is her real body. Can make light objects float. She is basically the [Alive Frame].

【Rebecca (レベッカ)】

A female adventurer rescued in the Rabbi Desert. Has brown skin and ash-colored hair. Talks in a manly way. Later enrolls into the Brunhild Knight Order.

【Logan (ローガン)】

A male adventurer rescued in the Rabbi Desert. War axe user. Later enrolls into the Brunhild Knight Order.

【Laqshe (ラクシェ)】

A knight belonging to the Brunhild Knight Order. A plant type demonkin known as "Alraune". Helps with the field work during her day offs.

【Zamza (ザムザ)】(TL: Name change)

A knight belonging to the Brunhild Knight Order. An Ogre demonkin. Has a reddish brown skin, a height of three meters, a large build, and two growing horns. A strong man with a gentle character.

【Rusheed (ルシエード)】

A member of the Brunhild Knight Order. A youth from a vampire clan. Was born in the demon kingdom Zenoasu. Dislikes blood despite being a vampire.

【Paolo (パオロ)】

A member of Brunhild Knight Order. A former adventurer born from Quint village in the Hanok Kingdom. Doesn't have much skill in the sword, but he's quick on his feet.

【Mika (ミカ)】

A poster girl of [Silver Moon] inn at the town of Leaflet. Was scouted by Touya and opened a branch of [Silver Moon] in Brunhild. A lively woman whose red ponytail matches her a lot. Her age is around 20 years old. An expert at cooking. An "elder sister" type of character. Lately, she was able to open a second branch in Brunhild.

【Fleur (フルール)】 (TL: name change)

A woman who was made into a slave by Zabun. She was released upon being saved by Touya. Currently, she has decided to work at [Silver Moon] in Brunhild.

【Rerisha Mirian (レリシャ・ミリアン)】

One of guild masters of the adventurers guild. A female elf. Judging by her appearance, she looks like a 20 year-old woman but by no means that is her true age. Has chosen to manage the guild branch that has recently been opened at Brunhild. Has also offered to establish dungeons to Brunhild.

【Misha (ミーシャ)】

A cat beastwoman and a receptionist of the adventurer's guild in Brunhild. Ends her sentences with [~nya].

【Belfast Kingdom (ベルファスト王国)】

【Tristwynn Ernes Belfast (トリストウィン・エルネス・ベルファスト)】(TL: name change)

The present king of the Belfast Kingdom. The father of Yumina. Was saved by Touya when he was about to be killed by being poisoned. A good king that possesses a contradicting flexible and strict personality. Loves new things same as his younger brother. He, having initially aimed at making Touya the next king and retire comfortably, decided to try his best a little more for some time for the sake of Prince Yamato that has been recently born.

【Yuel Ernea Belfast (ユエル・エルネア・ベルファスト)】(TL: name change)

The queen of the Belfast Kingdom. The mother of Yumina. Doesn't appear to be normal when looked at normally. Has instigated Yumina to Touya.

【Yamato Ernes Belfast (ヤマト・エルネス・ベルファスト)】

The first prince of Belfast Kingdom and the younger brother of Yumina. Has just been born. Touya is his godparent.

【Alfred Ernes Ortlinde (アルフレッド・エルネス・オルトリンデ)】

Younger brother of the current King of Belfast and a Duke. The father of Suu who is affectionate of her family. Brims with curiosity same as with his daughter. Loves new things. Addicted to shogi and bicycles.

【Ellen Ernea Ortlinde (エレン・エルネア・オルトリンデ)】

The mother of Suu and a Duchess. A gentle and beautiful person. Her blindness caused by her illness has been cured by Touya.

【Reim (レイム)】(TL: name change)

The butler of the Ortlinde household. His life was saved by Touya. Has served the royal family for generations with his younger brother, Raim.

【Doctor Raul (ラウル医師)】

Exclusive doctor of the royal family. Didn't have the chance to appear a lot.

【Leon Blitz (レオン・ブリッツ)】(TL: name change)

One of the generals leading the army of the Belfast Kingdom. Has a habit of strongly clapping on the backs of people due to his hearty personality. A melee fighter. Also known as [Flame Fist Leon]

【Lion Blitz (リオン・ブリッツ)】(TL: name change)

The second son of General Leon. Belongs to the first Knight Order of the kingdom. 21 years old. (At time of introduction) a diligent person who doesn't resemble his father. Had decided to marry Olga, an ambassador of Misumido.

【Charlotte (シャルロット)】

The royal court magician of the Belfast Kingdom. Tentatively the best magician in the kingdom. The type of person who becomes completely absorbed in something and doesn't mind her surroundings. Changed her class into glass magician after having received the translation glasses from Touya. A disciple of Rin. Lost her turn to appear due to her master.

【Neil Suleiman (ニール・スレイマン)】(TL: name change)

Vice-Commander of the Belfast Knight Order. Had received weapons enchanted with magic from Touya.

【Carlose Garn Soderick (カルロツサ・ガルン・ソードレック)】(TL: name change)

A viscount of Belfast, an expert swordsman, and a disciple of Kokonoe Juubei, Yae's father.

【Earl Balsa (バルサ伯爵)】

A noble who dislikes demi-humans. Schemed a plot to assassinate the king. Resembles a toad. Lost his standing when his plan was exposed by Touya.

【Prim (プリム)】

An elder sister receptionist from the Guild in the Belfast Royal Capital. A regular customer to the reading cafe [Moon Read]. Has a BL hobby.

【Misumido Kingdom (ミスミド王国)】

【Jamka Bulau Misumido (ジャムカ・ブラウ・ミスミド)】

The Beast King of Misumido Kingdom. A snow leopard demi-human. Likes to fight with battle enthusiasm. A user of non-attribute magic [Accel].

【Tillie Frau Misumido (ティリエ・フラウ・ミスミド)】(TL: name change)

The Queen of Misumido Kingdom. A snow leopard beastwoman.

【Tia Frau Misumido (ティア・フラウ・ミスミド)】

First princess of Misumido. A snow leopard beastwoman. 10 years old (at the time of introduction). Got a stuffed toy during the bingo tournament.

【Remza Bulau Misumido (レムザ・ブラウ・ミスミド)】

First prince of Misumido Kingdom. A snow leopard beastman. 9 years old (at the time of introduction).

【Alba Bulau Misumido (アルバ・ブラウ・ミスミド)】

Second prince of Misumido Kingdom. A snow leopard beastman. 6 years old (at the time of introduction).

【Graz (グラーツ)】

The Prime Minister of Misumido Kingdom. Thrown around at the selfish whims of His Majesty The Beast King. A worldly-wise man and a person from the winged tribe.

【Olga Strand (オリガ・ストランド)】

An ambassador of the Misumido Kingdom. A fox beastwoman. Married to Lion, a knight of Belfast and the second son general Leon.

【Alma Strand (アルマ・ストランド)】

The younger sister of Olga. 12 years old (at the time of introduction). Has the same age with Yumina and is on good terms with her.

【Alba Strand (オルバ・ストランド)】

The father of Olga and Alma. A capable commerce trader in Misumido. Rapidly thrives with Touya's ideas. Appears at unexpected times and places.

【Garn (ガルン)】(TL: name change)

A wolf beastman. Commander of the guard soldiers of Misumido. A dual sword user. The elder brother of Norun, Vice-Commander of Brunhild Knight Order.

【Solm (ソルム)】(TL: name change)

Headman of the village attacked by a black dragon.

【Eris (エリス)】

An actual royal magician of Misumido. Has been pushed onto the seat as the chief of the fairy tribe by Rin. Has not yet appeared.

【Reefrees Empire (リーフリース皇国)】(TL: name change)

【Rig Reek Reefrees (リグ・リーク・リーフリース)】(TL: name change)

The Monarch of the Reefrees Empire. Resembles a certain Hollywood actor who performed the most botched detective. Has a shaved head and an easygoing character. (TL: Bruce Willis reference, according to google)

【Zelda Reem Reefrees (ゼルダ・リーム・リーフリース)】

The Queen of the Reefrees Empire.

【Ririeru Reem Reefrees (リリエル・リーム・リーフリース)】

First princess of Reefrees Empire. Writer of BL novels has a back-face name as Lilu Reefrees . Her work as a writer is hidden from parents as well. A day-dreamer. (TL: basically, pen name)

【Rideis Reek Reefrees (リデイス・リーク・リーフリース)】

Crown Prince of Reefrees Empire. 12 years old (at the time of introduction). A grown-up boy.

【Joseph (ジョセフ)】

Uncle to Elzie and Linzie, live in the town named Collet on the outskirts of Reefrees. Manager of the plantation. Terribly frightened of nobles and their likes. Apparently, holds some trauma.

【Rana (ラナ)】

Wife of Joseph. Gutsy mother.

【Emma (エマ)】

The eldest daughter of Joseph. Elzie's and Linzie's cousin. She is like an elder sister to both of them.

【Aaron (アロン)】

The eldest son of Joseph. Has already become independent and left for another town.

【Shiina (シーナ)】

The second daughter of Joseph.

【Allen (アレン)】

The second son of Joseph.

【Clara/Kirara (クララ・キララ)】

The third and fourth daughters of Joseph. Twins.

【Allan (アラン)】

The third son of Joseph.

【Reno (リノ)】

The fifth daughter of Joseph.

【Regulus Empire (レグルス帝国)】

【Zephirus Roah Regulus (ゼフィルス・ロア・レグルス)】(TL: name change)

The Emperor of Regulus Empire. Was saved by Touya from dying during the coup d'état. Though it was supposed to be an illness, he has somehow recovered thanks to [Recovery].

【Lux Roah Regulus (ルクス・ロア・レグルス)】(TL: name change)

The crown prince of Regulus Empire. A prince without any special traits in particular. Was saved by Touya.

【Sarah Reah Regulus (サラ・レア・レグルス)】(TL: name change)

The crown princess of Regulus Empire.

【Caroline Riett (キャロライン・リエット)】(TL: name change)

Nicknamed “Carol”. A member of third knight order of the empire, a knight of the second class. A user of a pair of swords as well as a descendant of [Kiru Riett of Twin swords], one of the twelve sword’s households of the empire. Happens to be Rene’s aunt.

【Gaspar (ガスパル)】

A black haired, one-eyed commander of the knight order of the empire. Received the [Flame Spear] during the bingo tournament in Brunhild.

【General Bazur (バズール将軍)】(TL: name change)

Raised a coup by leading the army of the empire. He commanded an army of demons while possessing the [Imbibe Demon’s bracelet] and the [Protective bracelet] but was defeated by Touya.

【General Romero (ロメロ将軍)】

Commander of the Western Imperial Army. Sheltered the crown prince during the time of the coup in the empire.

【Ramisshu Holy Kingdom (ラミッシュ教国)】

【Elias Oltra (エリアス・オルトラ)】(TL: name change)

The Female Pope of Ramisshu Holy Kingdom. Supports the holy kingdom while already passing an advanced age of 60 years old. Owner of the heterochromatic blue and green magic eyes capable of seeing the truth and falsehood. Was saved by Touya, and managed to meet Kami-sama.

【Phyllis Rugitt (フィリス・ルギット)】(TL: name change)

A priest sent by the holy kingdom to Brunhild. She was about to be executed as a result of her pointing out the discrepancies of Ramissu’s doctrine after meeting with Kami-sama, but she was saved by Touya. Later became a Cardinal.

【Cardinal Zeon (ゼオン枢機卿)】

A man resembling a dictator from somewhere with his small mustache and swept back black hair. Generally looks self-important. Had trapped the pope by using the speech uttered by Phyllis as a pretext.

【Cardinal Kyurei (キュレイ枢機卿)】

Elder sister of cardinal Zeon. Impersonated herself as the fake pope. Was aiming at the position of the pope together with her younger brother Zeon.

【Nest Leonard (ネスト・レナード)】

A priest sent to Brunhild from the holy kingdom. Was driven out by Touya due to his high-handed attitude. Wears a wig.

【The land of gods, Ishen (神国イーシェン)】

【Kokonoe Juubei (九重重兵衛)】

Yae's father. Master of the "Kokonoe Shimei Ryu" dojo for swordsmen. During his youth, he served under the father of the present Viscount Soderick. He currently is a sword instructor to Tokugawa household.

【Kokonoe Nanae (九重七重)】

Yae's mother. She served the Soderick household during her youth same as with Juubei.

【Kokonoe Juutarou (九重重太郎)】

Yae's elder brother. Although he is a gentle youth, he likes swordsmanship more than three meals a day.

【Ayane (綾音)】

A young maid serving the Kokonoe household. There are good vibes between her and Juutarou.

【Tokugawa Ieyasu (徳川家泰)】

One of the nine feudal lords of Ishen. A man with a small mustache and fine build.

【Yamamoto Kansuke (山本完助)】

A shady strategist working from the shadow of Takeda thanks to the [bracelet of immortality]. Was defeated by Touya's group.

【Takeda Katsuyori (武田克頼)】

The new and incompetent feudal lord of Takeda.

【Rynie Kingdom (リーニエ王国)】

【Cloud Zeff Rynie (クラウド・ゼフ・リーニエ)】(TL: name change)

The prince of Rynie Kingdom. Although he was treated as the second prince, he was in fact the real first prince. A worldly-wise man who came to terms with being worked hard like a retainer to Zabun since his early years. Has upright personality. Holds affection for his mother.

【Shuraf Zeff Rynie (シュラフ・ゼフ・リーニエ)】(TL: name change)

The king of Rynie Kingdom. Was doing as he was told by Wardok who made use of Queen Aria as a shield. Has handed the throne over to Cloud and is currently in retirement.

【Aria Zess Rynie (エリア・ゼス・リーニエ)】(TL: name change)

Cloud's mother. She was being confined by Wardok as a mean to rule the king as a puppet but was rescued by Touya's group.

【Marquis Kupo (クープ侯爵)】

The former Prime Minister of Rynie that was driven away to a remote region after being ousted from the position by Wardok, but later returns as prime minister once more to support Cloud. Although he has already passed 60 years of age, he still has a brawny build.

【Anjie (アンジエ)】

A melee fighting maid who was ordered by Marquis Kupo to conceal herself in order to ensure the safety of Queen Aria.

【Zabun (ザブン)】

Although he had been treated as the first prince of Rynie Kingdom, he was in fact the fake one. Doesn't allow things to be against his desires. He devoted himself to rampage as much as he liked but was later punished by being sold to a foreign country as a slave after the truth had been disclosed by Touya.

【Wardok (ワルダック)】

The prime minister who was in control of Rynie Kingdom. He schemed to usurp the royal family but was degraded to being a slave similarly to Zabun. Looks entirely like a bulldog. Was confining Cloud's mother.

【Dacia (ダキア)】

Although she was a queen of Rynie Kingdom, she at the same time bore a child with her cousin Wardok and furthermore schemed to usurp the royal family. Was dropped to the level of a slave in the same manner as Zabun. Has body like

a barrel.

【Knight Kingdom of Restia (レスティア騎士王国)】

【Galen Yunas Restia ギャレン・ユナス・レスティア】

The former king of the Restia Knight Kingdom (now, its' former-former king) and a former gold ranked adventurer. Was in fact adopted into the royal family as a son-in-law. A dirty old man whose raison d'être is to touch the buttocks of women on their first meeting.

【Reid Yunas Restia (レイド・ユナス・レスティア)】

The king of knight kingdom of Restia (now it's former king). A silver haired kind father who wishes happiness to his daughter. A diligent person when compared to Galen.

【Esther Minas Restia (エステル・ミナス・レスティア)】

An innocent looking Queen of Restia. The mother of Reinhardt and Hildegarde and a kind mother.

【Reinhardt Yunas Restia (ラインハルト・ユナス・レスティア)】

The first prince of knight kingdom of Restia who is now a king. An elder brother to Hildegarde and an exemplarily refreshing prince. Has a fiancée. Possess the holy sword Restia which has a recovery ability casted upon it.

【Hanok Kingdom (ハノック王国)】

【Lent (レント)】

A villager from Quint village in Hanok Kingdom. A childhood friend of Paolo and a member of the Brunhild Knight Order.

【Celestial World (天上界)】

【神様】

【Kami-sama (神様)】

The God of the World. The perpetrator who sent Touya to this world. Basically a good person(人). a person(人)? An awfully good person(人) who manages a lot of worlds. Is he a person(人)?

(TL: 人 – usually refers to human, the author asks whether he can be counted as human/person).

【Other people】

【Doran (ドラン)】

The owner of [Silver Moon] and the father of Mika. A red bearded man with a hearty personality. Has become totally addicted to shogi taught by Touya. Lately, it seems he has a good relationship with a widow.

【Zanack Zenfield (ザナック・ゼンフィールド)】(TL: name change)

The shopkeeper managing the clothing shop [Fashion King Zanack] at the town of Leaflet. An unusual person of the world whom Touya met when he first came to this world. He, being an unexpectedly shrewd person, has clients even in the royal capital. Unlikely to have a good naming sense.

【Balar (バラル)】

The owner of the [Weapon Shop Bear Eight] from Leaflet. As the shop name implies, he is as huge as a bear but has a calm personality. His height is not less than 2 meters. A shogi partner to Doran from [Silver Moon].

【Aer (アエル)】(TL: name change)

An owner of the coffee shop [Parent] in Leaflet. A friend of Mika from [Silver Moon]. Was taught how to make ice cream by Touya.

【Sulas (スラス)】(TL: name change)

A receptionist of the reading cafe [Moon Read]. Has short brown hair. One of the women that had been made into slaves and was saved by Touya in the Rabbi Desert.

【Belle (ベルエ)】(TL: name change)

A receptionist of the reading cafe [Moon Read]. Has long wavy brown hair. One of the women that had been made into slaves and was saved by Touya in the Rabbi Desert.

【Nia (ニア)】 (TL: ??, It's apparently a typo (as in #150 she was referenced as Shia)

A person in charge of cooking at the reading cafe [Moon Read]. Has black hair. Mia's elder sister. One of the women that had been made into slaves and was saved by Touya in the Rabbi Desert.

【Mia (ミア)】

A person in charge of cooking at the reading cafe [Moon Read]. Has black hair. Nia's younger sister. One of the women that had been made into slaves and

was saved by Touya in the Rabbi Desert.

【Sylvie (シルヴィイ)】

A leader at the reading cafe [Moon Read]. An older sister one can rely upon. A waitress. One of the women that had been made into slaves and was saved by Touya in the Rabbi Desert.

【Marika (マリカ)】

A fully energetic waitress of the reading cafe [Moon Read]. One of the women that had been made into slaves and was saved by Touya in the Rabbi Desert.

【Windy (ウエンディ)】

The youngest waitress of the reading cafe [Moon Read]. Will's girlfriend? One of the women that had been made into slaves and was saved by Touya in the Rabbi Desert.

【Will (ウィル)】

A young boy and an apprentice adventurer that was saved at the Rabbi Desert. There is a good vibe between him and Wendy. Vice-Commander of the Belfast Knight Order Neil is pleased by his demeanor.

【Pam (パム)】

A granddaughter of the head of the Rauri tribe, a battle tribe consisting of nothing but women living in the Great Forest Sea. Has huge breasts. Has received an assistance from Touya's group during the [Pruning Ceremony] and became the chief of the people of the tree nation.

【Spirit of the Great Tree (大樹の精霊)】

The incarnation of the Tree God that is spreading its roots throughout the Great Forest Sea. Being revered by the people living in that area. Possesses a special quality of nurturing and is protecting life.

【Sonia Paralem (ソニア・パラレム)】

A melee fighter of the dragon clan. A user of [Internal power [Hakkei]]. A possessor of magic eyes capable of breaking illusions. Formed a friendship with Elzie through fist fighting.

【Rengetsu 蓮月】

A bald headed boujutsu user. Was born in Ishen. Capable of using [Internal power [Hakkei]] same as Sonia due to being her partner.

【Dragon King (竜王)】

A man from the dragon clan who manipulated (though he pretended to) the dragons from Drachen Island. Was quickly double-crossed and had half of his body eaten by a dragon.

【Ropp (ロップ)】

A 13-year old rookie adventurer (at the time of introduction) who has arrived at Brunhild to capture its dungeon. Was born in Pyuton village in Regulus. A meek boy who's proficient with the spear.

【フラン】

【Fran (フラン)】

A 13-year old rookie adventurer (at the time of introduction) who has arrived at Brunhild to capture its dungeon. Was born in Pyuton village in Regulus. An unyielding girl who's proficient with the sword.

【Claus (クラウス)】

A 13-year old rookie adventurer (at the time of introduction) who has arrived at Brunhild to capture its dungeon. Was born in Pyuton village in Regulus. A diligent boy who's proficient with bows.

【Ion (イオン)】

A 13-year old rookie adventurer (at the time of introduction) who has arrived at Brunhild to capture its dungeon. Was born in Pyuton village in Regulus. An airhead girl who's proficient with magic having the attributes of fire and earth.

【Javel (ジャベール)】

A slave merchant from the Sandora Kingdom. Had employed small time adventurers to kidnap people from dungeons and turn them into slaves.

【Professor Deborah Erks (デボラ・エルクス博士)】(TL: name change)

A first class master magic craftsman during the times of the ancient civilization. Held an enmity towards professor Regina Babylon. However, her abilities fall far behind Babylon's.

【End(エンデ)】

An enigmatic boy having a monotone style with his white hair, muffler, black jacket and trousers. Possesses an absurd degree of combat ability. Seems to be involved in some ways with Frazee... He managed to obtain a [Dragoon] Frame

Gear in a transaction with Touya.

【Professor Regina Babylon (レジーナ・バビロン博士)】

A female genius professor of an ancient civilization, despite being a pervert. Had created various artifacts and the sky stronghold [Babylon]. A possessor of all magic attributes the same as Touya. Likes to make fun of people. A homosexual, or she possibly swings both ways.

Chapter 201: Rodomea and a Mock Battle

Guild Master Rerisha-san immediately starts to work after I convey the news I've heard from End to her.

She kept in contact with the guild master in charge of Rodomea Federation, and she has started to seek from him whether it's possible to somehow set up a meeting with the Statewide Governor of Rodomea, Volk Rajeel.

It was honestly helpful that the Statewide Governor has agreed to meet us immediately, may it be due to the fact that a proposal has come from a king of a country albeit a small one or due to the effectiveness of listing the names of all of our allied-countries.

I embark towards Rodomea together with the King of Belfast and the Emperor of Regulus as representatives for the [East-West Alliance] and their guards after I've received this message from the guild, but...

"What do you mean you won't evacuate?! The same thing that happened in Yuuron might occur again, you know?!"(Touya)

"Well, it's not that we won't take refuge. What I mean is that we will properly judge the situation and will consider how we want to announce it as a country after that"(Volk)

A single man is similarly sitting down in front of me who is sitting on a chair in the reception office.

The curls of his chestnut colored hair are dangling; his face has drooping eyes with a look of seriousness; his build looks tough, and he has a beard growing from his sideburns until his jaw.

He's also wearing an expensive-looking trousers and shoes in addition to his coat adorned with an expensive-looking design.

This man is Volk Rajeel, and he is the governor of this central province as well as the leader of the country who is being called the Statewide Governor.

This man, who has been elected out of the seven governors, looks composed and is also not particularly surprised even after he has heard of the Fraise

invasion. I wonder if it's because he has quite a lot of self-confidence

"To begin with, where did you acquire this information?"(Volk)

"I can't express it in detail, but I have a companion whom I've heard it from... "
(Touya)

"A companion, you say? Then, can you trust that person? While it may be impolite, it's a little questionable to accept such story just like that, you know? "
(Volk)

Certainly, End is a guy that can't be identified; however, he is practically hostile towards Frazes. It may not be simplified to the saying "the enemy of my enemy is my friend", but he's not an opponent [at the moment]... he shouldn't be.

"To be frank, the opinions among other governors are divided. There are those who say that we should immediately evacuate, and there are those who say that there's no need for that. Others also say that we should suppress them by ourselves... The opinions are varied. We cannot make a decision at once"
(Volk)

What are they being leisured at for? They are better off taking refuge quickly instead of deliberating over those kinds of things. The lives of the citizens are at stake here. While I'm getting so irritated inside, the Regulus Emperor starts to intervene.

"Statewide Governor was saying that they would subjugate the Frazes this time, but taking those words as the truth, do you even know of their powers ? "
(The Emperor)

"Those crystal monsters called Frazes did appear in our country as well. Furthermore, we've thought of a countermeasure to some extent based on the news of your fight against them in Yuuron. It's not like we don't have the means to oppose them"(Volk)

That reminds me, I did hear the rumors that Frazes had appeared in Rodomea as well. Have they thought of a way to oppose them since that time? I wonder, however, what are those ways of opposition...?

"That's right. Let's have you see those in practice. This way, quickly"(Volk)

The governor, having shown a thin smile, takes us outside the royal palace.

The architecture style of Rodomea is close to that of the Baroque style taken up by the St. Petersburg in Russia. It seems that Rodomea has also accomplished a development of their own after adopting the cultures of others similar to how Peter the Great had brought European culture.

We, being guided by the statewide governor and his guards, have been shown to the spreading plaza at the back of the palace. It has been standing there. I'm at a loss for words when I've seen it. That's because this thing resembles others that I know of.

"A Wood golem..."(Touya)

The golems made of trees and shrubs are existences which are probably twice as big as a Frame Gear. They're way too enormous for a common golem. This one is the same improved breed that has been used by the guys from the Rivet tribe at the Great Forest Sea.

If I'm to say what's different, I would probably say that there are bulky armored sheets all over its exterior similar to the armor installed on it. It looks entirely like an armored warrior.

"Why is the wood golem in this place?! Isn't it dangerous?!"(Gaspar)

"Be relieved. This golem is being perfectly controlled. It won't listen to any command besides ours. Something like him raging about won't happen"(Volk)

The guard of His Majesty the Emperor, the knight commander Gaspar-san raises his voice, but the governor lightly claps the golem's leg as if to say that it's harmless.

His Majesty the King of Belfast also looks up at the armed golem and starts to scowl.

"However, this size is... The original golem shouldn't reach even 10 meters in height. Why is this one..."(The King)

"They are changing into behemoths. This one is a product of selective breeding and application of a special toxin. It's a technique mastered by the Rivet tribe from the Great Forest Sea"(Touya)

"Hou. As one would expect from the rumors of the acclaimed His Majesty the Sovereign King of Brunhild. You are well-informed, aren't you?"(???)

A person calls out to me from the back after I answer the question of His Majesty The King.

I turn my face and see a short plump man, who is just about forty years old, wearing a white robe. He seems nervous while correcting the position of the glasses he's wearing.

Though his hair is considerably receding, he is showing a bold, if not self-confident, smile on his oily face.

"...Governor, this person is?"(Touya)

"Aah, this is Dr. Edgar Bowman, a young prodigy and a scholar graduate of magic engineering from our Rodomea. He's the creator of those wood golems" (Volk)

Young? He looks like an ossan whose hair is leaving him bald however I look at him though...

"Though I may sound rude, but how old is Dr. Bowman?"(Touya)

"Me? I will be 24 this year, but why did you ask?"(Bowman)

24?! Aren't you deflating your age?! Hey, you've aged! Eeh~...

When I look around, both their Majesties the King and Emperor seems to be holding the same impression as me. Their eyes are getting round. Of course they would!

"When talking about the base reference of this fellow, his origins are indeed the type of wood golems that were improved by the Rivet tribe. Having acquired their work via black-market routes, I've applied the knowledge I possess, piled up more improvements, and finally completed my work on it. As for its armor, we have used the sheets made of mithril and have especially furnished those with fire-attribute magic resistance. We've also fused it with the [Collar of Subordination] during its growth and made sure that it would follow our commands perfectly. Its core, which is a weak point, is also being covered with sturdy shells in several folds. Of course, it has also been endowed with a regeneration ability as well. What's more, we are capable of mass producing them due to their low costs and we already have several dozens of them being armed and completely ready. Having said that, if those Frazes come, they will be utterly helpless before my golem army corps. Do you have any

questions?"(Bowman)

The professor of magic engineering called Bowman or something is fluently boasting about his golems with pride. Quit talking already... I wonder why this type of people keep on rapidly rattling on and on like this when they explain something that they understand.

As I thought however, those golems are the ones the Rivet tribe had used. Though I don't know what kind of route was used for them to end up here, it's clear that I've left behind something troublesome.

Curiously, the likelihood to act foolishly greatly increases when one ends up possessing some power. This thing, which we've defeated, is very unlikely to stand toe-to-toe against the Frazes despite whatever improvements have been applied to it.

This golem might be an opponent if it's against the lower classes. However, the fight will likely be severe if it's up against an intermediate class. This guy will probably not be able to dodge the attacks that look like a laser fired by something like the Manta-type.

"Having stated that you're a professor of magic engineering, are you specialized in magic tools?"(Touya)

"I am indeed. I've been studying the heritage of the Ancient Paruteno. I'm currently in the middle of studying the book on magic study left behind by Deborah Erks. Its fruits have also been used in those golems as well"(Bowman)

"Deborah Erks, you say..."(Touya)

A master magic craftsman during the epoch of ancient civilization who created the [Echo Needle of Domination] that was used during the rebellion of the dragon king. Though this work has been called trashy by Professor Babylon. This Bowman youth has apparently created those guys basing them on the book about magic studies left behind by that Professor Erks.

"I've been suspecting whether the giant soldiers that His Majesty the Sovereign King possess aren't the inventions of Deborah Erks as well, you know. I've been thinking that articles like those can't be made unless one is a genius like that woman..."(Bowman)

"Ah, that's different. Frame Gears are the inventions of Professor Regina

Babylon, you know"(Touya)

"Professor Babylon...? I haven't heard that name, but... has that person been mentioned in any books ?"(Bowman)

"Ah~... Well, that one is a secret"(Touya)

Bowman turns a seemingly dissatisfied look towards my vague misleadings. It looks like he's adoring Deborah Erks a great deal.

"However, Governor. Are those armed golems really capable of defending against the invasion of Frazes? We have seen the fight with them in Yuuron with our eyes. We're wondering if you are being too overconfident in some ways with those things"(The Emperor)

The statewide governor raises his eyebrow with a twitch towards the words of His Majesty The Emperor. However, the one who strongly reacts towards those words is not the governor, but Bowman.

"I cannot ignore that. His Majesty the Emperor, those armed golems are the compilation of the height of my technology, but are you implying that they cannot stand up against the Frazes? While I may sound rude, it looks to me that you cannot come up to the understanding that these guys exceed the giant soldiers of Brunhild... "(Bowman)

"You bastard... ! "(Gaspar)

Gaspar-san from Emperor's convoy reflexively places his hand on the grip of his sword towards the somewhat condescending words. His Majesty The Emperor softly stops it while the statewide governor is forcing his way through.

"Bowman-kun, please be discrete with what you say. My apologies. It has been inexcusable, Your Majesty the Emperor. However, I also cannot understand what you've said as well. Do you have some issues on those golems that you are being concerned with?"(Volk)

Though his words are polite, the governor's eyes have the color of challenge somewhere in them. That reminds me, I've heard that one of the reasons why Regulus and Rodomea are on bad terms is that Rodomea has been established by becoming independent from Regulus. It seems that this story is also nearly 200 years old. They probably have some antagonism towards each other even to this day.

"I wonder how I should express those issues of concern. I'm doubting whether those puppets will really be able to fight while protecting the citizens. It's not like they're being entrusted with lives after all"(The Emperor)

"Hohou. Then, do you mean that the giant soldiers of Brunhild, which are being operated by humans, exceed those armed golems?"(Volk)

Are? Somehow, His Majesty The Emperor sounds provocative as well. Well, it's not like I don't understand him.

It appears like this professor called Bowman or something seems to be holding an utmost confidence to his armed golems. He has been expressing an irritated look towards His Majesty the Emperor since a while ago. He must be an idiot to direct this attitude towards the ruler of a whole country.

On the contrary, Gaspar-san stares at that idiot. Well of course a retainer can't forgive that attitude. The Regulus guards and the Rodomea guards are staring at each other in silence. The atmosphere is somehow dangerous. This happened because this stupid golem maniac isn't reading the mood.

Did his nose get longer due to this country constantly flattering him for being a genius?

Frankly, it felt as if he's just scraping all things together when he said that he has used something like the type of golem from the Rivet Tribe or the [Collar of Subordination]. It's what he can call his own work though.

"Touya-dono. Here's a suggestion. Won't it be better to show the power of the Frame Gears here?"(The King)

".....Won't it become troublesome?"(Touya)

The Belfast King, who is next to me, secretly mutters while looking at the Rodomea and Regulus camps that are quietly staring at each other. I respond in the same manner.

"Saying whether it will be troublesome, it already is. Isn't it then better to correct their rather naive recognition of Frazes?"(The King)

It looks like there's no reason to hold back. Surely, they're suggesting something like [We have those golems so help is not needed], but fatalities will definitely come out without proper evacuations.

Should I teach them that those golems are useless?

"Gate"

I open the transfer formation in the air, and from there a gray frame gear, the Chevalier comes down.

The earth vibrates as the heavy knight lands on the plaza with a thud.

Everyone from Rodomea looks surprised towards the sudden appearance of the giant soldier.

"This is the mass production frame gear, the Chevalier. It has the lowest performance among the Frame Gears in our country and its ease of operation is its only feature"

"This one....."

Everyone in Rodomea looks up at the heavy knight. The armed golem is bigger in terms of size. There's an impression that it will be blown off by one hit from the Golem. Did they feel the same? I've also understood it since the edge of Bowman's mouth rises up. Did you just laugh?

"Let's do a mock battle between this heavy knight and that golem. We also want to know how much performance the golem has against the Frazes. Do you mind that, governor?"(Touya)

"Hohoo. No, I don't mind. What about it, Bowman-kun?"(Volk)

"Interesting. I'm also curious how much power that frame gear we've heard about possesses. Then, let's prepare"(Bowman)

Bowman raises a self-confident smile while fixing his glasses with a turn, conveys something to the guards, and walks towards the golem.

The mock battle is scheduled after 10 minutes. The governor parts away from us and talks about something with Bowman.

"Then, We also have to prepare for this. Nicola-san, can you go?"(Touya)

"Yes. There is no problem"(Nicola)

Our Vice-Commander Nicola-san, who came along as our escort, probably won't lose. When I was thinking of that, a voice came from somewhere unexpected.

"Your Majesty the Sovereign King, can you leave that duty to my esteemed self?"

"Gaspar-san?"

The knight commander of the Imperial Knights, having worn a black armor, comes in front of me with intimidating eyes that could even silence a child.

"I will never fall behind against such wooden doll. I swear on the pride of the Empire to obtain victory for sure"(Gaspar)

The other Imperial Knights are looking here with serious eyes when I've looked around. I guess it was impossible for them to stomach Bowman's attitude from the while ago.

His Majesty the Emperor made a big nod when I've quickly glanced at him. Well, the chances of winning are high enough if it's someone on Gaspar-san's level though. It's not like Brunhild needs to fight specifically. There's no problem leaving the match to Gaspar-san with regards to the capacity of the East-West alliance.

"I understand. Then, I will entrust it to you. Will you be using a spear as an equipment?"(Touya)

"Yes. Please, let's go with that"(Gaspar)

I open [Gate] and transfer a spear for a frame gear from [Hangar].

Just in case, let's tell Gaspar-san the location of the core of the wood golem and its characteristics. I would like for him to keep that in mind till the bitter end because it may have been improved.

Shall we then begin? I can see Bowman having a faint smile while I'm looking at Gaspar boarding the heavy knight.

Well then, for how long will that smile last?

Chapter 202: The End of the Mock Battle, and the Hill State Governor

"No way! What's going on!?"(Bowman)

Bowman screams while spilling cold sweat. Right in front of his eyes, Chevalier is lightly moving around, evading attacks of the armed golem and slashing it from the right elbow downwards.

He cut off the left elbow downwards this time with speed faster than golem could start regenerating its right elbow.

The golem is not even an opponent by any means. Its movements are too slow and it also seems to have less power than I've thought it would. I feel that the strength of the original wood golem has been lost due to it being tampered with in different ways.

The armed golem's throat glows red and regeneration rate of both arms increases. Soon after, the arms restore back to their initial states. It was impossible to regenerate as far as the armored planks that had been equipped on its arms though. I see. It has likely mustered its magic power to regenerate its arms.

The regenerated arms begin to strike again, but they never hit the heavy knight.

"Kuu, if only its attack hit.....!"(Bowman)

"I wonder about that. I think that it's probably useless..... Ah, here it comes"(Touya)

"Whaaa.....!?"(Bowman)

Just as I've replied to Bowman's mutter, the heavy knight receives the fist of the attacking golem. See that?

The heavy knight, at the same time, powerfully thrusts the spear it's holding in its other hand and pierces the throat of the golem that's leaning over. Gaspar has learned the position of the core due to the way how the golem regenerated before after all. The spear can penetrate it if it's with the power of the heavy

knight.

The golem that has its core crushed slowly tilts and collapses on the ground with a magnificent tremor. In a blink of an eye, the golem crumbles in pieces like a dead tree and ends up scattering its debris all around.

Professor Bowman collapses on his knees while watching what happened with eyes that don't seem to believe what it's happening.

"Impossible..... My greatest masterpiece....."(Bowman)

When you've said "my greatest masterpiece", did you mean that thing? I'm really glad that they've confirmed it in advance. A golem-like that will utterly be annihilated in no time if an intermediate class Frazee appears. More than that, it will look more dangerous if it gets attacked by a group of lower type Frazes.

"By the way, Governor, an intermediate class Frazee has enough strength to be able to beat several units of those Chevaliers. In addition to that, several thousands of those will be accompanying the advanced classes whose strength is in an entirely different league. Are you aware that those things will appear here in Rodomea? I think it's better to evacuate the residents after all"(The Emperor)

"A-ah. I will discuss it with the other state governors.We will contact you when we've reached a decision"(Volk)

"We will entrust the matter to you"(The Emperor)

We, having left the statewide governor with a stiff face and the kneeling Bowman who's not moving, head towards Gaspar who got off the heavy knight.

"May I perhaps have overdone it a little?"(Gaspar)

"No, the lives of people are at stake here even if they're from another country. I believe doing this with half-measures is not good. I hope they consider evacuating with this though"(The Emperor)

Well, I know it's not easy to do even though it's called an evacuation. The first thing to consider is if they're able to believe the news or not. Second is that they will have to leave the towns and villages they've lived up until now even if they decide to evacuate.

We will try to reduce the damage as much as possible, but it's doubtful that the houses and so forth will remain intact if they become a battlefield. There's a

high possibility for those buildings to be blown off by a laser from an intermediate or advanced class.

I don't think Frazes will attack towns that are deserted, but I also don't think that they will be avoiding those towns either if ever those are on their way. They will probably trample the stores and houses while marching.

It is not just the houses where people live in. The citizens will also lose shops, fields and other things that have become the foundation of their livelihood. It probably won't be easy to be able to explain to them that they should be glad that their lives were saved.

I transfer the frame gear to [Hangar]. Two women then appeared in front of us just when I thought that we should also leave.

One of them is a silver-haired lady about 40 years of age wearing a shawl on top of a white coat with a calm atmosphere around her. The one standing behind her is a tall female knight about 20 years old with a semi-long brown hair.

"I am pleased to meet you for the first time, your Majesty the Sovereign King of Brunhild. I am Audrey Reliban, the Hill-State Governor of the Rodomea Federation. This person is the commander of Hill-State Knight Order, Limit Remtex"(Audrey)

".....Haa, hello....."(Touya)

It was so sudden that I ended up making a terrible reply. Did she just say "Hill-State"? Isn't that one of the seven states of Rodomea? Saying that she is the governor there, isn't she then the second most influential person in this country after the statewide governor from a while ago?

"I have come to inquire something from you on this occasion. May I have a little of your time?"(Audrey)

"Haaa, I don't mind. But what exactly do you want to know?"(Touya)

"I would like you to tell me exactly where the Frazes will appear and your predictions of their movements after that"(Audrey)

I then project a map in the air in accordance to what governor Audrey has asked. The state governor and her female knight-attendant got surprised, but I didn't mind it, operated the map, and pointed to the exact location End had

shown me.

"Here. The location may shift a little, but the Frazes will appear here seven to ten days later from now"(Touya)

"This...as I've thought..."(Audrey)

"Governor.....!"(Limitt)

Umm? The two are looking at the map as if they are pondering on something. What's wrong?

".....Excuse me. This place is located in the central state, but next to it is our Hill-State. If the Frazes appear there, how will His Majesty the Sovereign King assess their movement?"(Audrey)

"Let me see. The Frazes act with the goal of slaughtering humans and demi-humans alike. If they appear here, they will immediately head towards the nearby villages or towns. From there...probably those places?"(Touya)

I zoom the map out to view the entirety of Rodomea. The place where the Frazes will appear is the central state, but the nearest town from there will be in the neighboring hill-state. In other words, the location is close to the boundary between states.

"Ahh..... Then will it be this "Limeroad" town? I assume they will go straight there"(Touya)

"It is as I've thought after all"(Audrey)

Governor Audrey sighs deeply. Of course, she will be like that. They're coming to attack the territory she controls after all.

"If we evacuate all the inhabitants from the Limeroad town, will that change their route?"(Audrey)

"In that case, umm..... The next target will be this nearby Eminas village in the Hill-state or the Recept town in the Central-state located at the same distance. As I've said earlier, I can't be sure where they will head next because that location may be in some way off-the-mark"(Touya)

"I see..... Then, you've said that the East-West Alliance will fight the Frazes that will appear. What then you are looking for in return?"(Audrey)

"Nothing in particular. This talk is not at that level anymore. If nothing is done, the collapse of the ancient civilization will be repeated in other countries as

well. We didn't make it in time for Yuuron, but their appearance this time has been predicted. I'd like to minimize the damage in any way"(Touya)

I zealously stare at Governor Audrey's eyes directly and firmly speak. We don't have any intention of invading their territory. They have no choice but to believe that, but I'd like them to understand that Rodomea doesn't have many options left.

This country will perish after the Frazes rampage for some time. I would've left them alone from the start if I didn't care about it. This matter concerns another country after all. However, the people who live here also have the right to choose.

If Rodomea doesn't move at all, I will spread the information of the Frazes' invasion to the citizens of Rodomea this time. Let's them decide for themselves whether they will escape or stay. Although panic may occur, my resolution is stronger than that.

If you destroy the chance of others to live due to your excessive selfishness, they will die even if they don't want to.

".....I understand. Our hill-state will conduct an independent evacuation. Also, I will allow full access to the east-west alliance. I don't have the statewide governor's permission yet, but this is the decision of the hill-state even if he opposes it. There won't be any complaints"(Audrey)

"Governor..... Is that alright? In that case, you may end up disobeying statewide governor depending on his decision..."(Limitt)

Limitt-san is anxiously talking to governor Audrey from behind. Audrey-san acts without hearing the decision of the statewide Governor who is their representative and allows other countries to trespass by herself. It won't be strange even if she's judged as a rebel.

"There is no time to evacuate the residents of the towns and villages in one stroke. We must act immediately. I can't wait for the decision of the statewide governor. I will take responsibility for all of this"(Audrey)

"Ah, no. I think an evacuation will somehow be possible only if you give your permission. With my transfer magic, I can..."(Touya)

I suddenly came up with something from the talk so far. First, [Gate] will be

opened and then, the villagers and townspeople will be allowed to spend a day or two in a safe place, it was an idea to an extent. However...

"Wait... Maybe I can transfer each town..."(Touya)
""Ha!?"""

The leaders from both Belfast and Regulus and the hill-state Governor of Rodomea each raise queer voices.

I've never tried a wide range transfer thus far. The biggest one I've transferred was the castle that originally housed Ripple during the time we're building the castle of Brunhild, I think?

Rather than transferring the town, I will be moving the terrain with its highs and lows as it is. It will be bad unless I leave the ground of the destination for the transfer to be perfectly flat.

Somehow... It's similar to having no problems if a bowl full of miso soup on a big tray is being placed on top of tatami mats, but the tray will flip if it's placed in an area like a staircase... Probably something like that ?

As expected, it will be bad if I transfer everything including the people in it and then something bad happens. Let's have them evacuate for the time being. I will transfer the town after that if possible, but I don't want them to expect too much.

Of course. The marching route of the Frazee will also change if all of the inhabitants evacuate, so the possibility the town will stay intact is high.

In any case, it's important to make the area an uninhabited zone. If even one stubborn person remains in town, that person won't just endanger his life, but will also have the town receive some damage. I would like them to explain this to the town folks.

"In some cases, a compulsory movement can't be helped. How big is the scale of the battle going to be?"(Audrey)

"Smaller than that of Yuuron... Only that. Well, I couldn't secure the cooperation of the side of Yuuron at all aside from me not knowing about their appearance there in the first place. I can, therefore, say that it has become a disaster to that extent"(Touya)

It's no use making an excuse though. This time, there is time to prepare for a fight in advance. I have to do what I can do.

We've decided to have Governor Audrey prepare the town folks to be evacuated for now. Even though I can transfer them just before the battle, I guess this way would be better in case something goes wrong. The final step will be me checking with magic if there are any people left.

All that's left is the production of the new models, but the absolute most we can achieve is building Elsie's new frame and repairing End's dragon knight.

If a flying Frazes like the Manta-type also appear this time, is there no other choice but for me to drop it? Huh? Then that means I won't be able to fight in a frame gear this time as well, right?

Kuu. It might not be good unless I think about a flying type frame gear.

Maybe, a frame that can fly with additional equipment.... The one that can deal with every situation... A type that exchange parts, perhaps?

That unit won't be produced in time, but shall I consult with Rosetta about it?

Chapter 203: Completion of the Repairs, and Man's Romance

We, who came back from Rodomea, immediately assembled the rulers of the East-West alliance and held a meeting.

We must still make a detailed arrangement of the events like the circumstances in Rodomea even though we've already settled on the rough policy.

"Did the Holy Knight Order of Restia get used to the frame units?"(Touya)
"Yes. Everyone has reached the point where they can manage those to some extent. I can't say for sure without trying to pilot the real one though"(Restia King)

The new King of Restia replies to my question while smiling lightly. It was the same the last time, but if they can ride in the frame unit, I believe it will be alright for them to pilot without prior training.

In any case, the alliance of Brunhild, Belfast, Regulus, Rifurisu, Misumido, Ramisshu, Rynie and Restia is an allied force consisting of 8 countries.

Unfortunately, There won't be new models released except for Elzie's, but I believe we'll still manage somehow even if we don't disperse the Frazes like last time.

"First of all, I will lend out 20 units to all countries. Each will have 2 "Night Baron" units for commanders and 18 "Chevalier" units for regular soldiers similar to the set up in Yuuron, so please select the pilots beforehand. There will be 60 units from Brunhild, and, with 140 unit from all countries, it will be a total of 200 units"(Touya)

It is only 10 units less than in Yuuron. We will be able to somehow manage if we have just this amount. The question is what type of advanced class Frazee will appear. The worst one will be a flying type... We can only pray that such type won't appear.

"However..... After Yuuron, it's Rodomea this time. This is becoming less and

less as other people's problem" (The Beast King)

The Beast King of Misumido leans against his chair while folding his hands. There's probably a vague anxiety in their minds, and they are contemplating whether Frazes will appear in their country next time.

"Naa, Touya-dono. Isn't there a tool that can forecast the appearance of Frazes in advance like this time?"(Monarch of Reefrees)

What the Monarch of Reefrees said is reasonable. Even if I lend frame gears to each country, there's no doubt that we will be too late to respond to the crisis unless we know the location where Frazes will appear. Having said that, I just can't lend enough units to be deployed all over their countries.

"Will the person who told you about their appearance this time continue to cooperate with us?"(Regulus Empeor, assuming)

"Umm, it's difficult to say, I think? Anyhow, he is a wanderer.... Also, it's not like he is completely on our side"(Touya)

"I see....."(Regulus Empeor, assuming)

We shouldn't become dependent on End. Ah, perhaps there's an artifact under the category of detection systems in [Warehouse]. Shall I look for it?

"So, have any messages come from Rodomea?"(Belfast King, assuming)

"We haven't received a formal permission yet. I've only received a temporary one from the Hill-state governor. At worst, there's the possibility that us setting foot into the central state will be treated as an act of aggression"(Touya)

"Surprisingly, they might be aiming for that. After everything is over, will they not say that they could've handled the situation by themselves?"(Belfast King, assuming)

"I don't think they will be that shameless. Actually, it will just cause a considerable damage if we leave them alone. However, they can hold out with their response until Frazes appear"(Touya)

After all, it comes back to the point whether they believe us or not. I'd be relieved if everything was just a random speech of End, but it'll be equally troublesome since discussions have already progressed this far. If the reliability of Brunhild falls, that will become a good excuse for us to be taken advantage of.

I won't mind if I'm the only one who's being called a liar, but I think it won't end with just that.

After the meeting ends, I call End who's staying at the [Silver Moon] inn to hand over his renovated Dragoon.

"Ooh!? Even the color has been changed? Hee~, Red was nice as well but I definitely like this one"(End)

The new Dragoon, standing in the plains west of the castle, was changed from a bright red color scheme into a calm monotone one.

Well, to be frank, I've have used this opportunity to change its color scheme because it overlaps with the color of Elzie's machine that I'm making right now.

I think this one contains End's image more than the previous one, but I'm somehow associating it with a police car because of its two-tone coloring.... That reminds me, there's an anime where that kind of robot appears. I've seen on the net that they're making a live-action adaptation.

"Refueling is no longer required since I've improved it. I also believe it will take in and convert magic power on its own even when it's not moving if you leave it for a few days. Lastly, if anyone besides End tries to pilot it, that person won't be able to properly operate it so it can't be transferred to others"(Touya)
"I've already said I won't do that. Even if things regarding myself appear like this, I pretty much like this guy, you know ? "(End)

Well, I somehow understand that. Incidentally, I've properly attached communication equipment as well, so unless he is far away I ought to be able to contact him. Although in this guy's case, I will not be able to get in touch with him if he is carrying it in that glass slide of his.

"Oh! By the way, do you have more of that [King] voice which you've given me last time?"(Touya)

"It's not like there's no more left. However, only a few remain so I can't just give them out easily"(End)

"Is that so....."(Touya)

I had hoped that I'd be able to get it again this time since I got it before, but it seems that the last time was a splurging on End's part. It's regrettable but it

can't be helped.

"Oh right, why can End predict the appearance of Frazes? Is there some sort of advance warning before they appear?"(Touya)

"It just happened by chance this time. First of all, I can decipher the subtle distortions in space. Then, it'll be possible to determine the number of days before the space in that area breaks. Then, there's a [Sound]. Frazes emit a special [Resonance sound] to tell apart their companions. This sound can cross beyond space and can be heard from this side as well. With this information, one can comprehend their numbers and type to a certain extent. That sound can't be heard by human ears though even if I've described it this way"(End)

A [Distortion] and a [Resonance Sound], you say. We may be able to make predictions like this time if a tool that can detect those exists. I mean seriously. To be able to hear sounds that can't be heard by regular humans, who is this guy...?

End quickly boarded the dragon knight while I was having those thoughts.

"Well then, I'll go now since I still have things to do. I'll come quickly when Frazes appear in a few days"(End)

"I understand. I'll be counting on you"(Touya)

The dragon knight changes into its high mobility mode after its hatch is closed, and quickly disappears from the plains while raising a dust storm.

"Now then..... All that's left is the countermeasures against the advance type. I wonder if we can manage to do something about that charged particle cannon..."(Touya)

To be honest, please don't make me stand in from of that pseudo charged particle cannon even if there's a magic that can defend against it.

The range of [Shield] or [Absorb] is too narrow, and I don't even know whether that pseudo charged particle cannon utilizes magic power in the first place.

I go to the [Library] for the time being to look for books with non-attribute magic that can be used. I've found a few, but they're thick as usual. I then continue flipping through the pages while skimming through them since I can't

spend too much time here.

There had been non-attribute magics existing since 5000 years ago. It would be a ridiculous number if all of them have been covered till now. There are lots of magic that can only be used for mischief like a magic that can cause a slight itch and a magic that makes a drink terribly bitter.

But I think that everything depends on how it's used. Even [Slip] can be said to be a magic only used for mischief, but it's in fact quite useful.

I've secluded myself for half a day and found a few magics that are usable. I hope I'll manage to oppose them with this. In the meantime, Fam, [Library] manager, continued reading books at her own pace. Please help me out a little.

I head towards [Workshop] this time and observe the work of Rosetta and Monica. The mini robots are crowding and are restlessly running around inside the workshop.

Only a skeletal frame of a unit being lifted by a crane can be seen when I've peeked inside the garage to see their work. The right arm has been removed, and Rosetta and Monica seem to be worried about something.

"Both of you, what's wrong?" (Touya)

"It's Elzie-dono's unit. Its main weapon will be its fists as far as its use lies in close-quarters combat, but..." (Rosetta)

"I'm just thinking that it's kinda dull to simply punch an enemy with only a hard fist. After all, this guy must have a one-hit certain-kill move, right?" (Monica)

Hmm. She has a point. Elzie's unit is for close-combat, so it can fully demonstrate its power in that area. I think the style of crushing the opponent with one hit and instantly moving on to the next one is suitable for Elzie.

"Smashing a Frazee's body with a first hit and then breaking its core with the second... A two-stage attack is absolutely necessary if fists are being used" (Rosetta)

"There's also a way of destroying the core along with the body if either sword or spear are used as weapons" (Monica)

I get what they are saying. A hammer or something else that has a wide range of attack can do a one-hit attack in a different way from fists. It's therefore

alright if it smashes the core along with the body.

"Like this..... I think that it's possible to destroy the core by firing something towards it after launching a fist attack" (Rosetta)

Rosetta shows a movement with a pose that looks like as if she's pushing out her fist.

"Would installing something like a short spear into the arm be fine?"
"It'll be good if that weapon inflicts damage, but wouldn't that get in the way during hand attacks and other moves? I think that it'll be okay, if it's stored in the arms though"

Umm, does that mean that it will be a spear that is normally stored in the arms but jumps out during an attack? Huh, come to think of it...

I operate my smartphone and search the net. If I am not mistaken, that weapon is... Ah, is it this one? I then project an image into the air.

"This is it. A Pile-Bunker" (Touya)
"It is quite a big one. What kind of thing is it?"(Rosetta)

Of course, neither Rosetta nor Monica can read Japanese so I roughly summarize the written explanation. They will probably not understand it if I talk about anime and games of my former world.

"A weapon to crush the enemy's armor by shooting a spear or a stake at high speed...?" (Rosetta)

"In Elzie's case, it will become a weapon that penetrates the main body after breaking the armor. Is it possible to make it compact and equip it on the arm?" (Touya)

"I wonder if that's possible. There's no gunpowder, and to shoot it by using magic power, a stake like that... Or rather, it'll cover the backhand as well, but its destructive power won't be a joke if we make with crystal materials. It may get a little hard to make though"

Well, it won't be a problem if it's made to be that much transparent. It will be good if it doesn't waste crystal materials unlike a bullet ejection system wherein the material can't be recovered after it has been shot.

"However, it is quite a novel weapon... Where did master get this kind of

information?" (Monica)

"Hmm.... Well, don't mind it"(Touya)

"Haa..." (Monica)

Come to think of it, I haven't told anyone yet that I've come from a different world. Her eminence the Pope and Phyllis-san know about Kami-sama, but I haven't told anyone anything beyond that.

There is also a point of whether they will be able to believe me or not even if I tell them that information. As expected, maybe I should've told Yumina, Elzie and the girls, as well as everyone from Babylon about it...

Hmm..... Either way, there are still a few people whom I should tell about this aside from my fiancées and the girls of Babylon. Will it be fine, I wonder? I think I should gather them and explain it.

"Alright, Then, shall we make this pile bunker?! Hey, everyone, gather around!"(Monica)

Monica issues a command and the mini-robots gather en masse. They're making small nods while obediently listening to her explanation.

"It looks like it'll be a pretty brutal weapon"(Rosetta)

"I think it's okay. At any rate, the pile bunker seems to be a man's romance after all" (Touya)

"Are you even aware that Elise-dono is a woman...?" (Rosetta)

Wait! Don't tell this to anyone! I will be killed!

Thus, Elzie's new frame unit has been made with a deep crimson color and, basing it on a valkyrie's name, it has been christened [Gerhilde].

Chapter 204: The Rampage, and the Red Deity of Destruction

'How is it?'(Touya)

'The balance is slightly out of place, but it doesn't hinder the movements. The response time is faster than that of a black knight and it's also easier to move'(Elzie)

Elzie answers while moving [Gerhilde], the newly completed frame gear.

Gerhilde's armor has been coated with crystal material. It would've become a completely transparent if all of it has been made with crystal materials, and it would've been very hard for allies to see her. I've naturally tried to paint the crystal materials, but it didn't blend with [Modeling]. The paint has only ended up trapped inside the crystal materials. In the end, [Modeling] is merely a [Transformation] magic and not a [Fusion] magic. Though I think I could've managed it somehow if I had used the same raw materials.

Therefore, I've installed a thick crystal material on top of the special armor, making it a multi-layer armor. Gerhilde's red color can be seen through the top layer of the armor underneath it.

'Fuu!'

Gerhilde punches the huge rock wall in the prairie and smashes it to pieces. At the same time, a stake that looks like a spear has been shot out along with a roar from the pile bunker that was equipped onto its arm.

The stake is instantly stored back in the arm after it crushes one of the big rocks that has been flown into the air. The other end of the stake pops out from the elbow.

'Un, there are no problems with the pile bunker. It can shoot anywhere I aim. It looks like it can even destroy an intermediate class with a single blow'

float like a butterfly, sting like a bee. Those words cross my mind. However, Gerhilde's movement can be surmised as killing something with one hit. Of course, this unit is above the black knight whether it's power or speed.

'Boost!'

The vestiges of magic overflow from each part of Gerhilde's multi-layered armor. It looks as if the unit is being clad in dim red light.

Gerhilde, having invoked strengthening magic, gets even faster with the attacks of both its projected fist and pile bunker, smashing the remaining rocky wall into smithereens.

'How is it? Are there any irregularities with the body?'(Touya)

'It eats up a tremendous amount of magic power and stamina. I wonder if it's not because this magic is from an emission system. It may be hard to use it consecutively'(Elzie)

There seems to be no problem with the unit. Gerhilde's light also disappears when Elzie cancels the boost.

'Master, I've finished collecting data'(Rosetta)

A call from Rosetta, who has been monitoring from Babylon in the sky, comes in. This is the reason why I've bothered going for a trial run in the prairie away from the castle.

All that's left is to adjust the frame based on this data so that we can make use of it during the production of the succeeding units.

'Alright, we're done. Thank you very much for your work, Elzie'(Touya)

The hatch of Gerhilde that has stopped opens up, and Elzie jumps out from inside.

"With this, the first completed unit is Elzie's"(Touya)

"Whose unit are you planning to make next?"(Elzie)

"First of all, I want to prepare the units oriented mainly towards the battle. I guess next will be Yae's and Hilda's units. Both are mainly proficient with swords, and their battle styles are also relatively similar"(Touya)

It feels like Yae excels at offense while Hilda excels at defense. Elzie's Gerhilde ended up being a bit tricky unit, but those two's units will likely be orthodox frames called warrior units or knight units.

A telepathy then comes from Kougyoku inside the castle while I'm thinking of

those things.

《Lord. A message has come from the Hill-state governor of Rodomea》
(Kougyoku)

《Oh, is it you, Kougyoku? Has the central state of Rodomea allowed the entrance of the frame gears?》(Touya)

《No, she is asking for help. I was informed that a considerable damage had occurred in the central state from what seems to be a rampage of armored wood golems...》(Kougyoku)

《Come again!?》(Touya)

“Armed golems” you say. Do you mean those fellows that the young bald Dr. Bowman has made!? Why again...!? More than anything else, why at such time when an invasion of Frazes may happen tomorrow or the day after tomorrow!?

I immediately send Gerhilde back to [Hangar], and we head towards the castle.

I’m glad I’ve given a gate mirror to the Hill-state governor Audrey-san for the times when something happens. She can get in touch with me in real time even though it’s only through a letter.

A number of armed golems seem to be certainly rampaging in the central state when I read the letter that had arrived at the castle, but the reason for that rampage is unknown.

"In any case, let’s go to the site and investigate. Elzie, it may become the first battle for Gerhilde. Will you be alright?"(Touya)

"No problem. The enemies are those guys from the pruning ceremony, right? It will be an easy victory for my Gerhilde"(Elzie)

I’ve heard a quite powerful reply. For now, both I and Elzie quickly hurry to the capital of the central state while saying “we will go and look at the situation”.

"What’s going on...?"(Touya)

The beautiful baroque buildings have been smashed to pieces, and people are running about trying to escape.

Fires are rising from here and there, and black smokes are going sky high.

Several huge armed golems are all over the streets. They are swinging their fists around, destroying the buildings. It looks just like a retro monster movie.

"Hey, can you transfer those to somewhere else!?"(Elzie)

"You're saying "somewhere else", but where do you think I could send them to!? They will be a burden to whatever country I send them to!"(Touya)

I reject Elzie's suggestion. Of course, it's out of the question to send them to Brunhild. I've also thought about the ocean, but I don't think they will die because of that. I will be troubled if they manage to eventually land somewhere I don't know. I should send them to a hole of a volcano or something similar.

In any case, it will be bad if this continues. Let's transfer them to the plains a few kilometers from here. The damage to the town will be too great if we defeat them here.

There are twelve in total when I search for them via the smartphone. A dozen, huh? I transfer them to the plains all at once. The golems, who are destroying the city, disappear in instant.

This will buy us some time. Afterwards, we will go to the plains from here and just smash them there.

"Your Majesty the Sovereign King!"(Audrey)

As I turn around towards the sudden voice calling out to me, the state governor Audrey and the knight commander Limitt-san, along with their escorts, are coming down from the long stairs leading towards the gate of the royal palace.

"State governor, what on earth is going on here!? Why are the armed golems destroying the city!?"(Touya)

"They went out of control. It seems Dr. Bowman did some unreasonable modifications to the armed golems. He was probably immensely frustrated because he lost to his majesty's frame gear. As results, It failed. It seems he has ended up unable to control the golems"(Audrey)

Haa!? That young baldy! Is he stupid!? For god's sake! What did he do that for!?

"And, where is that Bowman!?"(Touya)

"His whereabouts are unclear. The statewide governor is desperately looking for him, but perhaps, he's already dead....."(Audrey)

I bring out a map with the smartphone and search for Bowman regardless of whether he's dead or alive. A red pin then falls straight down at single location. Where's that?

"He's here. It seems he's alive"(Touya)

"This is... an unused warehouse. Why is he in such a place...? F-for now, go take him into custody ! "(Audrey)

"Haa!"(Limitt)

Some knights start to hastily run through the streets by Limitt-san's orders.

The city has regained some composure due to the disappearance of the golems, but the fires are still burning. Shall I put them off for now?

"Oh Rain descends, Pure Blessing, Heavenly Rain"(Touya)

Magic power spreads towards the heavens and rain starts to drop even though there are no rain clouds in the vicinity. This is one of the ancient rain magics of the water attribute. I cast [Shield] overhead as a replacement for an umbrella to prevent getting wet. The fires should also disappear soon.

However, it suddenly starts raining like a squall. Oh my god, I've overdone it!

I did the magic for the first time, so I've miscalculated the amount of power needed. It's already flooding all around when I stop the rain. Ahahah. Well, it didn't turn out into something terrible since I've stopped it quickly.

"T-the fire has disappeared with this. All that's left is to rescue the wounded. We will go and clean up the golems that have been transferred in the meantime"(Touya)

"A-y-yes. I understand. Please take care"(Audrey)

State Governor Audrey sees us off and we move to the prairie in the outskirts of the capital. A group of armed golems in front of us is heading towards the capital again. They are advancing with heavy footsteps.

I, having looked closely to them, can see that they carrying something dubious on their backs. I don't really understand it from the front, but it's somehow

identical to a plant.... It appears as if they've been fused. Is that Bowman's remodeling?

I open [Gate], and summon Gerhilde from [Hangar]. The earth rumbles as the crimson unit lands on the grounds of Rodomea.

"Will you be fine by yourself?"(Touya)

"Leave it to me. They have just the right amount of opponents for a skirmish. I'll easily defeat them"(Elzie)

Elzie says that and casually runs up the frame, opens the chest hatch, and gets inside the cockpit.

Well, a built-in escape magic is there, so it'll probably be alright.

A quiet engine sound was raised as Gerhilde starts up.

'Let's go, Gerhilde!'

The Frame Gear, while having its back thrusters blow with a thud, turns towards the middle of the group of armed golems and rushes to them at once. The backlash of the thrusters magnificently whirls up a cloud of dust. Hey! She didn't forget I was here, I hope!? So crunchy. The dust has entered my mouth!

'Oneeeeee!'

Gerhilde draws its fist while jumping up, and explodes it into the throat of the armored golem. The core that's in there gets crushed in one go with the pile bunker.

'Twooooo!'

Gerhilde deals a rotating kick to the other golem next to the crumbling one without even minding it, splitting the upper and lower bodies in two. It then completely crushes the core in the upper body that can no longer move.

The third golem who saw that extends stuff that looks like ivies from both its arms, trying to tie up both of Gerhilde's arms. Suddenly, there were two vines of ivies intertwined between both the left and right arms of Gerhilde.

'Moove...asi-i-ide!'

Gerhilde swings her arms regardless and pulls the golem that's obviously

bigger than her and then throws it away towards the other golems with the centrifugal force of that momentum. What power, hey!

'Boooost!'

Being clad in red flare throughout the body, Gerhilde shifts into a higher gear and starts crushing the golems one after another. The pile bunker, that has been fired, crushes the cores of the golems, making their bodies rot away and scatter around.

That pile bunker is incredible.... I kinda understand the feeling of those who call it a romance weapon. Everything is being broken into pieces from the front, it's overwhelming in terms of both power and destruction. There is no need for small tricks here. It's an existence of a pure head-on power.

'Crush Crush Crush Crush! Prepare yourselves to be smashed to pieces if you stand in front of me!'

Waa. The tension is really going up.

There's nothing that those crystal stakes jumping from both arms can't break. The crimson god of destruction crushes everything that stands in its way. The armed golems are being crushed one after the another as they crumble and become a rotting debris.

'Sm.....ash!'

Gerhilde pushes its right fist very high to heaven as if showing off its victory when the last standing armed golem gets broken into pieces. She's unrivaled.

We didn't witness whatever that Bowman seemed to have remodeled. Oh well. I've already said that it was a failed remodeling.

The results are better than what I've expected nevertheless... Moreover, that's not even its full power.

I've managed to obtain a strong ally against the advanced classes.

I then think of that while looking at the shining red unit.

Chapter 205: Standing by, and the Appearance of Frazes

"I-it is not my fault! These are only unfortunate accidents piling up all at the same time!"(Bowman)

Bowman, who was brought to a room in the royal palace, says that in front of everyone.

It seems that he has strengthened the behemoths by improving first a special kind of parasitic plant that absorbs the host's nutrients in return for drawing out its latent potential and then attaching those plants onto the armed golems. It was the thing fused to the backs of the golems that I saw.

However, those parasitic plants had taken over the consciousness of armed golems, and they started to rampage. The effects of [Collar of Subordination] that had been fused with the golems also disappeared, and the commands stopped working completely. All the golems that had been nurtured at the same time went on a rampage and jumped out into the city.

"Putting the golems aside, those parasitic plants look like there were still in testing stage. It seems that you've made a fairly unreasonable fusion by forcefully growing them up and making them strengthen the behemoths. It appears that you've overthrown an opposition the research staff had made and forced your own way"

The Knight Commander Limitt informs us while looking at the documents that have been seized from Bowman's laboratory.

"What a thing to do.... Did you not consider the possibility for this scenario to happen? Do you even know just how many victims have shown up due to your thoughtless action...!?"(Audrey)

"The possibility of them rampaging due to the parasitic plants was low! Who could've ever anticipated them taking over the golem consciousness in the first place!? This rampage is an accident! It's not my fault! It's not me who destroyed the town!"(Bowman)

Bowman angrily replies to State Governor Audrey. Though I only hear excuses stating that he is not responsible. In fact, he appears to be the first one to flee from the laboratory and then found shivering in the warehouse.

"In the first place, did you really need to improve the golems right away? The discussion should have been progressing towards borrowing the power of Brunhild Dukedom with regards to matters related to Frazes. We would've made a decision with the governors of all states tomorrow and announce it officially. Isn't that how it was supposed to happen?"

Hee, have they already decided up to there? It seems that up to four out of the seven states have settled on the seeking cooperating with Brunhild. So it's not only the governor Audrey of the Hill state.

Rodomea is divided into the Central state, the Hill state, the Mountain state, the Lake state, the River state, the Plains state and the Smithing state. Among those states, the Hill, the Mountain, the Lake, the Smithing states are in approval of the decision, while the Central and Plains states are against it. The River state is still neutral though. It seems their opinions are divided like that.

I've heard that the official voting to decide the policy of the country would be taken tomorrow during the meeting of the governors of all states....

"It's because voices of doubt with regards to the research on armed golems were raised after one of them had lost to the Frame Gear of Brunhild. They've said that budget of the country shouldn't be wasted. He had to strengthen armed golems at the very least so that they could defeat Frazes as well as to prevent the reduction of the research funds... It probably like that"(Limitt)

Bowman jerks his body and starts to cower as Limitt opens her mouth and gazes at him. And then what? Are you saying that he has done all of that in order to keep his research going?

"In any case, those golems are utterly worthless. I've cleaned them all by myself. They were too weak"

Bowman raises his hung down face upon Elzie's words. It was a mixed expression of amazement and sorrow.

"You... have defeated those strengthened armed golems...? All by yourself?"

Such a..."(Bowman)

"You shouldn't have used those things like a power that you can't control. This is a heavy crime, Dr. Bowman. We will have you be responsible for creating this tragedy which occurred due to you arbitrarily improving the golems. You'll be dismissed from all positions and deprived of your doctorate degree. You'll also be moved to the mine in the Mountain state. Is this fine, statewide viceroy?"

(Audrey)

"A-aa, that's right. He has to take responsibility for this"(Volk)

The statewide viceroy, who was keeping silent and avoided making eye contact, nods a little while making a stiff smile towards State Governor Audrey's harsh voice.

That's obvious. The one who entrusted the laboratory and promoted Bowman who ended up causing this damage was the governor of the central state. He can't avoid taking responsibility alone by saying he didn't know.

Bowman has been taken outside the room so that the knights could drag him away. During this turmoil, there are people who ended up dying. Has he not been executed due to his achievements thus far being taken into consideration?

"Now then, Statewide viceroy, evacuate the residents of the town of Recept. The situation is the most urgent. Please send out a fast horse"(Audrey)

"Wa-wait a minute, please. If you have them evacuate and nothing happens, what are you going to do? The inhabitants of the city won't stay silent, you know!?"(Volk)

"What stupid thing to say this late... We'll apologize and take responsibility for creating panic and compensate them for it if nothing happens. That's all. Rather, what would happen if they learn that we knew it would happen and did nothing....? Wouldn't that be a bigger problem?"(Audrey)

The statewide viceroy flinched as he was being told by the Hill state governor but still ordered his subordinates to send a fast horse to the town. That's because there was nothing wrong with what she has said.

"Your majesty the sovereign King, please allow all the citizens to evacuate from the towns of Limeroad and Emines in the Hill state and the town Recept in the central state. Also, we will permit the deployment of frame gears in our

domain for a limited time. Statewide viceroy, that will be fine, won't it?"

(Audrey)

"A-ah. Of course"(Volk)

The statewide viceroy nods towards everything that is being said by Governor Audrey. In a situation like that, I don't know which one is the leader of this country.

Well, in any case, we can now start preparing to intercept the Frazee.

"Thank you very much. I will do my utmost effort to deal with them. Then, we will immediately deploy our Frame Gears in the vicinity where the Frazee will soon appear"(Touya)

Timewise, it may not be strange even if they appear tomorrow. It's better to hurry.

I immediately return to the Brunhild Castle and organize the troops as soon as I leave the Rodomea Royal Palace. Knight Commander Rain and Vice-Commanders Norun and Nicola will each be leading 19 units. There will be three platoons with 20 units each including their own respective units. I will station them on site, having them watch it in three shifts.

Brunhild will be undermanned, but it'll probably be all right with the remaining knights, Baba-jiisan and Yamagata-ossan.

I'm lending to each country of East-West alliance 18 Chevaliers and two Night Barons and have them wait in their own respective countries. As expected, I won't be able to restrain the major knights of other countries while they are in Rodomea without knowing when the Frazee will come.

The highborn fiancées of our household have said that they want to sortie all together, but I've decided to prevent Suu and Rin to come for now.

I'm still uneasy about having Suu stand on the battlefield (Though there is no need for them to stand on it) and Rin is still not used to piloting a frame gear yet.

It has been decided that Elzie will board her personal battle unit "Gerhilde". Everyone else will each board the frame based on the Night Baron with their respective weapons namely: Yae's unit will have a crystal katana, Hilda's unit

will have a crystal sword, Luu's unit will have twin crystal daggers, and Yumina's and Lindsey's unit will be equipped with Fragarach.

This time, I've asked Rosetta and Monica to deploy in the rear in case of emergencies such as when mini robots and frame gears get broken.

"We have all frame gears equipped with weapons made of crystal material this time, so I think it will be a considerable advantage"(Rosetta)

That's due to a number of crystal materials that were left crumbling around after the battle in Yuuron. They won't crumble now though.

I, being accompanied by the Brunhild division of Frame Gears, transfer just outside of the forest a little bit away from the site where Frazes will appear in Rodomea.

The plains are spreading in front of our eyes, and mountains are extending on the opposite side. Clouds are flowing quietly, and small birds sing. There's not a trace of the feeling that this place will become a battlefield soon.

"Now then, shall we designate this place as the headquarters?"(Touya)

I, having gently smoothed this side just in front of the forest with earth magic, transfer a few container houses of Professor Babylon that have been stored in [Hangar] and place them in a separate place.

Those container houses have the same space magic as [Storage], so the interior is even wider than I'd expected. Of course, it's being kept at a normal temperature. They can also be used as a resting place for the knights on watch. Blankets have also been prepared in advance, so it may also be good to use this place for naps.

I leave numbers on the walls of the houses just in case: "1" for the conference house and "2" for the cafeteria. I allocate them by feeling. Oops, I should also prepare a house for women-only use.

If the evacuation of Rodomea properly ends, then the people closest to the place where Frazes will appear will be where we are. In that case, they will head straight here.

We should be able to confirm the appearance of Frazes using the telephoto

lens installed on Frame Gears even if we are away. Fortunately, there are no obstacles here since these are plains after all.

"Do you think they will come?"(Nicola)

"It'll be good if they don't come unless they really do come. It'll likely be awkward in a lot of ways if they don't come since we're standing here well prepared"(Touya)

I prepare a table and chairs on the roof of a container house and face Nicola-san on a one-on-one in a game of shogi. I don't have anything else to do besides monitoring.

Taking a close look at the map, I see that the evacuation is proceeding steadily.

"Is Moroha-sama not participating in the fight this time?"(Nicola)

"Unn, it's because Moroha-nee-san can't operate a frame gear after all. It clearly outside of her sword specialty so she is..."(Touya)

Or rather, isn't she not interested in frame gears themselves? If she can get on it, she will be a considerable strength...

"Still, she said that she will participate. I've also given her a crystal sword, and I wonder if she will be able to cooperate in her capacity"(Touya)

""Participate," you say... in the flesh?"(Nicola)

"In the flesh"(Touya)

Nicola had an absent-minded look for a moment there, and he then immediately shook his head a little, saying

"Guess it's possible if it's His Majesty's elder sister..."(Nicola)

He mutters in a whisper.

Well, we're not blood-related though.

Honestly speaking, I am not that worried about the fight this time. There was time to prepare, and the numbers that will appear is less than in Yuuron.

I'm only anxious about the advanced class however. We might be able to handle something that resembles the crocodile from before, but the damage will still be unimaginable if we're hit by that thing similar to a charged particle

cannon. At any rate, it had about as much power as to be able to destroy the capital of Yuuron which was located far away from the battlefield. I'm thinking of a counter-plan for that just in case, though I just don't know how much of an effect it will have though, so I can't say anything.

Of course, I've also prepared the crystal materials for [Meteor Shower] that was the deciding factor at that time.

Their number is not that high, and the accuracy is bad. It doesn't differentiate between friend and foe, its magic power consumption is intense, and using that technique is difficult. The terrain will also become awful.

I could use it as a preemptive strike when Frazes will appear, but I would like to avoid wasting magic power like that in a situation where I don't know what might happen.

Just like this, the first day passed without incident after the stronghold was made. It seems the evacuation of towns has almost been finished. There's no response even after I try searching for people. We only have to wait for Frazes to appear now....

There are no changes on the second day either. It's a little late to say this, but I wish they will avoid appearing at night. Those guys are semi-transparent so they are hard to see. I think of those things as the evening ends and the morning of the third day comes.

A report finally comes from the person who's doing the observations with the frame gear monitor while we're cooking the stew for breakfast.

'A crack in space has been confirmed! Frazes are about to emerge!'

A warning rings in the headquarters, and people who have been sleeping also jump up and board their respective frames.

There's still some time left so I, in that little window of time, go around to each country reporting the appearance of Frazes and transfer each of the frame gears that have been prepared to the actual site.

A total of 200 frame gears, targeting the cracked space, deploy in an arch shape preparing for an interception.

'Your majesty! The crack keeps spreading!'

I can see a part of Frazé's body protruding from inside the space crack gradually spreading about as I extend my vision with [Long Sense].

A very loud sound similar to breaking glass reverberates, and Frazes start to appear at the same time one after another as if they're descending from a slope. All of them make their appearance eventually and the distorted space then returns to its original form.

"Most of them are from the lower and the intermediate classes... What about the advanced class?"(Touya)

"It takes time for an advanced class Frazé to appear. Wasn't it the same last time?"(End)

"Ah- it was...Waah!?"(Touya)

I cancel [Long Sense] because of the sudden reply, and see End standing next to me. When did he... As usual, he appears at an unexpected time and place.

"I suppose it would take 30 minutes for it to appear. I would like to have those guys cleaned up before that"(End)

End splits the slide in his hand in two calling his monochrome dragon knight. He then boards it quickly. What an impatient fellow.

"Search. What is the number of Frazes that can be confirmed?"

'Searching.....8141 bodies'

Their numbers now are about sixty percent than that of the case in Yuuron since there was about 13000 back then, right?

"How many intermediate classes are among them?"

'Searching. done. There are 809 intermediate classes'

Approximately 10% of the total. It's the same as last time. I wonder, is there some kind of rule?

I summon the Valkyries and have them hold onto cameras to act as relays. Those images will reach the rulers of each country so that they will know the status of the battle. The leaders of Rodomea will especially have to take a close look. I will be troubled if I'm to be blamed like the case in Yuuron.

The headquarters have spare frame gears as well as Rosetta, Monica, Flora, and Rin are waiting there. The destination for the emergency escape magic has been set to here as well.

'Touya-san, Frazes have started to move'

I hear Yumina's voice from the communicator I put in my ear. I will be able to immediately know if anything happens since Elzie's Gerhilde and Black Knights can now communicate with me.

I invoke [Long Sense] again and check the front lines. They've certainly started advancing towards here just as Yumina said they had.

Leading them are the flying Manta-type and... That's a type I see for the first time. A dolphin... No, it should be an orca whale if I'm to name it.... An orca-type is flying towards here. It's definitely an intermediate class based on its size.

"Alright, shall we start?"(Touya)

I take out two greatswords with two-meter blades from [Storage] and hold them in each hand.

'All units, start the battle! Follow the order of each commander! Annihilate the Frazes! Clean them up!'

'Oooooooooooo ! ! ! '

The frame gear troops rush towards the flock of Frazes while raising an earth tremor.

I also invoke [Fly], and take off to annihilate the flying type Frazes.

Chapter 206: The Advantageous War Situation, and the Second Advanced-class

The Manta and the Orca Frazes are approaching from the front. The Manta seems to be flying at the faster speed than the Orca. A big fin blade is heading straight towards me trying to split me in two.

However, I won't let myself be sliced, so in reverse, I split the passing by enemy in two as I agilely twist my body.

A sphere of light appears around the head of the orca that is flying behind. Mn.

In a few moments, that sphere is fired at me. A shooting type Frazee, huh? I also slash the core of this fellow in the same way.

The Mantas and the Orcas come flying and are attacking me one after another, but their attacks are easy to read to the point that I can deal with them easily. It's because their movements are linear after all.

The directions left, right, up and down are present unlike on the ground. It's not hard to avoid the incoming attacks since I can move in 360 degrees.

I notice that the battle on the ground has already started as I glance over there while fighting an air battle.

The north side is being handled by Elzie who's leading both Brunhild and Restia while Belfast, Misumido and Reefrees are at the center. Regulus, Rynie, and Ramisshu have taken the southern position, and I can also see End's figure at the south side.

It seems they are somehow managing to hold back the flock of Frazes. Everyone's movements are getting better than before. Even the knights of Resita, who are fighting a battle in frame gears for the first time, are also piloting them very well.

'Shatter Shatter Shatter to the very end! Try to stop me if you think you can!'

Elzie knocks down an intermediate class Frazee as her main target when her

Gerhilde fires the pile bunker. Brunhild's Chevaliers, having followed behind, are killing the lower classes one after another.

The knights are holding swords, spears, hammers, etc made of the crystal materials which then makes them very sturdy and sharp. These weapons are quite advantageous against the Frazes even though they are not light due to me not bestowing them with [Gravity] magic.

The knights still require some technique to destroy the cores without failing, in addition to be able to use those weapons. Well, it's fine for those who are confident in their skills to use spears, but those who aren't confident will use hammers.

"Say, have I cut down all the flying types?"

I could no longer see any mantas or orcas before I knew it. There seems to be few flying Frazes this time. In that case, shall I also enter the land battle as a support?

Just when I was thinking of that, a Chevalier has been attacked simultaneously by two lower classes. Its whole right hand starting from the shoulder and the left leg starting from the knee have been destroyed.

The body color of the collapsing heavy knight changes from light gray to a deeper color... It can also be said that it has changed from moon gray to gray if I'm to describe it with western-styled colors... I wonder, is it hard to understand with this description?

The change in color is a sign indicating that the pilot has been transferred with the emergency escape magic. It's a new paint I created after applying [Program] after recycling it from special traits of the ether liquid which had been left behind in [Warehouse]. It works by changing the color once the transition magic activates.

I've tried making a paint that becomes darker in places it has been painted at after bestowing it with [Gravity] similarly to some anime, but I've spectacularly failed. It also doesn't really matter though.

That magic, despite being called [Gravity], is not a magic that changes gravity, but rather, it's a magic that changes weight... Oh well, things on which [Gravity]

has been used won't float though. Which reminds me, there's also [Levitation]. I can make things light like feathers. What I had completed was an article which makes one's weight heavier when they stand on painted places. It looks like it will have some uses in itself.

Let's get back to the main subject.

'Hello. Headquarters, can you hear me? Is the pilot that has been transferred just now safe?'(Touya)

'He's alright. There's no problem other than his arm hurting a little'(Rosetta)

It seems the pilot is alright. That frame... A knight of Restia, huh? They are still not used to the frames yet. It can't be helped.

Three crystal swords are flying about on the northern side, aiming at lower class Frazes which are attacking all at once, and splendidly piercing their cores at the same time. Is that... Yumina's frame?

The fragarachs are freely rushing across the battlefield, breaking the Frazes cores one after another. They then return to the back of Yumina's frame by drawing large arcs after their attack.

These swords are difficult to handle. Use them incorrectly, and you are likely to damage your allies too. Yumina has been able to somehow manipulate up to three of them thanks to her training.

Linzie, who is stronger magician than her, is skillfully manipulating four flying crystal swords at once. It appears she has some difficulties taking down distant enemies since she can only manipulate them disjointedly for a short time.

The Yae/Hilda combo next to her is slicing down the intermediate classes. Luu's twin swords are also flashily swinging against the lower classes.

It seems I don't need to worry about the north side.

As for the southern side, the monotone Dragoon slaughters intermediate classes with its two short swords as if it's gliding around them while moving at high speeds. He annihilates them as if he's a figure skater. He makes roundabout moves, rotates, leans over and jumps as if he's dancing.

The attacks of the Frazes pour down like a barrage as well, but he isn't

minding them and he just continues sliding all over the battlefield.

The Dragoon, from the start, is a lightweight high-speed mobile frame gear with little armor. Therefore, it can be fatally injured if even a single shot hits it, but End continues to repeat his suicide attacks without minding such a thing.

It's a perfect solo play, but the southern part may be alright though.

Then I shall follow-up the central troops if that's the case... Say, what?

The Frazes in the center are breaking down one after another. A woman, who's swinging down a two-handed greatsword, is cutting the cores as well the lower classes and middle classes alike right in two, destroying them. What an amazing power. It's truly not inferior to End or Elzie. Even though she's doing it in the flesh.

It's Moroha-nee-san. While holding a greatsword made of crystal material like mine, she thoroughly chops down every single Frazie attacking her. Just like a fierce god... That's wrong. She's like a sword god, right?

Or rather, didn't that person remain in Brunhild? I don't remember taking her with [Gate].

... I guess it will be my loss if I mind it.

... Huh? I feel like I am not needed here...

I could hear a sound of something breaking as the head of a heavy knight in the center flew away. The color of the unit instantly changes, and it falls to the ground. It seems that he was attacked from behind because he became too engrossed in defeating the enemy.

'Everyone, look closely to the comrades around you. Fight while covering each other up. The aim of the Frazes are us. If possible, pair-up and deal with them while protecting each other's backs'

I notify everyone over the open channel. An attack will come from another side even if it doesn't come from the expected side, so it's fine to just wait and defeat the enemy.

"What's the current number of Frazes?"

'Searching..... A total of 4318 units'

An electronic sound comes back from the smartphone. So it means we have roughly defeated about half of them, right? 20 minutes have already passed since the start of the battle.

Each frame, by roughly calculating the time, needs to defeat about 40 Frazes in order for us to defeat 8000 of them with 200 frame gears. We've defeated half of them, so that makes it 20 enemies in 20 minutes. Are they killing a Fraz per minute?

I suppose this pace is quite high given that it took more than three hours to take down 13,000 enemies last time even though using crystal weapons have made it easier to defeat the lower classes. It probably means the participation of Gerhilde, End's Dragoon, and Moroha-nee-san makes a great difference.

However, an advanced class will appear in another 10 minute. I wanted to clean up the lower classes by that time but it looks like it will be impossible.

'A-A-, Touya. Can you hear me?'

'End? What's wrong?'

'It looks like an advanced class will soon emerge to the northeast of here. Can you see that distortion in space?'

I instinctively look at the location due to the communication coming from End.

From the place where End is, the location being pointed at is... that way.

I, having extended my vision with [Long Sense], can see the distortion in the sky. It looks like space is being swayed by the heat of the stove or maybe, like a mirage...

Cracks will probably appear in that area and an advanced class will then emerge. Perhaps, it might be better to move back the troops from the northern side a little bit.

'A directive to the Brunhild and Restia troops deployed on the northern side. Move west from your positions. Then, a directive to all troops. There's a sign that an advanced class will appear about 10 minutes from now. Be careful'

The units that have been fighting start to slowly retreating backward to the west in response to the message. The shape of deployment thus far was an arc,

but it has now changed into a straight line from northwest to the southeast.

It may look like they are being pressed, but that's no problem because it's our intention. The advanced class is more of a problem than the others.

Then, I've clearly heard the sound of something starting to crack despite that it's not that loud.

A large crack is forming in the area of the sky End has pointed out.

That guy, he is slowly breaking it, making it larger bit by bit.

'The emergence of advanced class is getting close. Everyone is to move even more carefully than before from now on. Keep in touch with each other, and follow the commander's directions'

Elzie and End head to the location of its appearance upon hearing the news.

The cracks have already spread to quite a size, and have started to chip piece by piece.

Eventually, big thick crystal arms stretch out breaking through that space. An advanced class Frazee then appears as if it's breaking a wall.

It's huge more than anything else. It's four times as high as a frame gear. Long, thick and large arms are extending from its V-shaped body towards the ground. The legs are short, making it constantly do a forward-leaning posture. It seems like the head is not on the neck and instead is integrated within the body. There's one core in its thick chest. This is...

"A Gorilla type.....isn't it ? "

It resembles a mountain gorilla based on the form being made by the sharp lines. However, a gorilla doesn't have four arms. On top of that, a normal gorilla also doesn't have any protruding objects on the back and a long tail either.

Or rather, such Frazee has not been listed in the book about Frazes which we've found in [Library]. Well, I guess it would be strange if every type has been written in it.

The two pairs of arms on each side of Gorilla Frazee start striking its own chest. Is that drumming? It feels more and more like a gorilla...

~!?

An impact runs throughout my whole body, blowing me away. Something like a shockwave has flown up here. It's as if I've just been hit by an invisible slap.

I see. That works like the dorsal fins that were on the crocodile from before. Does it have the role of releasing a shock wave that blows the enemy away? Then that means...

'Everyone, spread out from the front of the advanced class! Run away!!'

The two pairs of arms extend from the sides opening the chest portion like a double door. Before long, the light starts to convergence in its chest core. Not good! I have no doubt that's the same the pseudo-charged particle cannon similar that crocodile Frazee!

The frame gears in front have started to move, but the Hill State is in the direction that it will shoot at.

Damn! I have to use that magic without even testing it since I have no other choice!

"Reflection!"

I deploy a reflective magic that I've recently memorized in front of the Gorilla Frazee. A massive blueish-white barrier appeared with a 45-degree angle at the same moment when the cannon of light fired from the chest of the Gorilla Frazee.

Suddenly, the torrent of light changed its direction and disappeared towards the sky after it hit the reflection barrier. At the same time, the reflection barrier shattered to pieces.

Damn, it didn't last even though I've made it quite thick!

The barrier may be able to reflect back the attack of the Gorilla Frazee to itself if I deploy it without angling, but that move will cause damage to the central province... I also have no evidence that this attack can beat the Gorilla Frazee itself either. I feel like the gorilla may absorb its own attack with its body and just scatter it.

In any case, what a destructive power. I feel like it's weaker than crocodile's,

but it isn't much of a comfort.

The Gorilla Frazee begins drumming again once it closes its chest, and starts to rush at the troops deployed to the northwest. It seems this thing will require a whole lot of effort to defeat...!

Chapter 207: Gorilla, and the ruling class

The Gorilla Frazé's strong arms are roaring. It greatly shatters the ground and creates small craters by striking down with its huge fists. What power.

'Got youuuu! "Boost"!!'

Elsie's Gerhilde quickly approaches the Frazé to its brought down right hand and drove a pile bunker reinforced with [Boost] into its side.

Crackling sound emits, and the forearm breaks from the central part to the nozzle. The power of the pile bunker is outrageous.

'I diiiiiid it!'

The moment Elise raises a voice of joy, the Gorilla Frazé's multiple arms begin drumming again, blowing Gerhilde away.

'Uuuguuu!?'

Gerhilde somehow manages to land and rearrange its posture even after being thrown.

The Gorilla Frazé brings its crushed right hand in front of its eyes while paying it no mind. The core inside his chest begins to pulsate with an orange light.

Suddenly, the right arm that has been crushed starts extending like ice and snaps constantly in the process as it regenerates. The huge arm was completely restored in a few seconds. It's an impressive regeneration ability that it has...

The Gorilla Frazé, having swung the regenerated arm, thrust its fist once again aiming at the Gerhilde who, having invoked [Boost] in that moment, avoids right-and-left while retreating back as it's being chased.

"Slip!"

The huge gorilla rolls over as it loses its footing due to my magic. Gerhilde manages to escape in that gap.

Moroha-nee-san, whom I don't know where she came from, thrusts her sword aiming at the chest of the rolled over gorilla. However, the enemy is still the enemy. Even nee-san is helpless with what she can do with just a sword. It's

not long enough to penetrate that bulky chest up to the core.



However, nee-san bumps the tip of another sword into the hilt of the stabbed sword, pushing it deeper into the chest. and yet it still didn't reach the core.

"Hmmm, even two are not enough? The chest is thicker than I've thought"

Moroha-nee-san voluntarily jumps back and lands on the ground even before the Frazee tries to brush off the nuisance riding on top of its chest with a hand.

I also get down next to Moroha-nee-san.

"Touya-kun, this is indeed beyond even my power ~you know. It's to-o-otally impossible in my current state where I can't use my powers"

Does she mean that she can do anything if she uses her power as a goddess? In that case, I'd rather have you used it without skimping though.

"Hmmm. Everyone here will be blown away at the same moment I split that guy in two, and the continent may split apart. Is this acceptable?"

"It is dangerous!"

What's with that! I wonder if this person can't adjust the amount of power she has! She is too rough!

Well, if it was me, I would say it would be more difficult to move by 1 millimeter if I had ever been asked whether moving [by 1 meter] is harder than moving [by 1 millimeter].

It may be so that my nee-sans are moving only up to 0.1 millimeter, restraining their power to utmost limits. Yet, they are still at much higher level than normal people though.

"I also may not be able to maintain my existence here if I to use divine power in this world. I don't want to do it if possible"

"Ah~ enough already, please withdraw"

I've realized that a talented person is a right person at the right place. My nee-sans don't have bodies of flesh like me. It will be impossible for them to maintain their presence down here if their divine power becomes exhausted since their bodies are being shaped by that power.

Moreover, it appears that they are not permitted to use the most of their powers as goddesses on the ground even if we disregard that. Like Karen-nee-san, it seems like she wouldn't be told that her actions are troublesome if it's to the degree of helping others with their trifling love affairs, but a considerable

destruction on the ground should obviously be an overkill.

Giiiiiiiiiiiiiiiiiiiiin!!

Suddenly, a loud-sounding sonorant is being released by the Gorilla Frazee. The protruding objects on its the back are immensely vibrating. What's that!?

The next moment, the ground around the gorilla starts to wave greatly. It's as if a carpet that has been laid on the floor starts to [bend]. I pick up Moroha-nee-san next to me, and escape to the air.

It's almost like a land tsunami. The frame gears that have surrounded the Gorilla Frazee bounce up together and then slam into the ground.

It seems that some people have quickly jumped up, thus successfully reducing the damage, but a considerable number of frame gears have changed their colors after being slammed down.

Damn it! So it can also do this kind of things!

The frames that somehow managed to escape the transfer have crawled up from being buried in the earth and sand. Elzie's Gerhilde is also safe.

However, there's a long tail strike coming now. A counterweight of some sort has been attached to the tip and it mows down some frame gears that have crawled out.

It rolls around while breaking the armor of some units and striking at the devastated ground. I think the pilots have escaped since the color of their frames have changed, but I don't know whether they are safe or not. We'll somehow manage if the worst doesn't come and they die...

The Gorilla Frazee again opens its chest armor with its four hands, and orange light begins to gather in the core once more. This is bad! Are you planning on releasing that again!?

Since it has come to this, should I go all the way, aim at its body and reflect the light with [Reflection]? No, it'll be unthinkable if something happens to the central state by chance..

Do I have no option but to divert it to the sky in the same way as before?

"Reflection!"

A reflective barrier once again appears in front of the Gorilla Frazee. I bring it to the state where it will reflect the attack into the skies from the front by inclining it to 45 degrees.

However, the Gorilla Frazee crosses both its arms the moment before it launches the attack from its chest.

"Whaaa!?"

The thick arms that were crossed in front had been exposed to the particle cannon that was fired from its chest. In that instant, thin beams of light splash in all direction from the lighted arms.

Did he just scatter the light around by using its crystal arms?!

It seems that the power has dropped, but the damage is still great. The color of the frames that have suffered a great damage change in quick succession even though that attack didn't hit the cockpits directly.

Damn, since it came down to this...

'Everyone, escape from the advanced class! Make some distance!'

I send things from inside the [Storage] through countless small gates that have opened over the Gorilla Frazee at the same time as I instruct everyone on all channels.

""Meteor Zapper""

A rain of large softballs made of crystal materials come down from the [Gates] that have opened in the sky. Each one of those has its weight increased with [Gravity] making each of them weigh about a ton.

It pours down without mercy towards the advanced class who looks puzzled at the skies.

On shoulders, on waist, on back. The crystal materials that have been wedged in gain more weight thanks to my magic power, and penetrate while spreading cracks into the body of the Frazee. I then increase the weight by 2-3 tons.

The Gorilla Frazee, having fallen down on both knees, is crawling on all fours, but then it rolls around its body with its full power against the sudden weight increase and faces up. What...? I see!

The crystal globes packed into its shoulders and back are falling down to the ground with their extreme [weight]. In other words, they are sliding down following the gravity from the body of the Frazee. To have such a way of handling it...

In the meantime, the cracks on its back and shoulders have managed to regenerate.

At that time, a monotone dragon knight cuts through from behind me in high mobility mode, jumps over the Gorilla Frazee that is lying face up, and stabs the armed chest with the short sword in its right hand.

However, the blade didn't reach the core only by a small margin due to being obstructed by the thick chest just like when Moroha-nee-san tried to do the same.

'Sharl'

End chants something and the chest area, where the short sword is being stabbed, shatters into pieces. For some reason, the right hand of the dragon knight holding the small sword is also breaking apart. The Gorilla Frazee gets up and brushes its hand to remove the dragon knight who is above his chest while its core becomes open. Having avoided the hand, the dragon knight retreats.

A single frame emitting red light leaps with lighting speed, changing places with him, and approaches the exposed core, brandishing its fist.

'Single Blow, Smash!!'

She then shoots the deadly pile bunker into the exposed core by putting all of her power into the weapon.

A crack instantly appears on the orange orb, shattering it to pieces. At the same time, cracks start to run throughout the whole body of the advanced class, and the body collapses with a clattering sound.

'Aaalriiight!'

"Hahaha..... You did it....."

Gerhilde pushes its fist up above the remains of the advanced class that have broken down.

Good grief..... There was not that much turn for me.

'The suppression of the advanced class is completed. We will start the cleanup battle now. Make sure you bring them down one by one'

I communicate with everyone relaying this message. The remaining ones are only the lower and intermediate classes. Our strategy will be completed after we annihilate them.

"Let me see, then I guess I will help too ~you know. Oops Touya-kun, can you lend me a sword?"

I give both greatswords I had to nee-san who had stabbed hers into the gorilla Frazee and ended up being empty-handed.

She heads immediately towards the remaining Frazee with tremendous speed even though she moves with light steps.

A dragon knight comes to me from the other direction while I'm stunningly seeing her off. The hatch opens and End jumps out of it.

"Sorry, Touya. The arm broke"

"No, it may have been dangerous if you weren't there, you helped me. I will fix the dragon knight, so come pick it up after a little while. ...However, what on earth did you do?"

"The sound of magic power... Or rather a vibration of it. I've tried to concentrate and shoot it at one point, but the arm blew away before that. I mistook the right amount of power"

I see. Is it the same as when I've ridden the black knight and used magic with full power? The base of the dragon knight is the same old type being used in the black knights and the heavy knights. It couldn't bear the strength of End's magic power.

Shall I completely refurbish it on this occasion? It will be troublesome if it breaks every time he does that. It's also a hassle to come and fix End's machine each time it breaks since he isn't a knight of our country.

I, while thinking about it, suddenly felt a strange sensation in the sky the moment I looked up at the dragon knight. What is that?

".....Touya. It's going to be a little bad"

End comes next to me before I've even noticed him and opens his mouth while staring at the sky same as me. Is there something over there after all?

"Oi-oi, don't go and tell me that another advanced class will appear"

"It's not an advanced class. It... is coming"

An even greater sound than when the advanced class emerged reverberates as the sky crumbles.

It then has jumped out from the tear in the sky, and gracefully landed on the ground.

It's a body covered with transparent-like crystal from forehead to the navel except for its front side. A [Human Type].

Its eyes are red, and its long hair making snapping sounds are also crystallized. I wonder if it's a female type based on its swelling big chest and body structure. The chest is being covered from the left and right armpit up to the very ends by the crystals. The size is also no different from humans.

"Oi.....What? that is....."

"A Faze above the advanced type..... It's a ruler type"

"A ruler type!?"

She then looks around and turns her red eyes towards here due to my surprised voice.

"#om@e€h@..... * e€nd#e!!"

"Shit. For her to come out of everyone else..."

The female Faze approaches End who is smiling unpleasantly in order to jump instantly. She then strikes with her crystallized fist at an impossible speed.

End catches that fist with his right hand. That shockwave also flew to me who is behind. What an absurd force this fellow has. But End who has caught it is not an ordinary person either.

"H-hey is this fellow here your acquaintance?!"

"I guess. But our relationship is not good, and I don't think she will let me withdraw"

No, I can understand that by seeing it. It may be due it being a human type that emotions appear on her face, but I can see that she is angry no matter how you look at her when she lifts her eyes.

"#k≡#is@m@\$! o¥uwo * d©okΩo÷hey+@tΣt@!"

"Well, even if you ask me"



The words that the woman is speaking with are in a language that I've never heard, but End seems to understand it.

The Frazee woman shakes off the fist being grabbed by End, flies back making some distance and widely opens her mouth.

Light particles gather inside the mouth, and the dazzling light starts to sparkle.

Wait a minute, say this.....!

The next moment, she releases a dreadful particle cannon with tremendous power that is being aimed at End, which is even more powerful than that of the advanced type.

"Kuu~, Reflection!"

I produce a thick [Reflection] barrier in a panic due to the sudden development. As such, I couldn't skillfully adjust the angle, and the particle cannon has been reflected towards the wrong direction. The tip of the mountain located at a distance behind the woman was blown off as the torrent of light disappeared into the sky. Naturally, the reflection barrier has been crushed into pieces.

You are joking...What power...。

She, having understood that she has missed a kill, changes her right hand into a sword of some sorts and comes slashing.

End grabs the woman's wrist while dodging her attacks and somehow manages to stop her.

"Touya, I'm sorry but I'll take my leave here. I'll come back to pick up the dragon knight sometime later so please repair it until then"

"H-hey!?"

End fades away like a fog starting from his legs while gripping the Frazee woman. She also disappears from that place together with End as if she's being dragged into somewhere.

The two disappear and I remain alone for a while on the battlefield where there is no one.

Chapter 208: An Interlude, and the Space Between Dimensions

I could've never thought it would be her coming out. For the one appearing right in front of me to be the girl who, among closest aides of the [King], resents me the most, it's truly unlucky.

I've somehow managed to lead her outside the barrier... into the dimensional gap with the help of dimensional transition, but I don't want to use this method excessively. It takes time to regain the necessary power to return to that world after all.

We confront each other in the gloomy dimensional gap with nothing in it. Her glaring eyes are sharp as usual. The grid-patterned barrier in between us is stretching as if showing the distance between the two people

"Just when I thought that the number of those lowly living humans was big compared to the numbers of the advanced unit that has been sent through the barrier... Was it your doing, you bastard? Endemuon!"

"Well, don't make a mistake here. It will be troublesome if you guys are able to come out, so I've crushed every single one of them. Though the ruler-type, which you guys are, has still managed to come out, so it might just be a matter of time until the barrier collapses"

It doesn't mean it's that simple to just be able to come out even if I tell her that. It shouldn't be. That's because It will be a grave matter if they've found the seam leading to the world, won't it?

"Oh well, whatever. I have a lot of things I want to ask you, bastard. You know where the [King] is, don't you?!"

"I've told you already, I don't know. Though it's a certainty that the [King] is somewhere in that world. To begin with, I believe that you guys aren't even thinking that the other side just doesn't want to meet with you. Am I wrong?"

"Shut up! The [King] wouldn't have even gone mad if it wasn't for your instigation, you bastard! The ringleader of all of this doesn't have the right to

look this self-important!"

Something like "instigating"... My reputation is bad. As for that, it's up to the person in question to decide. I'm merely watching over things. Well, I'm aware enough that I'm providing a sufficient help.

"I will ask just in case, but... You don't intend to leave this world, do you?"
"Don't give me that crap! Our goal is to take back [King]. There is no way that we will withdraw!"

"Take back... you say. Aren't you mistaking it for [Capture] ?"

The girl... Nei starts to speak in anger while giving a vicious look to what I've said.

"Don't lump me together with those fellows...! It's not that we want the power of [King]. It's the [King] that is necessary!"

Everyone is searching for [King]. I know that there are some among them who, naturally, are downright harboring ambitions of being the [King]. It seems that this girl is different, but we're at odds here because she is trying to restore the position of Fraise [King].

"I would like you to leave whatever it is that you are doing. I'm also quite invested in that world, and I've even managed to make an unusual friend there"

Mochizuki Touya. He's an unusual guy. His judgments do not lie with anything. He's outside the standards of anything and everything. I feel like that he looks like a human, but he isn't at the same time. He lives in that world, yet he also appears to be a human from another world. I've never met someone like that before. Is he perhaps from some sort of mutated species?

That reminds me, the woman whom he calls [Nee-san] is abnormal as well. As I've suspected, they might be from a rare species.

I'm certain that he is not a bad guy. He had treated me with kindness during our first meeting, and it appears that after he thrusts his head into battles which have nothing to do with him, he gets the short end of the stick, doesn't he?

If possible, I want to let him and the [King] meet.

"We will take back the [King] even if we have to eradicate the lowly humans living in that world. It will happen no matter what you, bastard, do"

"I wonder about that. There might be an opponent more difficult than someone like me, you know?"

The girl once again glares at me with eyes full of hatred. Well, I suppose it can't be helped since I'm the cause that snatched the [King] away from them.

I didn't really expect things to turn out this way in the first place. We thought that even the [King] was lost, Frazes would select a new [King] and walked their new way.

However, they wished for power. They clung to their former power instead of finding a new way. They desired to obtain that power even if that meant crossing over the worlds and destroy the people living in them.

Those guys were opposed in a great number of worlds and got a large number of people involved as a result. However, they don't intend to stop. This remains to be my wish. In other words, I understand that it's due to my own self-convenient hypocrisy that I have no choice but to try and minimize the damage as much as possible.

The [King] core absorbs the living energy of its host little by little. It then randomly transfers to another human body when the lifespan of that host ends. Most of the hosts don't recognize its presence and live out their lives like always.

As such, it becomes possible to transfer to another world after repeating this process several times. The [King] then uses the accumulated power and begins its trip from that world to the world higher than the one it's in.

At the time the host dies, the [King]'s voice becomes audible for only the moment when it transfers to another host.

Each time this sound is being heard, [She] can feel it's ascending the stairs little by little. [She] can believe that it still lives even if it changes its form somewhere in the world.

"Do the lowly humans of that world have the power to stop us?"

"Isn't it a fact that they have brought down the advanced type?"

"Fu~n, It must have been the unnecessary hints you've dropped, you bastard. We will make sure to exterminate all of them once this hindering barrier falls!"

Gan, Nei strikes at the barrier within the darkness.

I'm located inside the barrier at this moment while she's outside of it even though both of us are at the same dimensional gap. She and her comrades, who can't use the dimensional transfer like me, can't slip into this world through the cracks in the barrier. They have no choice but to accidentally find a seam which allows them to jump in.

This should buy us some time. The other ruler-types must be trying to come through the barrier even now as we speak.

"I've asked this before but, how about joining forces with..."

"I refuse! Do not think that you can coax me like you did with Rize! "

"That's too bad. She would've wanted to meet with you too"

"... Is Rize healthy?"

"Yep"

She's probably waiting for my return even while we're talking right now. Though it seems that I'll be a bit late this time. Oh well, if it's her, she should be okay.

"... I won't forgive you the next time we meet. Wash your neck and wait for it"

Nei vanishes into the darkness leaving behind those words stating that there's nothing more to talk about. Oh-my. It's really troublesome.

Now then. I suppose it'll once again take time to return to the other side. That's why I didn't want to use the dimensional transfer. The other side might've turned into a scorched earth together with everything in its surroundings considering how our meeting went down, so I suppose there's no other choice.

Or maybe, Touya might've done something in that case? I feel like I would want to see that. It has been a long time since I've seen such an unusual person.

The one before him was... certainly... it was around 5000 years ago, I think? That woman was certainly interesting as well.

That woman who was called Regina Babylon.

Chapter 209: The Postwar Cleanup and the Robbery

The ruler type has appeared. That brought big repercussions for us. An existence even more formidable than the advanced type. Furthermore, it's difficult to deal with by using the Frame Gear since it's a human-sized Frazee.

Naturally, a storm of questions poured from the rulers of each country that were watching the broadcast, but even I don't know what to tell them. I can only say that it's a higher rank than the advanced type and that they possess emotions. I wonder, is that the extent?

She was talking in an ambiguous language, but I believe she had a proper talk with End. She seemed like an opponent who can communicate but...

In any case, the battle is over and the postwar cleanup has also finished. The damage to Rodomea that I have been worrying about is far less when compared to Yuuron. But even so, one of the mountain summits was blown away, and the battlefield became a complete wasteland due to the scattering shot done by the charged particle artillery of the advanced type.

As for the damage we received, there were no fatalities, but quite a lot of seriously injured turned out. A considerable number of injuries came due to the land tsunami caused by the advanced type. The injured people, having been transferred to the headquarters, eventually got better due to Suu and Rin using recovery magic and Flora treating them with medicine.

We've ended up in this state even after preparing that much, huh? However, I can surely say that it has ended this way because I was able to determine by chance that they would appear.

There are the results of our efforts as well. Rodomea didn't receive much damage from the Frazee, however, the capital of the Central State had apparently received more damage due to the senseless rampage of the upgraded armed golems, even if we disregard the previous battle.

Dr. Bowman has been sent to a mine as a form of taking responsibility. It seems his sentence will be more than 10 years of forced labor.

Also, Statewide Governor Volk Rajeel was accused of management negligence and condemned by the other state governors for shirking the safety measures of his research institution.

Eventually, Volk Rajeel lost his position, and a new noble youth took the position of the governor of the central state with the consensus of the other states.

After that, a new statewide governor of Rodomea has been chosen, and it was the one who responded quickly to solve this problem, the Hill State Governor Audrey Reliban-san.

She is shrewd, or should I say, she didn't oversee this moment. I feel she has made good use of us, but I guess it's not like she has done something bad. Oh well, whatever.

Even for us, working with Audrey-san is easier than working with that grinning Rajeel-ossan.

First of all, Statewide Governor Audrey has discontinued the development of the armed golems of the magic research institute. Well, guess that would be the natural thing to do. They will be troubled if another one of them rampages again due to some stimulus.

Next, they have unanimously decided to participate in the East-West alliance after having a discussion among all state governors. It seems that a large part of that reason is for them to be able to loan the frame gears in case of emergencies along with the Frame Units as well.

The clean-up process is going to ultimately be faster if we remove the aftermath using the frame gears. Yet there's no one among the knights of Rodomea who can pilot the heavy knights even though I've immediately lent out ten of them. As such, it has been decided to dispatch several knights to Rodomea to act as instructors starting from a vice-commander of our household, Nicola-san.

The removal of the wreckage is also progressing thanks to that. It looks like the city is starting to regain its composure.

Statewide Governor Audrey has softened the antagonism between Rodomea

and Regulus after she has stood at the top and various trade treaties have been signed.

Countries that had bad relations up until now won't be able to become friends at once, but that action is definitely a big step forward.

Rodomea is located between the Regulus Empire, the Ramisshu Holy Kingdom, the Ferzen Kingdom and the Heavenly Empire Yuuron, and it mainly trades with them via land routes. But Yuuron has collapsed recently, and it became impossible for them to trade at all.

The improvement of this relationship between Rodomea and Regulus is a godsend because of the current state of Yuuron. Well, that's good for them, isn't it?

"Master, can I have a little of your time?"(Rosetta)

"Hmm?"(Touya)

I was stopped by Rosetta who was repairing End's dragon knight in [Hangar]. She was in the middle of repairing the right arm that has been destroyed... or rather, which End had destroyed. We are incorporating a new frame model this time in order to strengthen the Dragoon even further so that it won't break so easily the next time.

Rosetta gets down from the crane.

"As a matter of fact, there is something strange with battle the other day"
(Rosetta)

"Something strange?"(Touya)

That day, I've asked Rosetta and Monica to be in charge of the maintenance and adjustments of the spare units.

I've also assigned them with the responsibility of observing, investigating and recording the actions of the Frazes in addition that. Accurately speaking, they were assistants when it came to observation. I felt uneasy leaving all of it to Palshie alone... because she's a hard-core clutzy girl.

"The number of people who had received serious and half-serious injuries and thus were transferred to headquarters was 36 during this battle. However, the number of frame gears which master had recovered on the battlefield was 35.

One unit is unaccounted for"(Rosetta)

".....What?"(Touya)

That's absurd. I've made sure to specify everything up to the parts of the frame gears and collected them into [Storage] after the battle, you know? Are you saying it wasn't on the site?

"Accurately speaking, a head, a main chest unit, an upper part of left arm, an entire right leg are missing. All of them are parts of a heavy knight"

"Are you saying that some knight riding it stole them in the middle of that battle?"

"No. It's the other way around. I think that someone else has collected the broken parts of the frame gear seeing that the parts have been scattered. Please look at this"

Rosetta turns on a monitor installed in the corner of the garage. The aerial recording that reflects the battle from the other day starts to play. It's the time before the advanced type has arrived. What's wrong with this?

"This place here"(Rosetta)

Rosetta stops the recording with a click. The body of a broken frame gear is being shown at the edge of the screen.

She then unpauses the video and the recording starts to play again. Then, the body of the broken frame gear has disappeared from there.

"..... What's going on, with this?"

"Now we switch this to a magic induction image and..."

"Ah"

The video displays the figures of several people carrying off the body of a frame gear. They are being covered with a faint bluish light. I'm not grasping that details, but they certainly resemble humans. They might be demi-humans though, but I can't see something like tails or ears, so they don't seem to be beastmen.

"Apparently, they are using disappearance magic or artifacts. They were perfectly caught in the magic power perceptors though. They are properly projected up till the frame gear"(Rosetta)

The armor of the frame gear has been colored with magic power paint after all. At any rate, who are those guys?

I can't imagine they are the subordinates of a member from the East-West alliance. I'm already loaning the frame gears to them, and I can't imagine they have a reason to do that.

In that case, is it a different country? The battle this time was known for several days. Does that mean there were those who went there in order to try taking advantage of it?

"Good grief, it's like they are imitating a thief who steals at a fire scene... Search. The broken parts of the Frame Gear"

'.....Search completed. Displaying'

The map projects in the sky, but the pins are only pointing to Brunhild. What does that mean? I know it won't react to the frame gears I've sent to Rodomea after I've designated the search to the broken parts.

"They are probably inside a magic jamming barrier. The same type as Babylon's"(Rosetta)

Ah, I see. So does that mean that tracking them is impossible?

"Can they make a frame gear from those stolen parts?"

"Impossible. Well, they may be capable of assembling the broken guy back to the original heavy knight if they spend time, but it will be impossible to mass produce it"(Rosetta)

I guess that's right. They don't have the Ether Liquid either. I won't be troubled if this kind of technology exists.

"However, I wonder if it might be dangerous should the technology being used in the frame gear is applied somewhere else. It may be possible to make an inferior imitation"(Rosetta)

"Hmmm. That would be troublesome..."(Touya)

Monica, who is also repairing the dragon knight, straddles herself from its shoulder and says something from up there while I was being worried about the situation.

"Just in case, wouldn't it be better to convey to each country that it has been stolen? Just imagine how troublesome it would become if a fake heavy knight rampages or something. Wouldn't groundless charges comes flying in?"
(Rosetta)

That's also true. I don't think a copied knight will be easy to move since there's also the matter with the Ether Liquid, but I have to make sure.

Inferior Frame Gear 《Fake》 An imitation? I feel a ba-a-ad premonition.

"Well, it will be impossible for them to make a better unit than a heavy knight no matter how hard they try, so feel relieved"(Rosetta)

"No, I wonder if I can be relieved leaving it like that though"(Touya)

Well, I can't think of any countermeasures against it though. Should I have also installed a self-destruction mechanism beforehand? There's also this anime where the hero has detonated his unit and himself spectacularly. I wonder, was it for the form of beauty? Although that might have been done in order to preserve his secrets.

"Yae-dono and Hilda-dono units are more important. Should we proceed the same as before?"(Rosetta)

"Hmm. There won't be any changes. It's fine to make a specialized type for Yae. It doesn't need to be ingenious. I think Hilda's will also be fine same as before"
(Touya)

"Is, that so? Then, whose unit is next in line after that?"(Rosetta)

"Ours ~ja!"(???)

Suu is standing at the [Hangar] entrance with a daunting pose together with Shesca's maid figure behind her. Did Shesca bring her here? I was surprised.

She then comes dashing and suddenly hugs me.

"Isn't it about time for me to pilot a frame gear!? I'm already tired of practicing in the frame unit ~ja!"(Suu)

Suu comes pushing and grinding her head against my abdomen. Unn, Suu's frame, is it?

I'm worried, to be honest. No, it's not about Suu's skill. She's considerably skillful judging by her combat results in the frame unit. I can say it demonstrates

the superior ability of children who do not hold any strange prejudices, but Suu has enough ability to wherein I might have to consider her as a genius pilot.

However, I think that she feels as if it's some kind of a game. In the end, she'll be taking lives on the battlefield. I wonder if she is prepared for that.

"Wouldn't it be fine even if Suu doesn't do those dangerous things?"(Touya)
"What are you saying!? We are also Touya's fiancée and we will fight when it's necessary to fight! We don't feel like becoming an ornamental wife by withdrawing to a safe place! We also want to protect everyone!"(Suu)

Suu looks up at me with serious eyes. This kid is serious. She might have come with such resolution by growing up as a member of the royal family.

Was I the only one treating her too much as a kid?

".....I got it. Then, shall we make Suu's personal frame? What kind of frame do you want?"(Touya)

"A strong one ~ja!"(Suu)

It's a little vague. I intend to ask what type would be good though.

"A huge one is good. The one which can destroy the opponent with 'Gangang' like Elzie's. Ah, Touya has shown me that normal unit which does different combinations and turns into a big one!"(Suu)

Eh, did I show such a thing...?

"Then, we will also be destroying the enemies by launching the rotating arms and gouging out the cores of the Frazes. Like that ~ja. Ah, make us a golden hammer too!"(Suu)

Ah, I somehow get it. It's that one...

Hmm, the frame will be a power type with strong defense and destructive power in that case. Will I be ignoring the mobility in this case then? As for the flying arms...I guess, there is nothing we can't do if we use Fragarach technology?

But what will I do about the combination? Remote control....No, it will be impossible without something like an autonomous AI. It may possible if it's manned, but then pilots will be needed if that's case.

"I think it's manageable. Wasn't there something that's just right in [Warehouse]?"(Shesca)

... Really? Well, there might be some way since they did manage to breath life into the picture frame. It may be possible to use a technology like an artificial intelligence as a support mechanism for Suu if they have something like that.

"Unn..... I guess, there are things to try. Shall we do it?"(Touya)

"Hooray! As I've thought, Touya is the best husband ~ja!"(Suu)

I was rather surprised when Suu hugged my neck and gave me a light kiss on the lips. She then rubbed her cheeks against mine. It appears that she is gradually starting to act mature.

Just when I'm thinking about that, Shesca turns to Suu from behind and makes a sudden thumbs up. Did you instigate this scenario!? This fellow truly is bad for education!

Arc 24: The King is Busy in Many Ways

Chapter 210: The Search for an Answer, and a Gentle Change

I've reported to each country that most parts of a single broken frame gear have been stolen. I've also told them to be on alert in case an incomplete frame gear appears just in case since there's no guarantee that someone using the name Brunhild won't show up.

"I understand that the locations having magic barriers are suspicious but..."
(Touya)

However, such locations are too numerous. Castles, fortresses and magic research institutions have barriers installed in them with some difference in strength, but it's no doubt they definitely have them. Thus, We end up with a large number of the said locations including large and small places like royal treasuries and rulers' bedrooms.

Naturally, magic barriers also vary from weak to strong, but, being the magic power obstruction barrier, it offers sufficient protection even if it isn't a strong one. They can as strong as small talismans which are capable of defending against [Paralysis].

A strong barrier erected on the building will prevent me from finding it with [Search] even if that building is located in a wasteland. I'll have to find it by going to the place itself since it'll likely be possible to confirm it visually. No, I may not find it if the barrier also has a visual obstruction effect.

Well, nothing will happen even if I worry about it. I will just do what I can do right now.

"If I remember correctly, [Hangar] did have some vehicles, right?"(Touya)
"Ah, there are. There are different vehicles like tanks, high-speed airships, land submarines and many others. Each one of them uses a lot of Ether Liquid, so I don't recommend them that much" (Monica)

When I've asked Monica who was doing the final adjustments on Yae's frame in the garage, she replied like that.

"Can't we use them as support machines for Suu? Can they be combined into

"I don't think it can't be done, but... wouldn't it be impossible without doing a major remodeling? Besides, I don't see the meaning in it though. Why don't we make a huge frame gear from the start? Is there any necessity to purposely combine them?"(Monica)

Don't think, feel.
Don't think about it, feel it.
(TLC: first line is raw left by the author, second line is a translation from jap)

Scene Change

Definitely. If I pile up all improvements after trying them out, I may be able to make something better when I get to it later.

I'm currently having a rest taking things slowly after a long time in a small salon at the castle while drinking tea. Yumina is sitting next to me on the sofa and

relaxing in the same manner.

"It's been awhile, being like this"(Yumina)

"Really? I guess I've been very occupied ever since founding this country"
(Touya)

"It's not what I meant. I meant it being just the two of us"(Yumina)

Yumina, having said that, puts her small head on my shoulder at that moment.

Ah, now I get it. We've certainly lived in the Leaflet [Silver Moon] and the Belfast mansion for several months, yet we didn't have many times like this after all.

"Since moments like this are very precious, may I behave like a spoiled kid as much as I want?"(Yumina)

"Ha? Spoiled, you say....."(Touya)

Yumina has her eyes closed and is looking up as I shift my eyes towards her. I make a small smile at the figure of this girl, and slowly meet her lips while I put my hands on her shoulders.

She then blushes and closely clings to me while having a smiling face when our lips quietly separate.

"Hehehe. I've gotten Touya-san for myself"(Yumina)

I could've never thought that I myself would be able to behave like this. It's said that growing accustomed to something is dreadful.

Coming to a different world, being able to get 8 fiancées; I could've never anticipated something like that. Moreover, all of them are younger than I am...
Oops, isn't Rin older than me?

"It has changed recently, you know"(Yumina)

"? What has changed?"(Touya)

"It's my magic eyes. I can see through the person's essence or rather, whether they are good or bad. Recently, there are times when different abilities appear from time to time"(Yumina)

"Different abilities... with your magic eyes?"(Touya)

"Yes"(Yumina)

Yumina separates from me, confirms my question, and tilts her head.

"Touya-san, let's play [Janken]"(Yumina)

"All of sudden. Is it related to that ability?"(Touya)

"Yes. Ah, please play it just a little bit slower"(Yumina)

[Janken] is a game that I've taught to everyone, but I wonder, what is she going to do by using the game?

"Jan-ken-Poi"(Touya)

I lost. Yumina waves her hand to continue. Apparently, we will be continuing the game.

"Jan-ken-Poi"(Touya)

I lost again. Then next one and the one after that. I don't how many dozens of times we've played, but I've lost all of them. Say, has Yumina always been this damn strong in it? Nope, this probably isn't at the level of being strong. Is this by any chance Yumina's ability?

"The ability to win in Janken..... it's something like that, isn't it?"(Touya)

"It's different. How should I say it... I just know what Touya will bring out"(Yumina)

"...Do you mean that you can read my thoughts?"(Touya)

Is it some sort of mind-reading ability? This is a bit scary. Won't I be unable to keep anything in secret!? An awful act like cheating will be exposed in one go. Nope, it's not like I will cheat or anything, right!? Oh, isn't this idea being read right now as well!?

"I can't read thoughts, but I can see. Like what Touya-san will bring out in a few seconds. It's like having a vague vision of what will happen a few moments later"(Yumina)

... Future prediction, huh? It's amazing. Though apparently, she can't seem to see anything beyond few seconds into the future.

Anyhow, why has such ability suddenly... Ah. Don't tell me, is this the [Dependent] thing that Karen-nee-san has talked about!?

She might have awaked this ability after receiving [God's love] from me who is a demigod, from Karen-nee-san, and even from Moroha-nee-san.

While we are on that subject, there were many various changes happening to

everyone in the recent days. Not to mention the blooming of Suu's piloting ability of the frame gear, or the rising of Luu's fighting ability... It is not a bad thing though.

"Why not try experimenting with it a little?"(Touya)

I prepare several coins and hold them in my right hand. Yumina will be guessing how many coins I'm holding at the moment.

She, having hit the bullseye, is right all the time. The next experiment will have Yumina declare how many coins I'm holding after which I'll stealthily transfer them from my right hand to my left hand with [Aport]. As expected. She's wrong this time. Hmm, does that mean the future was changed the moment I had used [Aport]?

But this is an action I did because I knew about Yumina's ability. She should've declared [0 coins] if she had known of that action and made a prediction. However, I wouldn't have used [Aport] if Yumina declared [0 pieces]. In any case, she would have missed.

This ability is an uncertain foresight. Oh well. I feel that I would prefer not seeing a future if it's something I can't change no matter what. Knowing that you'll have a bone fracture in a few seconds will only end up as harmful knowledge if it can't be avoided.

The future seems to change a little if the action isn't triggered by Yumina. I guess it would be appreciated if she could read the opponent's incoming attacks ahead of time. Well, there are still many attacks which can't be evaded through even if she can read the future.

It might be better to think about it as a fairly applicable intuition. I have a feeling it will be dangerous if she's overconfident with it.

"And there is another thing that I can see"(Yumina)

"Is there still more!?"(Touya)

I think that it's possible for her magic eyes to be endowed with multiple abilities since their powers aren't being invoked constantly. Aren't her magic eyes, by any chance, manifested in a form capable of changing the non-attribute magics?

"There are times when I see Touya-san in a faint golden light. I also can see this light just for a short bit when Karen-onee-sama is doing love consultations

for the female knights. I wonder, what could that be?"(Yumina)

Wha? Isn't it... Does it mean that she can see [Divine Power]? Even I can't even see it. Apparently, I am constantly leaking it according to Karen-nee-san, and she can see it pretty well.

"Ahh... Well, it will be fine even if you don't mind it. Ah, I would like you to tell me if you can see it from anyone else besides me or my sisters though "(Touya)

It may be the subordinate god that my sisters are chasing. Well, it seems that they can tell when divine power is used in any place, so I don't think it would be that easy to find this god.

Yumina looks at me with puzzled eyes due to my reply, but she then sighs a little eventually.

"...Is that so? I don't quite understand, but I will do as you request"(Yumina)

"Sorry. I will properly talk about it sooner or later"(Touya)

"Yes. It's a promise, right?"(Yumina)

Yumina, having said that, suddenly leans her head once more on my shoulder. Although I've said that I'll explain it, how will I do it then? [You know, I have actually been killed by Kami-sama, and then revived in this world as an apology] ... Not good. It's likely that I'll be seen with sore eyes. It seems there's some sort of [Rebirth] magic within the magics of this world more or less, so it might not stand out that much. There's also a matter of me coming from another world. I won't be able to stand it if I'm going to be considered to be the same kind as the Frazes.

I may have no choice but to have myself ascend into godhood. I am saying this and that, but I might just be scared of everyone's reaction when I tell them the truth.

"Aaah! Unfair, Yumina-san! To monopolize Touya-sama to yourself! I am also your companion!"(Luu)

Luu, having entered the salon and seen us, quickly comes towards us and sits down on the opposite side of Yumina. She hugs me close to herself in the same way as Yumina.

"A-ra-ra. It has been a short monopoly time"(Yumina)

Yumina shows her tongue a little and acts silly.
I'm in the state where I have flowers in both hands, feeling quite embarrassed. I didn't feel it as much as when it was one-on-one though.

"Oh my, oh my. Are you enjoying your harem, Master? We also want you to care about us a little as well"(Shesca)

The maid Shesca turns towards me and throws a sarcastic remark after coming with Luu and bringing a second helping of tea.

"What do you mean by caring...?"(Touya)
"Like caressing our heads, or hugging us closely, or tightly binding us with a rope, or spanking us, or spilling hot candle wax while we are naked...haahaa"
(Shesca)

Shesca's breath becomes rough, and she starts wriggling her body. This one is beyond saving already.

"D-does Touya-san like that kind of things? I-it is embarrassing, but, if Touya-san wants it..."(Yumina)

"Umm.....I-I, because it is my first time, please be gentle with me..."(Luu)

The cheeks of these two who are on my side blush, and they bashfully mutter so while diverting their eyes

"Daaa——a!! Wro——ng!! Listen, I don't have that kind of hobby!!"(Touya)

Don't bring such strange fetish on your own! It's just utter nonsense!
I push the erobot kid who's still too excited with her imagination towards the door and kick her into the corridor.

"Unnnn. More....."(Shesca)

Don't make strange voice! This fellow is seriously bad for education!

Chapter 211: The Radar, and the Dark Elf

"This is the sound wavelengths of the frazes ~ssu. This one is for the intermediate types and this one is for the advanced types ~ssu. Apparently, those sounds can somehow be heard before they appear and jump through the space ~ssu. I think we will be able to tell their approximate numbers and the types if we use that device ~ssu"(Palshie)

Palshie in shrine maiden outfit explains while manipulating the images floating in [Warehouse] on the monolith. She has been doing a lot of different observations during the last fight from the outside.

"Can we determine where they will emerge and the time?"(Touya)

"Predictions can be made by measuring the spatial distortion, its size and its rate of distorting, which can tell us when the space will tear up ~ssu. It may be off by two-three days, but I don't think it will be a big deviation ~ssu"(Palshie)

I think a two-three day gap is quite a lot though, but I suppose it's within the acceptable range. Yet it did miss by around three days this time.

"Can you make something like a radar predicting the appearance of the frazes with this data?"(Touya)

"I think I can do it ~ssu. However, I don't think it will be able to cover an extensive range ~ssu"(Palshie)

Being able to predict their appearance is still very much appreciated. We should be able to cover wider range if we make a few of them. Let's have Rosetta do it without delay.

She's currently assembling Suu's frame gear, but shall I ask to shift priorities to this one? We will have time to devise countermeasures if we can predict the appearance of the Frazes.

I then go to [Workshop] to ask Rosetta to make the Frazee Radar, but she has slightly lost her temper because of that.

"Gaaaah!! Both this and that, I can't do that much!! I'm just one person!!"

Correction, she has completely lost her temper. It's understandable because I can't deny the shortage of manpower. The number of mini-robots has also

increased, but I still wonder whether she can get a bit more help.

"And that's why you've come to me?"(Liora)

"Yeah"(Touya)

In the end, I've decided to ask Liora who's in the castle of Babylon. Or rather, there are no alternatives... I can't leave it to either the clumsy girl or the book-junkie girl, as well as to the sleepyhead.

"I understand. I've worked as the professor's assistant even if I look like this, so I should be able to help to some extent"(Liora)

As expected of Babylon's eldest girl. She is reasonable. It would be nice if she will decrease Rosetta's burden even a little though.

"As for Noel?"(Touya)

"She's sleeping"(Liora)

"As ever... Ah, this is a lunch box made by Clair-san. Give it to Noel. There's also a portion for Liora"(Touya)

I pass the two wrapped parcels I have to Liora. Liora's bento has a normal size while Noel's bento size is five times that. This girl eats as much as Yae after all. I'm even impressed how she doesn't get fat with how repeatedly her only eats and sleeps. Ah, is she not getting fat because she's an human-like robot?

"Thank you very much. We are fine even without having to eat, but we are still glad for the delicious meal"(Liora)

Liora smiles while receiving the wrapped bentos. Liora and Noel, in addition to Fam from [Library] don't come down to the ground that much. Though I'll be troubled if Palsie comes down too much... She burned the curtain of the castle partway just the other day. Is there nothing that can be done to that clumsy attribute of hers?

I happen to come across Sakura in the company of Kougyoku when I return to the castle on the ground.

There are no signs of her memory returning at all since that time. I believe the person herself also doesn't feel the need for her memories to return.

I can't say anything since I've never lost my memories, but I wonder if she is not curious about her past?

I've told her to bring one of Kohaku's group when she goes around just in case since her identity is unknown, but I feel like it's unnecessary to monitor her anymore.

"King-sama. It's good I've found you. I've been looking for you"(Sakura)
"Ha? What's wrong?"(Touya)

Sakura rushes over to me in a panic state. It's rare for this girl to have such an expression. I was a little surprised when she grabbed my hand and started running somewhere without minding anything.

"Wai-i, what's wrong?"(Touya)
[There's a sick person](Kougyoku)
"A sick person?"(Touya)

Kougyoku, who's flying next to us, replies to the running me instead of Sakura. I guess she's not calm due to the sick person.

[We've passed by a collapsed person while we were walking around the castle town. That person has been brought to the [Silver Moon], but that person seems to be suffering from a rare disease, making the situation dangerous]
(Kougyoku)

"Rare?"(Touya)

"Demon stiffness disease. It's a sickness that only affects demonkin. I've been told to keep demonkins away even if the rate of infection is not high because it's being transmitted upon contact those who contact this disease will die within one month after symptoms appear"(Sakura)

Sakura explains while pulling my hand as we run. You're quite knowledgeable... Did she even read medical books in the castle library? This girl, though not quite as much as Fam, is quite a book junkie as well...
However, a disease that only affects demonkins. Then this means that the patient is definitely a demonkin.

"But why me? When it comes to sick people, if you ask Flora to come..."
(Touya)

"Demon stiffness disease is a status changing disease. It's almost impossible to

cure. However, if it's the no-attribute magic [Recovery], then..."(Sakura)

I see. Status recovery magic [Recovery] removes paralysis and poison, and restores blindness and loss of hearing which are physical disorders and abnormal body conditions. It's a possibility, but I wonder if foreign bodies such as gallstones and kidney stones are removed with it. Perhaps, even something like cancer can be healed as well.

However, I can't cure a common cold. I wonder why is that? That's why I've thought I couldn't cure normal diseases, but it seems it will be effective on that demon stiffness disease.

Then, should we hurry up?

I open a [Gate] in front of the running Sakura, and we then transfer to [Silver Moon] in one go.

The employee Fleur-san guides us as we enter the innermost room on the third floor and see a person lying in bed.

She had tucked her body into a ragged mantle and her body was being wrapped all over with bandages. Her skin looks like a reddish-brown crust in places that bandages don't cover, and what looks like a countless number of fragment-looking things are falling into the bed sheets from her skin. They have strange luster similar to a metal.

The long silver hair has become disheveled and she looks to be in pain. I'm not sure because even her face is being covered with bandages, but she's probably a woman. Her big breasts slightly go up and down along with shallow breaths, confirming my guess.

However, this is awful... The places where the skin has been peeled off are red and look to be inflamed.

"She's alive, right...?"(Touya)

"Demon stiffness disease is an illness which hardens the skin on the body, gradually peeling it off and coming out. The skin that has been peeled off also hardens, making it forever incurable. It eats the patient's physical and mental strength eventually taking his life, but she still can make it. Quickly, apply [Recovery]"(Sakura)

Sakura urges me, so I hurriedly apply [Recovery] on the girl.

Her skin, being wrapped in soft light, peels off and comes out one by one. I was

surprised for a moment, thinking that something went wrong, but the skin gives off a glossy and moist luster after being peeled off. Healthy light brown skin peeks through the bandages. Apparently, it seems to have succeeded. I also cast healing magic and [Refresh] while I am it. Her wounds and physical strength should also recover with this.

Fleur-san removes the bandages from the girl's face and wipes it with a wet towel she has brought. Brown skin and long ears appear from under the exposed skin that has peeled off.

"A Dark Elf..."(Touya)

"Ha"(Sakura)

Sakura nods. The girl has the same long ears as guild master Rerisha, but the girl's brown skin and silver hair are different.

"Are dark elves demonkins? Then, are elves also demonkins?"(Touya)
"? Elves and Dark Elves are completely different races. They are different even though they look similar. Elves excel at magic, while Dark Elves are superior in physical abilities"(Sakura)

"They hate each other..."(Touya)

"I have never heard about it though"(Sakura)

I'm wrong again, am I not? Apparently, it seems reality is completely different from my superficial knowledge in fantasy.

She's quite a beautiful woman when I look at her though. Is this a race characteristic, same as elves? Fumu. Very interesting.

"Umm... I will wipe her body now so..."(Fleur)

"Ah, you better do that. It's better to remove that hardened skin as fast as you can"(Touya)

I even nod to Fleur-san proposal. It's absolutely for the best to make her body beautiful as soon as possible. However, Fleur-san doesn't do anything to start that task at all and continuously glances towards me. What?

"Umm... I will take off her clothes, so if his majesty stays here...well..."(Fleur)

I've finally understood the situation due to what Fleur-san has nervously said. Ah, no! It's a misunderstanding, you know!? It's not like I didn't move because I've wanted to see her naked or anything!

I immediately turn around and quickly go out to the hallway from the door. There's already a rumor spreading that I'm a lustful king who already has eight fiancées. What I'm doing now is just further increasing the credibility of the rumor!

I leave [Silver Moon], entrusting the girl to Fleur-san and Sakura.

"I've blundered..."(Touya)

"Your majesty!"(???)

Our demonkin knights consisting of the youth Rusheed from the vampire tribe, Zamza the ogre, Laqshe the alraune, and twins Murret and Charette from the lamia tribe, gather in front of me while I wipe off my sweat.

"W-what happened to the one who has been brought in?"(???)

"Ah, she's fine. Her disease has been cured, so she should soon be able to move in a little while"(Touya)

Did everyone feel relieved after hearing my words? They've breathed out and gently stroke their chests. What, what? They're overreacting. Are they that worried about her because she's a demonkin like them?

"Do you know each other by chance?"(Touya)

"No, it's because we're fellow demonkins. Both racial discrimination and persecution occasionally happen when a demonkin comes out from the demon king country... Besides, that person had demon stiffness disease so she should probably have had a quite painful time..."(Rusheed)

Rusheed anxiously mutters.

A disease that only affects the demonkins. She might have been wearing those bandages for the sake of other demonkins, and not just to hide that ugly skin. She likely has wrapped herself in them to avoid infecting other demonkins.

"Something serious must've happened for that dark elf to leave the demon king country"(Rusheed)

"What do you mean?"(Touya)

"Dark elves are also long-lived species same as vampires. Therefore, there are many noble families and most of them have important positions in the country, in addition to that"(Rusheed)

Does this mean that this onee-san is probably several tens of years old as

well? She didn't look anything but a twenty-something years old woman though.

I was told by Rusheed who's in front of me he's also 60 years old as well when I murmured that thought in a whisper. Liar! You also look just past twenty years old, aren't you!? Or how should I put it? Wasn't it that Rusheed's reason for joining was due to his desire to be independent? I wonder how is it becoming independent from his parents after reaching 60 years old.

I don't really understand the customs of demonkins....

It seems that a person belonging to a noble family in the demon king country will normally be taken cared of by humans and demihumans should that person suffer from demon stiffness disease, and will be put under a lenient house arrest until he dies a month later.

Perhaps that dark elf had contacted it on her journey. She has been saved by chance since she has arrived in my country while struggling, but she surely would've died if she didn't.

...It was by chance, right?

Chapter 212: The Two New Models and the Shield

"Ooo....."(Yae)

"These are ours....."(Hilda)



Yae and Hilda let out their voices while looking up at the two frame gears standing in front of them. Standing on one side is a light purple armored warrior. The frame that has been designed like a japanese armor has a long and narrow crescent moon

decoration attached to its helmet. It was referenced after the helmet of Date Masamune, the military commander of the warring states period. The frame is equipped with oodachi and wakizashi on its waist and has thrusters installed in its legs and back to increase its mobility.

Thanks to the effect of [Accel] put into the magic power slot, it's capable of bringing out an instantaneous-like super acceleration. It's also possible to make continuous attacks as well as to kill your opponents in a single draw of the sword thanks to that.

This godspeed frame is quick with its movements and will instantly kill its enemies with the sharp cutting crystal blades even if it doesn't have a high defense.

This is Yae's personal Frame Gear, [Schwertleite].

Next to that frame stands an orange frame facing us. The knight, clad in a massive armor, has black ornaments with orange as its main color. It's equipped with a wide longsword and shield that is quite large. Its defensive capabilities are higher in comparison to Yae's frame.

The part that looks like a shark-line dorsal fin that is stretching greatly from its back becomes a huge greatsword after transformation and serves to oppose the advanced classes. I've also made sure to apply [Modelling] on it so that the sword will be able to extend to twice its length.

Moreover, the shield also changes into a spiral cone and will transform into a drill lance after combining with the mace equipped on the frame's back which will be installed as lance's tip. The lance will start to rotate at high speeds if magic power is applied making it capable of pulverizing the opponent into small pieces.

This is Hilda's personal Frame Gear, [Siegrune].

Both girls board their respective Frame Gears, swing the swords, run around and confirm their movements while continuing to drive them, getting used to operating them.

[The reaction speed is superbly different from the black knight... It's really as if I'm moving my own body](Yae)

[Even the power is incomparably superior as well. Now, even if advanced classes are my opponents, I will somehow...](Hilda)

[Don't get too carried away. The other side might have even more powerful

advanced classes. Being unprepared is one's greatest enemy](Touya)

Honestly speaking, the new-type frames are not invincible. I want to make sure that Yae and Hilda's frame can withstand that charged particle cannon at the very least, but it's probably still impossible even for their frames. I intend to equip Suu's frame, which currently is in production, with an armor capable of withstanding that attack based on the collected data. We, having finished the operational test for Schwertleite and Siegrune, then return to the castle. Upon arrival, I take Sakura and Kougyoku and we go towards [Silver Moon] in the castle town on foot. Apparently, the dark elf onee-san cured of Demon stiffness disease has awoken. An employee from [Silver Moon] came this morning to notify us of this.

It looks like she was fully cured, seeing as there aren't any further problems with her body and that even her appetite has returned, but I guess I will go just see her just to make sure.

I see Fleur-san sitting down in the chair and dark elf onee-san raising half of her body above the bed as I enter the room after knocking on the door.

The girl then immediately leaves the bed, gets on her knees and lowers her head very deeply as soon as Fleur-san introduces us. Hey! No need to prostrate yourself!

"I don't even have the words to express my gratitude for saving my life. I could have never imagined that I would be cured by His Majesty The Sovereign King of Brunhild... This Spika Frennel would like to offer her life in service of His Majesty"(Spika)

How exaggerated! No, this is not so much considering that her life has been saved, right?

"Mmn, it's okay if you don't think about it too deeply. At any rate, I'm glad that your illness has been cured. If you would like, I could escort you up to Demon Kingdom Zenoasu with transfer magic, you know?"(Touya)

I've been to the main road of Zenoasu, and it's only from the skies though. I think I can open [Gate] to that place.

"No... I don't have a place to return to that country, so... I'm thinking whether I will be able to find some work in this country since it's mostly impossible for

demonkins to be employed in other countries"(Spika)

Spika-san expresses a slightly sour laugh. Might it be that she also has some reasons not to return there? I've been told by everyone that a lot of dark elves come from distinguished families in the demon kingdom though.

"Even if say "work"... You must have some kind of specialty, right?"(Touya)
"I've been enlisted in the army and employed as a bodyguard in Zenoasu. If possible, I would like to be employed in a similar field in here as well..."(Spika)

A bodyguard, huh? Doesn't that mean that she is a considerably superior elite? Even the way this person talks is certainly soldier-like for some reason. I wonder what the heck has happened in that country for a person like her not being able to return there? Is she a criminal... no, I don't think so.

"King-sama... Can't something be done about this person's work?"(Sakura)
"Eh? Mn.... Well, it's not like she can't be employed in the knight order as well, but..."(Touya)

It's a rare sight to see Sakura being worried about other people. That's because this girl is doing things at her own pace even if they are good or bad. Spika-san also peeks at my face.

"Somehow, it looks to be an impossible thing to ask for, isn't it...?"(Spika)
"It definitely is when you say it like that. However, how about becoming a novice member? The wages will be low as well, but... will that be alright with you? "(Touya)

"It's no problem. I will become the strength of His Majesty without fail"(Spika)

Spika-san turns her eyes to me and looks straight. I've felt a light of some sort, or rather, some kind of resolve in them.

"In that case, shall we have you try to take an enrollment test for the time being? It's not a decision that I can just make by myself after all"(Touya)
"Thank you very much!"(Spika)

Spika-san once again lowers her head. That's why I would like you to stop prostrating...

"...Good for you, right?"(Sakura)
"Yes! Thank you very much, Sakura-sama"(Spika)

"No need to add "-sama""(Sakura)

"Eh? However, to hold that much respect for His Majesty's fiancée is..."(Spika)

No-no-no. It's different. This girl is not one of my fiancées even though I have a lot of them.

Spika-san nods in acceptance when I explain Sakura's situation.

"That's how it is, isn't it? A memory loss... I'm sure it must have been harsh..."
(Spika)

"Not at all. It's incredibly fun with all the various things that happen in this country. Spika-san will definitely come to like it here too. I'm sure of it"(Sakura)

Sakura says those words without any hesitation like it's something trifling. Spika-san, having heard this, makes a confused face for a moment, but shows a smile before long as if she's seeing something dear to her.

"I've been told the same thing before. ...Sakura-sama, you are a wondrous person, aren't you? You resemble an acquaintance of mine"(Spika)

"Honorifics are unnecessary"(Sakura)

"No, Your honorable self is also a benefactor who saved my life. I would tarnish my family name should I forget this debt. Although it's family name which had crashed to the bottom, that much is..."(Spika)

Spika-san suddenly shuts her mouth. She has pressed her mouth as if she has just blurted out something bad.

It looks like some sort of incident had happened in the demon kingdom that sullied her family name. I will not pursue this matter any further though.

Well, let's take her to where Yumina is for now since the condition of her body isn't bad. I have to ask her to look at Spika-san with her magic eyes even if I think it'll be alright.

We then appear in the castle's courtyard after I've opened [Gate]. I leave Spika-san who is looking around restlessly while also being surprised due to her first transfer and ask Kougyoku to call Yumina for me.

Yumina arrives in a short while. This time, Spika-san genuflects and lowers her head in respect towards the appearance of the fiancée. Yumina is also the princess of Belfast in addition to her being my fiancée, so I suppose what Spika-san does it not unreasonable.

"Please stand. Spika-san is your name, right?"(Yumina)

"Haa"(Spika)

Spika-san, having stood up, looks straight into Yumina's eyes. After a brief period of silence, Yumina sweetly smiles.

"There are no problems. I think this person has an appropriate heart to be a knight of Brunhild"(Yumina)

"Thank you very much...?"(Spika)

Spika-san looks puzzled and shows on her face an expression that wonders what the part of having no problems at all was about while standing stock still. It seems that she has been acknowledged by Yumina.

"Then, shall I have you show me your abilities next? Please follow me"(Touya)

Having exited the courtyard, we go towards the training field at the back. It seems that everyone is zealously training today as well, same as ever. The knights who have been knocked down and who have used all their strength are stretching in the corner of the training field. Hey, what the heck is with this number of people? It's way too many! This must be the work of Moroha-nee-san...

Everyone tries to stop their hands at once, seeing us who have arrived at the training field, but they once again start to train as I signal them so that they can continue without minding me.

Still, the gazes are being turned to us from here and there. Are they wondering about Spika-san? People like dark elves are a rare sight, and she is beautiful on top of that. I suppose it can't be helped.

"Now... then. Ooi, Nicola-san"(Touya)

"Yes. What can I do for you, Your Majesty?"(Nicola)

I call out to the vice-commander Nicola-san who is polishing the practice halberd on the bench at the corner right at this moment.

I will rely on him so that he'll choose someone as an opponent at his own discretion since we're doing an enrollment test for Spika-san.

We go to the storehouse of weapons used for training after he has chosen a prey. Spika-san selects a sword and a shield. We then return to the training field after she swings her weapons a little in order to get used to their weight.

Facing the opponent whom Nicola-san has selected, both she and her opponent prepare their weapons after they thank each other. Her opponent will be a spear user.

The match starts and a great number of thrusts aimed at Spika-san were unleashed in that same moment. That girl defends against all of them with her shield and makes a sharp thrust with her sword after slipping onto opponent's bosom.

All spear attacks have been defended against with the shield and don't reach her at all. Spika-san uses this gap to plunge with her shield and swipes the legs of her opponent while his balance is destroyed.

She thrusts her sword before her fallen opponent and achieves the victory.

"It's [Shield]"(Yae)

"[Shield], isn't it?"(Hilda)

Before I knew it, Yae and Hilda had come and were standing next to me while murmuring something. That surprised me. Have they been here for a long time? What was it about her shield? I can only see it as an ordinary shield though...

"It's a guard technique being used to defend someone rather than, say, a swordsmanship which aims at killing your opponent. A user catches his opponent's attacks by parrying them and doesn't allow that opponent to advance any further. I guess it's a swordsmanship in which one chooses to attack last"(Yae)

"What's amazing is that she shifts her position to catch the blow with her shield, ward it off and make it completely disperse its power. It might even be possible to destroy an enemy's posture which is far from not having any response. It's something difficult to do"(Hilda)

It's like beating the air wind which is a waste of effort. Is that something like that? A user defends against the incoming attacks and leads the opponent while cornering him into the situation where it's hard to switch between the next attack or defense. Having done that, the user brings him down. Certainly, I feel like it may also be possible to render the opponent incapable for battle without killing him if that method is used. Naturally, it should also be possible to kill your opponent after creating a gap.

"That means that unless one has a shield..."(Touya)

"The effectiveness is halved... no, it will be even less than that" (Yae)

It should be possible to ward off attacks with a sword as well, though it's certain that it would likely be difficult to overtake your opponent like you would with a shield. A swordsmanship built around using shields, huh. It's certainly unusual.

"By all rights, swordsmanship that uses shields exist. The family which boasts of their impregnable defensive techniques among the demonkins is this girl's Frennel family. They are one of the five noble families advising the demon king"

Sakura mutters as she looks at how Spika-san brings down her second opponent in a similar manner. She surely knows well about it.

"... or so has been written in a book. The Frennel family is famous. Perhaps, she's also from that family"(Sakura)

"I see. I wonder again why a person from such a distinguished family would come all the way here..."(Touya)

It seems like there are reasons why she can't talk about it to other people, but let's not pry into that. It's a certainty that she's not a bad person and moreover, Yumina has given her approval. If she's trying to start her life here all over again after making a blunder she couldn't recover from on the other side for some reason, I guess that's also fine.

I've then admitted Spika-san's enrollment into the Brunhild Knight Order after having looked at her match and after Nicola-san has judged her abilities to be sufficient.

Chapter 213: The Sensor Board and Escape

"Hmm. So that person is from the Frennel family, right?"(Charret)

"Do you know about them?"(Touya)

"Of course. They are one of the five Zenoasu military families, and the [Shield] of the Frennel family is famous, you know"(Murret)

The Lamia sisters, Murret and Charette talk while they tidy up the blueprints in one of the castle's rooms. Those girls are working as subordinates of Naito-ossan who is the chief of agriculture, forestry, and the construction agency. They are mainly handling and sorting the procedural documents, requests for construction and town divisioning.

I happened to see them by chance when they were returning from the meeting with Naito-ossan and tried asking them about Spika-san who's in my mind for a bit. They are the fellow demonkins after all.

I've ended up worrying very much as to why did she leave her country while she has that much ability and a good parentage even though I've planned not to inquire about her as much as possible.

"When talking about The Frennel family, they are a lineage which serves as bodyguards to the royal family of Zenoasu. It has been said that each member of the royal family has a person from Frennel family attached to them like a shadow. But in the end, it's only a rumor"(Charret)

"Then, could it be that even Spika-san has been one of the bodyguards of the royal family?"(Touya)

"Mn, I wonder about that. Certainly, I've heard that the bodyguards from the Frennel family are being selected to match the gender of the member of the royal family they are being attached to. If I'm not mistaken, there are no women among the royal family as of the moment"(Murret)

Murret folds her arms like she is trying to remember something and lightly strikes her tail at the floor.

Ara? This one is Murret, right? Isn't she Charett? I really cannot tell those two apart in any way.

Even so, the same thing doesn't apply for Elzie and Linzie even though they are

twins as well. When I had said about this earlier, they asked in return [Aren't our scale patterns entirely different?]. Normally, one can't tell.

"By saying "there are no women"... Is there also no queen?"(Touya)
"If I'm not mistaken, both the first queen and the second queen should've died from illness. There's a prince born from each one of them, but there shouldn't have been a princess"(Charret)

I see. It has been decided that it's better to have a woman guarding another woman. If that's the case, does that mean that Spika-san hasn't been a bodyguard? Then, what did she mean by [family which has crashed to the bottom]...

"Speaking about the Frennel family, has something happened to them lately?"
(Touya)
""Who knows. It's also been a long time since we left Zenoasu, soo..."
(Charret/Murret)

Fumu. In the end, I haven't found out anything, huh. Oh well, I feel that thoroughly investigating this matter will also be a violation of her privacy. I then headed towards the training field having parted from the Lamia sisters. Upon my arrival, I could see Spika-san wiping off her sweat on the bench after just finishing her training.

"Yaa"(Touya)
"Y-your Majesty. Do you have some order for me?"(Spika)

Spika-san genuflects and lowers her head after standing up from the bench. I'm really bad with people like her who act like they're in the military. First thing is I'll have to make her stand up.

"How are you? Is anything troubling you?"(Touya)
"No, Everyone treats the newcomer like me with lots of kindness. I'm grateful that they come and interact to me without any prejudices because I'm a demonkin or because I'm a woman"(Spika)

Certainly, the ratio of women in our household's knight order is high in comparison to other knight orders. Then, there is a number of demi-humans as well. Well, not all of them are from Misumido though.

"Nevertheless, the power level of this country's knight order is high. I'm surprised"(Spika)

Well, that's because they are being worked unreasonably hard like in Sparta. It would be unbelievable if they didn't become strong with this.

"The power of Moroha-sama is especially..."(Spika)

The light vanished from Spika-san's eyes. Did she remember something?

"Aaah... You've already competed against her"(Touya)

"My accumulated self-confidence has entirely collapsed... It had been the first time that my [Shield] was of no use... Although I've grown so accustomed to using it for who knows how long..."(Spika)

That person is outside the norm in many aspects, so I think it will be better if you forget about it. Humans will have to continue challenging an insurmountable wall if they set her as a standard.

That reminds me, Sakura has said that there are shields being used exclusively by the Frennel family. I'm wondering as to what kind of shields are those.

"It's a dome-shaped shield drawing a gentle curve. There's a protuberance at the center like a thorn to stab with..."(Spika)

"Fumu"(Touya)

I take out crystal materials from [Storage] and start transforming them with [Modelling]. Is it something like that?

Spika-san, having been surprised with [Modelling], takes the shield and gently brushes its surface.

"Can I ask you to make this curve a bit more gentle? Can you also make its whole size a bit smaller..."(Spika)

"Like this?"(Touya)

I change it according to what I've been told. I apply weight reduction with [Gravity] and various enchants onto this shield after finishing with its form, completing my work.

Spika-san takes the completed shield into her hand after brushing it through, takes a stance with it and swings it around trying out various movements.

"It's a good thing that this shield doesn't obstruct the field of view with itself

since it's transparent. It's also unbelievably light. This is a wonderful shield "
(Spika)

"That's not all there is to it. The most sword types won't be able to leave a single scratch on it. I've also bestowed an enchantment which will absorb and repel magic attacks to some degree"(Touya)

I haven't yet supplied Spika-san with a complete set of equipment for a member of the knight order, a crystal sword and an armor, so I will do it now. The sword and armor will be the same as everyone else though.

"This sort of armor is... If I had it at that time..."(Spika)

A few words which she has muttered in daze did not escape my ears, but I've decided not to touch that subject.

"Master"(Shesca)

A voice resounds from behind me. I see Shesca standing there in a maid uniform as I turn my head.

"A message has come from Rosetta. The aforementioned article has been completed"(Shesca)

"Ah, that was quite fast"(Touya)

I've thought it would surely take a bit more time. All right, shall we make a debut during a meeting this afternoon?

I part ways with Spika-san and go together with Shesca to Babylon.

"Touya-dono. Is that an artifact capable of predicting the appearances of the frazes?"(Rerisha)

"Yes. It's called [Perception Board]"(Touya)

As its name suggests, it's a so-called liquid crystal tablet made in the form of a black board.

It's a convenient tool which can display the number of frazes that will appear, their individual classifications, the predicted time of their appearance, distance and direction after it senses the sounds of their appearance.

However, its scope of measurement isn't that wide, but we won't have any problems with just one of those if it's just Brunhild. Large countries like Belfast, Regulus and Restia will need several of those tools. Even Rynie will require the same even if its size is next to us.

"I will ask the adventurers guilds in each country to install those. I assume that adventurers will handle the lower types that will appear via a request from the guild. On the other hand, the frame gears located in that country will then be launched to deal with the intermediate types. Finally, I would like to try dealing with the advanced types together with all members of the East-West Alliance. Naturally, that's if the scope of their numbers aren't too big"(Touya)
"We don't have problems with this as a guild. We would like to be excused from suffering damage like the one we've received in Yuuron when we couldn't have predicted their appearance"(Rerisha)

Rerisha-san says so as she joins the representatives of each country and sits at the round table.

We have sought the cooperation of the guild. They are, above all else, hold positions in various lands, including the countries which aren't members of the East-West Alliance. Moreover, they have a definite network.

Certainly, we plan to request the cooperation of a country that's not a member of the alliance after explaining the circumstances to them if the prediction falls within their country. It will be a different question whether they will be able to believe us or not. Well, they won't be able to not believe us when the frazes appear though.

"Fumu. With this, we will be able to deal with the attack of the frazes internally even if it happens"(Regulus Emperor)

"Moreover, the fragments of the frazes... are they being called [Crystal materials]? They also seem useful in one way or another depending on their usage"(Misumido Beast King)

The Regulus Emperor and the Misumido Beast King exchange such a dialogue. While it may be natural, the special properties of [Crystal Materials] have been passed to each country. Well, they should've taken a good guess after seeing the weapons of the frame gears and the equipment of our knight order which have been made from the frazes, no?

Until now, I've received the biggest share of [Crystal materials] from the frazes that have been defeated by the frame gears. After this, it's been decided that a country that defeats the frazes will be getting 80% of the materials and I'll be receiving 20% as the rental charge for the frame gears. Of course, I'll be getting nothing into my pocket in cases where the frazes are defeated without using the frame gears.

The special properties of [Crystal Material] are as follows:

"It increases its hardness by having magic be poured into it"

"It will regenerate itself until the magic power that has been poured into it runs out"

"It will amplify the strength of magic if it's being used as a catalyst"

The last property about the amplification of magic is the same as that of magic stones, but the crystal materials seem to be more powerful due to the difference in magic power conductivity.

The problem is its weight and the manufacturing process. It will be difficult to use the materials in swords and armor if they can't make complex transformations with [Modelling] or reduce their weight with [Gravity] like I do. It won't be an issue for those possessing the materials to cut them apart, but they won't be able to fuse those materials together. Well, it seems they will be able to make something like a scale-mail made of thin scaly crystal materials after they raise its hardness by pouring a tremendous amount of magic power. However, the first problem will be pouring magic power. As Rin has said, the material will have its hardness raised proportional to the amount of magic being poured in, but it seems that continuous pouring of magic power will be hard to do because the resistance to magic power will be increasing as well. So it's like raising levels in RPG or something, right? The more the level goes up, the bigger the amount of experience points is required to raise it further. It feels sort of like that.

By the way, I don't feel something like a magic power resistance. The magic power just pours inside without any objections usually. Naturally, I don't know for sure since I haven't filled any of the materials to the brim. It's not like I also don't feel that it would break if the magic power being poured in is too much.

"Now then, with this today's meeting is..."(Touya)

"Excuse, I have a report"(Audrey)

As I was about to close the meeting, I've been interrupted by the new Statewide Governor Audrey-san who has raised her hand. What's this all about?

"I've thought that it would be better to report this in advance, just in case. It happened a few days ago. The person fully responsible for the study and cultivation of... the armed golems which have rampaged in our country, Edgar Bowman, has managed to escape from the mine camp "(Audrey)

Eh? That young baldy? Did he escape?

"It looks like he has been pretty much guided from the outside and we haven't managed to get a grip on his whereabouts yet. I've decided to report this since he might've escaped outside the country"(Audrey)

In other words, does that mean that someone has let this young baldy escape? Who the heck could...even if he is how he is, he was called a genius magic engineer once, it wouldn't be strange if there were fellows thinking about how to use his power...

"Search. Magic Engineer Edgar Bowman"(Touya)

A map has been projected in the air, but not a single pin has fallen down.

[Search finished. No matches]

Nee.

"Did he die already...? What does that mean?"(Audrey)

"That's if he has turned into a corpse which cannot be identified. Either that or he has escaped to a place where a magic barrier has been applied. He might also be holding onto a tool that has barrier in it which he can put on..."(Touya)

I couldn't pin down that bad premonition I had even if I tried while responding to the new statewide governor. It's not like it comes from anxiety, fear or something else. It's a feeling that troubles will only seem to increase from now on.

As my dead Jii-chan used to say [There's no one more troublesome than a fool who's only half-clever].

I think so as well.

Chapter 214: The Railcar, and an Omen of War

A reaction showed up just a few days after I passed the detection board to the guild. Three lower classes had appeared. The place is a port town northwest of Reefrees. It seems adventurers in that country took care of them.

Oh well, a few red class adventurers can defeat a lower class after all. Although it may give them quite a hard time.

However, a problem still exists. There appears to be an issue with the time of appearance which considerably deviates even if the board can predict the location and the number to some extent. It's quite tough to keep a 24-hour watch for 3 days.

On the other hand, the guild has purchased the crystal materials for quite a high price, so they should've reached a zero balance. It's been decided that the guild would sell the materials to a merchant. So would I be buying the bought crystal materials in the country it has appeared?

Not everyone can accept those fraze subjugation requests since such requests are designation requests. They are the requests which are being passed to adventurers who can be relied on and who will keep working with the guild. It will be unbearable if they just accept the request and then simply escape. Anyway, it's good to be able to confirm the performance of the perception board. There won't be any problems apparently.

I've also distributed these boards to the tribes in the Great Forest Sea after borrowing the power of Pam's Lauri tribe. An exchange letter bird (not a type of pigeon or anything similar) will fly to the Lauri tribe if something happens. Pam will then contact me through the gate mirror.

It'll be problematic if the Frazes come out at the sea though, but there's nothing I can do about that.

For now, I can only pray that at least there won't be a big damage.

"With that said, is this alright?"(Touya)

"Hohou. Is this object called a rowing trolley?"

Currently, I'm in front of the leaders of each country, explaining the rowing trolley while in the middle of my thoughts. I've spread a straight rail in the wide

plains of Brunhild, showing them a rowing trolley moving above the rail.

"As I've explained earlier, this wagon will move above the rail by moving this handle up and down. It's a tool for transportation"(Touya)

"I see. Its construction is not particularly complex. I wonder, however, won't it be unable to carry much cargo?"

"Right now, yes. But I'm also thinking of replacing the railcar with something else that can carry large quantities of cargo at high speeds. This wagon is just being exhibited to everyone for now and if it looks like there are no problems I'm thinking of going ahead with my plan"

If I make a steam engine or something similar all of a sudden, I would like to be excused from being blamed on the incidents like if someone who doesn't know about railways or trains gets run over by that. I will first introduce the railway and have them realize that there's something running over it. Then, an accident won't be as disastrous if it only involves railcars.

It seems trains have normally existed in the ancient kingdoms, according to Shesca's group. It would likely be more appropriate to revive the technology of this world rather than bring in a technology from another world. Oh well, it seems those trains were loud-sounding magic trains though.

"It should be easy to flatten the route when laying rails if a person uses earth magic. It will also be convenient to carry out the ores dug out from the mines with this"(Touya)

"Hmmm. You're right"

"However, what I want you to abide by is the width of the rail. I would like it to be unified if possible. It will be considerably easier to circulate money or goods if the railway is able to extend from Reefrees to Rodomea one day. Remaking it will be troublesome, right?"(Touya)

Rail width...a gauge. It seems to be called "gauge", and the most widely used width in the world is 1435mm which is called the [Standard Gauge]. The width in Japan is 1067mm which called the [Narrow Gauge] and it seems to be the most different from the [Standard Gauge]. It appears the bullet trains are using the 1435mm gauge, so I've also adopted that one here.

Actually, my grandpa's job was walking and measuring the width of the railroad, and he often talked about how important that is. The rails may expand or

contract due to excessive heat or cold. If you don't notice this distortion and leave it unattended, it's quite capable of causing the worst derailment accidents. I remember how many times he had told me that his work was that important.

"Our country doesn't have borders with the countries of everyone else though..."(Rynie King)

The King of Rynie Cloud-san raises his hand. They are an island country so they only border with the Paluf Kingdom to the north.

"It's better to have the same rail width from the beginning so that you can reuse the railcars used by other countries when they give those to you. I don't think there's a need to bother making a different width"(Touya)

"Ah, is that so?"(Rynie King)

Basically, disasters like collision accidents from the front won't likely to happen if they lay out the rails in two's with one rail going in one direction while the other rail going in the opposite direction. After talking about various considerations, the rulers rush to the merry time same as usual.

They are merry traveling by going back and forth on a 200m straight rail, steering the handle up and down while happily enjoying it. Are you kids? As expected, the two women, her eminence the Pope and the statewide governor, didn't get on board and get merry.

They were instead looking at the railcar instructions and drawings I had given everyone with intense concentration. It seems they've already come up with a way to utilize them.

Rodomea and Ramisshu are next to each other across a large river, and I think the trade will blossom quite a bit if a bridge can be built across.

Incidentally, the Monarch of Reefrees and the Beast King of Misumido have become excited and raised the speed too much. Because of that, they couldn't stop close enough and were blown away even though they had used the brakes. It became a good example of an accident. Naturally, I've cured their scratches with recovery magic. That's what happens when you speed up too much like that.

+++++Scene Change+++++

The season is going to be spring soon. Even the cold days are getting fewer, and the warm days are increasing.

It seems the number of travelers has increased along with that. The castle streets became lively as well, reaching the point of being crowded.

Adventurers aiming for the dungeon have gathered, while arms merchants and others aiming for the adventurers have also lined on the streets.

I've thought about what would happen at first, but this country has developed quite well.

'Your Majesty'(Tsubaki)

"Ha? Tsubaki-san?"(Touya)

A cat on the fence speaks to me as I walk through the town. It's not a summoned beast. It appears to be a Ninjutsu of Takeda Shinobi, and it looks like a technique that allows you to emit a voice from other directions. Tsubaki-san is probably hiding nearby.

I think that it will be fine if she just talks to me directly without even purposely doing this. Rather, is it something done for its stylistic beauty?

'I've received a little bit of news which you would like to hear. It seems a war has started at Ishen'(Tsubaki)

"In Ishen? Where and to what extent?"(Touya)

'Among the eight lords consisting of Oda, Hashiba, Chousokabe, Mouri, Shimazu, Tokugawa, Uesugi and Date, I've been told that Chousokabe has lost to the Oda/Hashiba allied forces and had their territory taken away. Soon after that, the feudal lord of Oda, Oda Nobunaga, was assassinated. The feudal lord of Hashiba, Hashiba Hideyoshi, has taken over Oda and has become the largest power. Tokugawa has formed an alliance with Date and they are resisting him'

Huh? Oda-san and this Nobunaga(信長)... Nobunaga(信永)? Was he killed? Guess it was expected.

"The one who killed the feudal lord of Oda was Akechi-san, right? Was the feudal lord of Oda attacked at the temple during midnight?"(Touya)

'... Yes. A person called Akechi Mitsuhide rebelled against him while he had been staying in his lodgings in the temple called "Honnoji"... Why do you know about it?'(Tsubaki)

"Mn, I had a feeling it would be like that "(Touya)

Just as I thought. The events in Ishen doesn't look like they follow the history of our world entirely, but they look similar in some respects. I haven't really heard about the alliance between Tokugawa and Date though.

"And, what about the Hashiba army?"(Touya)

'They are governing over Mouri and Shimazu with force at the moment. The remaining powers are Tokugawa, Date, and Uesugi. However... '(Tsubaki)

"What's wrong?"(Touya)

'The Hashiba army is moving towards the eastern parts of Ishen, while they're building warships on the other hand. It appears like they are also thinking of crossing the sea and invade Yuuron...'(Tsubaki)

What's this? If I'm not mistaken, there was a period in our history called the Bunroku-Keicho campaign.... Ara? Won't it be dangerous for Yuuron if they are attacked now under their current circumstances?

"Say, what's going on at Yuuron right now?"(Touya)

'Power disputes are happening wherein influential nobles are putting up people whom they claim be the illegitimate children of the Heavenly King into the position of the new Heavenly King. It resembles Ishen from some time ago'(Tsubaki)

I wonder, won't it be bad if the Hashiba army invades Yuuron at a time like this? They probably won't be able to rule all of Yuuron, but they might be able to conquer a part of it.

Honestly speaking, I don't care about what might happen to Yuuron...

Yuuron hasn't been invaded by other countries thus far considering the state they are currently in. One reason for that is due what has happened with the frazes.

The other countries are worrying whether the same mass killings might happen again in that country where it has already happened once. They also have no means to oppose the frazes in addition to that.

Naturally, there are also countries who aren't interested in invading Yuuron in the first place like the Horn Kingdom or Demon Kingdom Zenoasu. This also includes the countries which don't want to hold any relation with Yuuron like the Hanock Kingdom, so I cannot say that for certain.

Rodomea seems to have no intention to invade them as well, to begin with. In that case, there's uneasiness whether the Ferzen Kingdom and the Nokia Kingdom won't be influenced by the movement in Ishen and start a similar march on Yuuron.



Illust. ねこたま。

A war will likely happen between those three countries with Yuuron being made

the staging grounds in the worst case scenario. Speaking of power, it appears that Ishen is considerably falling behind the other two countries, but I wonder what they will do.

"What are the movements of Ferzen and Nokia?"(Touya)

'There are none at the moment. With regards to Ferzen however, it's being restrained by large countries like Rodomea to the west and Restia to the south, so I don't think they will move that easily'(Tsubaki)

I see. It's just as I thought. In that case, are those movements by the Hashiba army due to foreseeing that things will be like that? Or do they have some sort of goal in here...

Despite that such an island country won't be able to gain total control by itself, why are they embarking towards other countries?

"Say, what type of man is Hideyoshi?"(Touya)

'I don't know him that well. He buttered up to Oda after he has unexpectedly received a position of the feudal lord from the emperor. A civil war then broke out just when I thought that they had formed an alliance. It's said that he's a small man with face of a monkey who raises a battle standard with a golden gourd, but no one has seen him except the people from Hashiba'(Tsubaki)

Has no one seen him? Is he being careful of being assassinated? Hideyoshi has been a show-off in my memories, but it looks like he's different here. When I've heard the story in detail, it was said that he was moving like a shadow of Nobunaga, but that's definitely how Hideyoshi is.

Furthermore, there's an emperor or something. I've heard that the King of Ishen doesn't have the power to restrain the feudal lords, but what if this Hideyoshi is emperor's person of ability. If he's not, then there's no way he would've been able to be something like a feudal lord so easily.

"What is Ieyasu-san doing?"(Touya)

'He has tied his hands with Date and it seems that now he's trying to do the same with Uesugi. It might be that he wants to prepare for the Hashiba army by getting allied with Uesugi who's holding arms rivaling that of our Takeda... no, former Takeda '(Tsubaki)

Yep, now what can be done about this? I've surely thought that Ieyasu-san

would be unifying Ishen very easily though.

'What am I am to do?'(Tsubaki)

"Let's wait and see for now. Contact me again if it looks like the Hashiba army is really going to invade Yuuron or attack Ieyasu-san"(Touya)

'Ha'(Tsubaki)

The cat sitting on the fence is yawning same as usual even though Tsubaki-san's indicator has vanished.

It appears that a lot of places are getting suspicious. It might be better to go to Ieyasu-san's place and have a talk with him just in case.

I have absolutely no relation to anyone there whatsoever with the exception of Yae's family living in their hometown.

Chapter 215: The Clock Tower, and a Celebration for the Promotion

"I guess that's how it's going to be for now"(Touya)

"No, that thing is quite splendid"(Naito)

Naito-ossan, having stood next to me, is viewing the clock tower in front of our eyes while stroking his chin.

We've installed a big clock tower in the central plaza of the castle town. Only great aristocrats have something like clocks, so they can determine the time when the bells are chiming. Yet I've decided to build this clock tower on this occasion because some people would probably miss the time and others would like to know it in detail.

Its reference was the Big Ben from London. Was its official name Clock Tower... ah, or was it Elizabeth Tower?

I've only installed a huge clock which I've found in [Warehouse], but the clock dial is being enchanted with light magic. That magic is glowing even at night similar to a fluorescent paint. It's written in Ancient Paruteno Language, but it's not that troublesome because it's similarly divided into 12 parts.

will know the time if they glance at the tower even if it's not ringing because there are clock dials in all four directions of the tower. Its only fault is that people won't be able to know the time if they're directly under the clock tower, I think?

It should be fine for it to become the symbol of this town like it did in London.

"Oh, this is once again a splendid clock tower"(Alba)

"Ah, Alba-san. Yaa, Alma is here too"(Touya)

"Oh it's been a while! Touya-sa... your Majesty"(Alma)

"Touya is fine. It's been a while"(Touya)

I turn around and see that Alba-san, a Misumido merchant, and his daughter Alma are standing there. Their fox ears are twitching.

Alba-san comes to Brunhild constantly, but it's unusual for Alma to come.

"I came to deliver steel materials today. Alma's school is on a long-term

holiday, so she said she would like to come to this country with me..."(Alba)

"I see"(Touya)

Alba-san is paying me a percentage of the commodity sales from articles like baseball tools and from things like the Begoma up to the Kendama that I've thought of (accurately speaking, it's not that I came up with them though) with steel materials. Those steel materials, which become materials for the frame gears, won't be a problem even if I have them.

"Also... it's about the request from the other day..."(Alba)

"Did they fall for it somewhere?"(Touya)

"In Ferzen"(Alba)

I see. Ferzen Kingdom, huh? It's probably correct.

Rare metals like Orichalcum and so on are being used in every part of the frame gears. The amount won't be that much when compared to other materials if we take them out from the frame gear, but the quantity is still fairly considerable. Converting the amount into swords will mean that we'll be able to make ten of them.

What the people who have stolen the parts of the frame gear will probably do first is to disassemble those parts to know their structure. They will then undoubtedly try to build one by themselves afterward, I think.

Therefore, I've made a daring request to Alba-san and had him circulate a large quantity of Orichalcum (Although I've said that it's large, it's amount is just for making one frame gear) on the market. Of course, it's something I've put out in order to search for the buyer. We've set-up a fake trading company without letting them go through Alba-san's.

Precious metals like Orichalcum don't appear so often on the market.

Furthermore, it will reach a considerable value even if it does.

We're spreading a rumor that some person is saying that he only wants to sell Orichalcum. We're also making appropriate reasons to refuse people who say that they want to buy it but only a small amount.

The amount that majority of the people are usually requesting is for about one sword. Orichalcum is not only valuable but also difficult to process. I don't know if we're selling it at a low price, but we're still setting a price much higher than the market price. As such, there are almost no customers who want it that

much.

A customer who shouldn't be coming yet still comes with saying that he wants everything we have despite our high selling price would be the most suspicious person.

"The side who has made the purchase is called the Lao Workshop. I've checked it, but a workshop like that doesn't exist. The orichalcum has just been sent to Ferzen, though I couldn't pursue it from there....."(Alba)

"Why?"(Touya)

"That country doesn't have a merchant guild. Everything is being managed by the mystic chamber of commerce and industry"(Alba)

Mystic chamber of commerce and industry. It has been said that all Ferzen magic users, artisans, and merchants are being managed single-handedly by an enormous guild. I guess even Alba-san can't intervene since they are companies that are only domestic to Ferzen, unlike the merchants guild.

(TL: yup, only a merchant will think of angering the strongest country for profit lol)

"Then, that means Alba-san doesn't know who's the buyer of the Orichalcum..."(Touya)

They are probably in the gray zone just from the fact that they have introduced themselves as a workshop that doesn't even exist. I think they have a considerable financial ability though since they have bought the materials... It'll be the whole Ferzen Kingdom if I consider it at a larger scale, and it'll only be personal assets if it's on smaller scale... Either way, it will almost always be an untrustworthy person.

By the way, that Orichalcum is only genuine on the surface, and its interior is just iron scraps that have been adjusted with [Gravity] to have the same weight. If one ought to do a golden plating, why not make it an orichalcum plating? Furthermore, I've left gems with same price value as with the Orichalcum in between those iron scraps.

It's not like I can pass Orichalcum to a thief even if it's nothing but harassment. Having said that, I didn't think it's a good idea to cheat on them and get their money in the end. Yet if I think about it deeper, didn't those guys steal the parts of a frame gear from me? I suppose it would've been fine even if I didn't put

those jewels in.

Is this the act of the leadership of the Ferzen Kingdom? Or is it just a single organization of some sorts behaving this way? This is what bothers me. Above all, it's the country where most of the refugees from Yuuron have come to.

"The Ferzen Kingdom is a country famous for their studies of magic and artifacts. In fact, they're famous enough that the east is named as [The magic of Ferzen and the sword of Restia]"(Alba)



Illust. ねこたま。

Oh right. That reminds me, a strange visual obstruction magic was used when the parts were stolen. Was that also Ferzen technology?

A country superior in magic technology. I don't think they have the technology to make frame gears though....

Well, it doesn't mean that the Ferzen Kingdom is a bad guy though at this point. However, it seems very probable that there's a culprit who has snaffled the parts of a frame gear of our country, or there's an organization in all likelihood that's definitely in the Ferzen Kingdom.

"Alba-san, please let me know if there are any strange movements in Ferzen. I will express my gratitude"(Touya)

"No-no, such a thing. I'm already grateful to earn such profits, and I'll incur divine punishment if I ask for more than that"(Alba)

"Is that so? Though to tell you the truth, I have a flask that can preserve cold or hot drinks for a long time"(Touya)

"I would like to hear more about it in detail, please!"(Alba)

I fetch a thermos flask I've made from [Storage]. It's not difficult to make if there's a person who can use wind attribute magic since it's just making a vacuum inside a double container. Well, I think its performance falls behind when compared to the thermos back on earth though.

I explain the structure while drawing on the ground. Before I knew it, Naito-ossan was also looking at the ground and listening to the explanation. Only Alma had a bored-looking expression, so I opened [Gate] and sent her ahead to Yumina's place.

I gave a few thermoses with different sizes as samples and a flask split in the middle so that Alba-san can also understand the structure. At that time, Naito-ossan said he wished for one so I gave the ossan my part.

Oh, that's right, Naito-ossan wants this sort of water bottle since he has a lot of outside work. I feel regretful that I haven't realized it sooner and reflect on it.

I've then sent the steel materials stocked in a few of Alba-san's wagons to Babylon [Workshop] with [Gate] after giving him the bottle, and say goodbye to both people. It seems Alba-san's going to visit his shop branch in Brunhild. Naito-ossan has an inspection of a construction site to do as well.

I suddenly recognized several familiar faces in downtown when I'm about to return to the castle with [Gate] so I've called out to them.

"Hey. Are you fine?"(Touya)

"Eh? Ah, Y-Your Majesty!?"(Ropp)

The youth Ropp turns around in surprise, dropping the spear he is carrying. His three companions react to him and open their eyes widely upon seeing me. The only one that didn't show any reaction was the white mouse riding on girl's fluffy head. It has stopped in a panic since it has been trying to get to her lap. It's those rookie adventurers during the time of the incident with the slave ship, the group of four: Ropp, Fran, Claus, Ion. The white mouse riding on top of Ion's head is also my summoned beast.

"Was that guy of any use?"(Touya)

"Yes! Snow senses when magic beasts are approaching us, and gives us warnings when he sees through traps"

"Hee. Not bad, you"(Touya)

The white mouse stands on top of Ion, the magician, and twitches his whiskers. ...Oi, didn't he just scratch his head as if he's embarrassed? This mouse is really clever, ain't he...

However, has he really been named "snow"? Maybe it's because the name of the species is "snow rat".

"We were promoted to purple thanks to the discovery yesterday!"(Fran)

The swordswoman, Fran delightfully reports to me. Hee. They are quite fast. Doesn't that mean that they've graduated from beginners with this? Promotion points basically don't accumulate in case of dungeon explorations because it's not a request. However, adventurers will accumulate points in case they contribute to the updates of the map data by discovering hidden doors, new magic beasts, stairs to lower levels, etc.

Guild Card Ranks go up with Black→Purple→Green→Blue→Red→Silver→Gold. It takes time to raise from black to purple normally, so it's not very difficult.

"It's thanks to Snow finding hidden passages. There were treasure boxes at the end of those passages and this is what we've found among those various objects~"

Fran, having said that, shows me a sword made from mithril. It's old but it doesn't look bad. It seems to have quite a value....

"What you plan on doing with this?"(Touya)

"I've consulted with everyone and I wish to use it as an equipment since it has been obtained with so much effort..."(Fran)

"You are better off selling it"(Touya)

"Eee?"(Fran)

I give an explanation to the four who are looking at me blankly. Their ranks may have risen from black to purple, but they are still young novice adventurers. Such wet behind the ears adventurers swinging a mithril sword which will fetch a price that's quite high will attract a lot of attention. Now then, what do you think will several of hoodlum adventurers who are being troubled with money do in this case?

"No way..."(Fran)

"It's better if it's stolen because otherwise, there's a possibility that you guys might be attacked. I think it's better to make sure not to draw attention to yourselves"(Touya)

It's an advice based on my own experience. Of course, it won't be a problem even if they attract the attention of someone else if they can stand up for themselves. However, they probably don't have such ability yet.

"Umm, even though I quite like this sword..."(Fran)

"However, the risk is too big as far as we're concerned. It's better to avoid danger"(Claus)

"I guess so..."(Fran)

Fran starts to pout due to what Clause, the bow user, has said. It looks like she understands that what he is saying quite plausible.

"Won't it be better to buy equipment for everyone else with all the money you will get from selling it? You've all been quite hurt after all"(Touya)

"... You're right. I feel quite bad to receive a new sword all by myself even though we all have found it. I've decided. Let's sell it"(Fran)

Fran has shown a tiny bit of hesitation to what I've said, but she has still decided to follow my advice.

"Okay, I will then buy that sword from you at a price that's slightly higher than the usual market price. It's my present for having your status raised"(Touya)

Having said that, I've then thought for a bit if it's fine to give 20 golden coins to those kids just as I was about to take out that much money. It will still be useless if they are going to be attacked by hoodlum adventurers that are aiming for that money after I've given so much of them. I then start to hesitate a little when I think about giving 2 million yen to 13-year old kids.

"... Or, how about I make all of you a new equipment in exchange for that mithril sword instead of buying it from you with money? Which will you choose?"(Touya)
""""Really ! ? """"

Waa~, they've bitten the bait. My chest aches a little. It feels as if I've just deprived those kids of a mithril sword.

I guess I will have to do a work worthy of 20 golden coins.

Having borrowed a backyard of the [Silver Moon] inn, I take out raw materials from [Storage] and start the manufacturing with [Modelling].

I will then make an armor and spear for Ropp, a lightweight armor and sword for Fran, a leather armor and bow for Clause, and a cane and robe for Ion, right?

Although I can't, I wanted to use mithril as raw materials. Therefore, simple steel will then be used. However, I will regulate the weight of the armor with [Gravity]. Its appearance won't look any different from the usual armor. A person will understand it if he equips it, but there are no people who wear the equipment of other people. As such, the enchantment shouldn't be revealed. I've coated the blade portion of the sword and spear with crystal material coating. Their cutting ability will be higher with this, and it will even be lighter to some degree.

I've made sure to apply a light [Accel] to the arrows of Claus's bow. The arrows, which will have more power than before, should be able to let him shoot them with just the same amount of force as before. Making a bow suitable for a bowstring made from string-shaped crystal materials is more important than the bowstring itself. I will also make a leather armor with dragon scales inserted in between the surface and opposite sides of the leather. That armor will still look like a leather armor in terms of appearance.

I've inserted red and yellow magic stones into the tip of Ion's cane. Her attributes are fire and light, but the yellow and red colors will disguise the

crystal materials. Hence, she will be able to shoot magic with greater force than before just by using a little magic power. I'm also weaving crystal materials into her regular robe as well even though it won't be known just by its appearance. I've completed the plain-looking equipment with those sort of feelings. I then give an explanation to the four who are looking frankly disappointed since the completed equipment is shabby. They look surprised after I've finished my explanation, so they take their own equipment in order to confirm it themselves.

"I'll tell you this. You better not mention any of these to other adventurers because that equipment is one-of-a-kind in this world in the first place. It's fine to sell that equipment to a company of Alba Strand when the time comes you guys have decided to sell those"(Touya)

It will absolutely sell for more than 20 golden coins. The expert's opinions of that shop are certain.

I tell the four people, who are thanking me, not to mind it while I present them with four people's worth of dragon meat in addition to their equipment. Then, the bell resounds from the clocktower in the central plaza. It's just about noon. Having given the meat to Mika-san from [Silver Moon], I ask her to treat the four with her cooking and then leave that place.

I too should have a lunch after I return to the castle.

Chapter 216: The Flying Boat, and the Silver Oni Warrior

"It really can go pretty fast "

"It can, right?"

I get on a high-speed flying boat that has been left behind in [Hangar] and leap into the sky. Currently, I'm in the skies of Regulus. Monica is in charge of piloting.

The high-speed flying boat [Gungnir]. The shape of its hull is somehow like a swelling bulge only in the center of what appears to be leaves of a short bamboo grass... It looks like a form resembling a spearhead having small wings attached to its back.

It doesn't look like it's flying due to aerodynamics even if it's actually flying, so it's probably being moved by some sort of power.

As one can expect of a vessel classified as a flying boat, it can land on both the ground and the water surface. It can fly at a considerable speed but frankly saying, I can fly faster by using [Fly] with all my power.

The number of passengers it can handle is 12 people at most while guaranteeing a considerable degree of space.

Originally, Ether liquid was used as fuel to operate it, but after reassembling and improving its systems it uses the energy received through the amplification of magic power taken from the surrounding light and atmosphere just like the new frame gears.

"I guess this aircraft will combine with Suu's frame gear, right?"

"The rear portion of this aircraft will do the transforming. It will naturally be on autopilot during the time of combination, so we'll be unnecessary"(Monica)

This aircraft can be switched to autopilot as well. If I'm to describe it bluntly, just by boarding and asking [Take me to~] one will be taken to his destination thanks to the installed voice recognition feature. However, it can't deal with unexpected situations, so leaving everything to autopilot is a problem as well.

"A concealment barrier has also been installed just in case, so it shouldn't be

visible while it's flying. Well, the noise generated by flying can still be heard though"(Monica)

"Does this flying boat have any sort of equipment?"(Touya)

"Nothing at all. But it has sturdy body, so you can even defeat a fraze with its ramming attack"(Monica)

Oh well, it might be safe if that fraze is a lower class at most, but I would like you to refrain from doing a suicide attack or anything similar against an advanced class with this guy.

Gungnir passes through Rodomea, arriving at the skies of Yuuron.

"Say, the wasteland and ruins stand out..."

Wrecked houses, mowed down trees, devastated earth, this kind of things done by the frazes are being burned into my eyes.

Amongst all of that, I notice the reconstructions of towns and cities here and there. Even after an event like that happened, there are still people living there who are earnestly determined to live their lives on this land.

I become a little sad when I think that I might be seen as an enemy by these people.

'Lord'(Kohaku)

"Hm? Kohaku?"(Touya)

A telepathy from Kohaku comes in while I'm gazing at the view spreading beneath me. Did something happen?

'Yae-sama is saying that she wants to talk to the Lord.....Guuue ! 'Touya-dono! Can you hear me ! "(Kohaku & Yae)

"I can hear you, and since I do, you shouldn't treat Kohaku too roughly"(Touya)

I can hear Yae's voice mixed with Kohaku's telepathy. The scream from before is definitely Kohaku's. Why is she panicking? what on earth has happened?

'Just now, a letter from my mother came through the gate mirror! She wrote that army of Hashiba has started to invade Oedo, that a war has started! The army of Hashiba has 200,000 men while the Tokugawa/Date allied army has 60,000 men...There's more than 3 times the difference in war potential. In addition to that, Ieyasu-sama was injured during the first battle.....!'(Yae)

"Come again!?"(Touya)

Is it the army of Hashiba Hideyoshi which Tsubaki-san has talked about? Is he moving to unify Ishen before launching an invasion of Yuuron?

'I will embark on [Schwertleite], and scatter the Hashiba army!'(Yae)
"Well, I wonder about that"(Touya)

I have a problem with throwing a frame gear into fights between humans though. Calm down, Yae-san. Don't panic. Oh well, I guess it can't be helped since her family is in crisis.

"Monica, change the course towards Oedo in Ishen"(Touya)
"Roger"(Monica)

We head directly towards Oedo since I don't know where the battlefield is. Ten minutes from now, we also will have arrived in the vicinity of Oedo.

'In any case, I'm opening [Gate]'(Touya)

I then open [Gate], having faced the guest room away from the cockpit. Both Yae and Kohaku come jumping inside here from where they were initially, yet it feels as if Kohaku has been pulled in while her neck was being gripped rather than her jumping in.

"Touya-dono!Hey, where is this?"(Yae)

Yae drops Kohaku as she restlessly looks around. Having fallen on the floor, Kohaku unsteadily faces up and tips over.

'Guuu.....'(Kohaku)

Raising a small groan, Kohaku's eye turned around and looked exhausted. How cruel.

"We're inside the flying boat. I've been in the middle of a test flight. We are heading to Ishen now"(Touya)

"I am grateful.... I was told that honorable father and elder brother have gone to the battle, so I..."(Yae)

Something like this happened before as well. That time, their opponents were the army of Takeda's devil masks though. However, I wonder what has happened there. It would be better if it's an allied country, but it's an internal war after all. Furthermore, won't it be rather bad to

support Ieyasu-san who is merely one of the federal lords? I guess it will absolutely be exposed if something like the frame gear is used.

It's probable that some parties will declare that I'm trying to make Ishen my vassal. I guess Yuuron would do that.

"Just as I've assumed, shall I disguise myself as a masked commander who happened to pass by at this time?"(Touya)

"Masked...?"(Yae)

I take out mythril fragments from [Storage] and make a mask by slightly modifying it. It won't be a mask that covers the whole face, it only covers the top half. It looks like I will even be able to attend a masked ball using this as well. Shall I also attach horns or anything similar?

If I remember correctly, I also should have Ishen-styled clothes which I've received from Zanack-san. If I wear hakama and uwagi, tabi in zouri, as well as jinbaori, I will likely look like a person from Ishen. It's also fine to clad myself in illusion with [Mirage], but that's troublesome in its own right.

I get dressed quickly after placing [Invisible] on the surroundings and becoming transparent. Even though Yae is my fiancée, I'm still reluctant to change in front of her.

Oops, I forgot about the katana. There's the prototype left from the time when I made Yae's [Transparent Flower], right? I take it out as well after changing my clothes and place it into the obi on my waist.

I finally wear the mask, and the passing by oni warrior is complete. I think I look quite cool with a black hakama and Jinbaori.

"How do I look?"(Touya)

"Even if you ask me.... Well, I see you as someone from Ishen..."(Yae)

Yae looks at me as if she doesn't know what to say. Is it that strange? But I guess there's no way that someone who wears something like a mask can be seen as honest.

"Master. We are in the skies of Ishen"(Monica)

I peek outside from the window due to Monica's voice that came from the cockpit and see the greenery continuing to spread on the land below, unlike Yuuron not long ago.

"There are signs of people gathering in the northwest plains of Oedo. The battlefield is most likely there"(Monica)

"Hurry up to that place at full speed"(Touya)

"Okay. We will arrive in one minute"(Monica)

Before long, I could see an erected castle rising on the back side of the hill located in the plains spreading around. The castle feels like a Japanese-styled castle mixed with the western design here and there. The multi-layered moat has been laid around it.

Moreover, there are tens of thousands of soldiers shooting fire arrows at it in order to surround it. Some of the soldiers lined up in the back are holding golden gourd flags. Is that the army of Hashiba? By no means their number is 200,000, but are they perhaps the vanguards? Nevertheless, there are a few tens of thousands of them.

Past the bridge laid across the moat, there are soldiers vigorously charging over and over while holding a log which they call a battering ram in front of the gates. Although the arrows are being fired from the side of the castle aiming at those people, the wind begins to blow and arrows stray away from their targets. So there's a wind-attribute magician present.

The wind blows as the log starts to break the castle gate. E~to, this is not the time to watch it. I have to hurry up.

"Yae, go inside the castle. Find Juubei-san and Juutarou-san and tell them that I've come. Keep it a secret from other people. Kohaku and I will be kicking the guys at the front of the castle gate"(Touya)

"I understand.... Say, will it be fine even if I don't wear this mask?"(Yae)

"It should be okay. Our engagement hasn't been announced in large-scale unlike with Yumina and the others. Why? You want to wear one?"(Touya)

"Quit joking. I will cause father and elder brother to worry"(Yae)

In what way?

In any case, I send Yae to the place beside the castle tower. I then take Kohaku, who took her big form and transfer on top of castle's gate.

"Wha~!?"(???)

"What is...!?"(???)

I jump down in front of the castle gates paying both sides no heed even if

they are surprised at the sudden appearance of a white tiger and a silver masked man in front of them.

"HEY! You are a hindrance! Out of the way!!"(???)

A commander who's directing the battering ram gives an order to assault to his soldiers. Does that mean he is going to smash us together with the gate? I extend my hand towards the log drawing close to me after being loaded.

"Gravity... Power Raise"(Touya)

I stop the log with one hand, producing a heavy sound. Having gripped this log, I raise it together with the people clinging to it and strongly throw it into the castle moat. It's a non-attribute magic [Power Raise] which increases physical strength along with making my own body heavy, which in turn, stopped that log.

"Wha~, wh-wha !?"(???)

The allied forces of Tokugawa/Date which were pointing their bows at me from the castle walls thus far dismissed their aim and faced the army of Hashiba which was starting to panic. Have they judged that I'm not an enemy? Kohaku's fierce roar blows off all of the soldiers of Hashiba standing on top of the bridge as well as those that were standing nearby.

"I'm warning you. Withdraw from here. Otherwise..."(Touya)

"O-Or what? What are you saying!!?"(???)

The commander, who's backing away from the other side of the bridge, asks me. I take out the smartphone from my breast pocket and affirm that Target Lock has been completed. It goes without saying, the target is the army of Hashiba.

"Slip"(Touya)

"What a...!?"(???)

The next moment, a light shock similar to an earthquake reverberates under my feet. Ooh, as expected of the number of people here. All of them falling down simultaneously is bound to become a magnificent view. The soldiers in front of me have fallen down altogether.

It looks like the ones who are riding the horses are okay. Is that because the

designated target has been [the soil under feet of the Hashiba soldiers]? Well, I guess that's fine. I cannot bring myself to injure the horses after all.

"What are you doing!? Get up!"(???)

"Are you kidding me!? We're in the middle of the battle!"(???)

The superior officer is shouting in anger all over the place not being able to understand the state of the affairs from horseback. That kind of guy doesn't want to notice what's underneath him. Those like him, who don't recognize this disaster, will be met with a painful experience.

"Now then, shall I move about once in awhile?"(Touya)

I take out an Ishen-styled spear from [Storage]. I've removed the blade from it beforehand and applied [Power Raise] as well, so it's the most suitable in such situation.

It should be fine to have all of them (although I say it, there are also fellows who are being protected with objects like talismans) be paralyzed with [Paralysis], but it will lead to troubles after that. Their numbers are big for them to be prisoners of war, and it will leave a bad aftertaste if they get killed by the allied forces of Tokugawa/Date who have understood that they can't move. Let's have them escape after being knocked out a bit in here.

I agilely get on Kohaku's back.

"Are you ready, Kohaku? We are going straight into the enemy's camp"
(Touya)

'By your will'(Kohaku)

I rotate the spear once with a swoosh and set it up by my side.

"The Silver Oni Warrior is coming "(Touya)

I've always wanted to say that at least once.

Chapter 217: The Running Horseman, and the One-eyed Warrior

We run through the enemy's camp, while I mow down the enemies standing in my way with the swings of my spear. The roar Kohaku makes blows off the soldiers in front with a shockwave, making way. We then cut across the enemy's camp without stopping by running through them.

Afterwards, I make a U-turn and take a stance with my spear once again.

Uhaa. Look at how many of them there are. There's still a whole lot more of the swarm remaining.

A hail of arrows comes pouring down on us, swooshing through the air.

"Shield"(Touya)

I react to them by deploying a defense barrier. The incoming arrows are being stopped one after another and fall down to the ground.

Now then, shall I run through the camp once more? Kohaku was about so start running again when a young warrior riding a horse suddenly appeared from the enemy's camp.

"Yaa Yaa, I'm a retainer of Hashiba, thou own nameth is Fukushima Masanori! I'm peerless in the whole world with the spear, and thither's nay on who is't surpasses me! What kind of person of sorts is this oni warrior!? i win't hark to thy nameth, cometh now"(Masanori)

"Slip"(Touya)

"Guhaaaa ! ? "(Masanori)

The young warrior who has made a long self-introduction falls down unsightly from his horse due to me getting rid of the friction coefficient of the saddle. I wonder, is he a fool to do something like introducing himself in the middle of the battle? Even in my world, it was said that it hadn't been done that much since the mongol invasions of Japan, but I don't know about this world though. I've heard words saying that I'm a coward, that I should fight them fair and square, and so on and so forth, but those things have nothing to do with me. Silently, I plunge into enemy's camp causing the soldiers to escape and scatter

in all directions while screaming “Waaaaa!”. What’s that? How dare he call me a coward when they act like that!

Yet there are still some people coming at me despite the situation they are in. I push down the horse riding warrior while conversely dodging the incoming spear.

Being crowded had made me irritated so I used a spell.

"Oh wind, coil around, tempest whirlwind, Cyclone Storm"(Touya)

"Uwaaaaaaaaaaaaaaaaaa!!?"

A tornado rises in the enemy camp, and the soldiers are being blown up to the skies. As expected of a windstorm. I then swing my spear and defeat the army of Hashiba before my eyes in succession while glancing at the storm attack.

"Wait! Yaa Yaa I am one of Hashiba vassals, Katou"(Katou)

"Cyclone Storm"(Touya)

"Uhyowaaaaaaaaaaaaaa!!?"(Katou)

Katou-someone (a certain someone) vanishes high up in the sky. Like I’ve said, such things have nothing to do with me.

"What are you doing!? The enemy is just one person. Surround and skewer him all at once!"(???)

The cry of the commander, who’s riding a chestnut horse, causes the foot soldiers to surround me from all directions and unleash their spears toward me at the same time.

However, Kohuku, being faster than that, jumps vertically, and we start to dance in the air.

"Oh sand, come, blinding sandstorm, Blinding Sand"(Touya)

"Guwaaaaa! My eyes!"

The soldiers faint in agony as sand enters their eyes, and they get blown off in a circle with the shockwave Kohaku releases underneath her.

Kohaku immediately starts running once she lands, and, matching her, I pull out my spear and tumble down the enemies one after another.

"Oh wind, pierce, Helix Sharp Blade, Spiral Lance"(Touya)

I push the spear which is clad in wind upfront, and it becomes a spear of the storm, thoroughly blowing the army of Hashiba in a straight line.

"I-it's an O-oni! It is an Oni warrior!"

"We will be killed! Everyone will be killed!"

Disrespectful person. They only look as if they've died, but they just can't move because they've become paralyzed.

Suddenly, a roar from the direction of the castle gate can be heard while I'm being angry.

"The army of Tokugawa is attacking! Fight them back!"

"Not good! The formation of the right-wing is collapsing! They can't intercept the enemy!"

Oh, did Yae inform Juubei-san and the rest about me?

The army of Hashiba, which I've badly thrown into confusion, is already turning into a disordered mob, and most of them have lost the will to fight. As result,

"P-pull back! Withdraw! We are retreating!"

"Everyone, retreat!"

The military commanders riding the horses are running at full speed, with only the sound of hooves being heard. Not being late behind them, foot soldiers have also begun fleeing from this place. Only the paralyzed soldiers that couldn't move remain behind.

"OOOOOOOOOooo!!" cheers rise from Tokugawa/Date allied army and victory war cries are echoing all around. It seems they will not pursue the retreating enemy.

"Guess we've repelled them for now, right?"(Touya)

'Seems so'(Kohaku)

I jump down from Kohaku and put the spear inside [Storage]. I then look toward the castle gate and see the figures of Yae and Juutarou-san rushing here.

"To... ! "(Yae)

"Shhhh ! "(Touya)

I gesture Yae to hush when she's about to carelessly yell my name. I talk to

the two in a low voice after they've approached me.

"Long time no see, Juutarou-san"(Touya)

"Touya-dono, we are indebted for your assistance.You really saved us"
(Juutarou)

Yae's elder brother, Juutarou-san, bows deeply. I guess he's still formal as always.

"In any event, this appearance..."(Juutarou)

"I more or less have a position of sorts so it will get troublesome if Brunhild becomes entangled. Therefore, I'm here as a mysterious oni warrior"(Touya)

"Haa..... Well, we don't mind it, but what should we call you in that case?"
(Juutarou)

"A name? Hmm... then, call me "Shirogane""(Touya)

It's simple but, oh well, it's fine I guess. Everything is black though except the mask.

"More importantly, is Ieyasu-san alright? I heard that he was injured"(Touya)

"Ah, yes. The feudal lord has been injured by an arrow to the shoulder, but it's not life threatening"(Juutarou)

"Can you let me meet with him then? I believe I can help him with recovery magic"(Touya)

Most of the people from Ishen don't have magic attributes, just like Yae. There are even less of those who have the rare light and dark attributes. It's not like they don't have any magic power since they've developed something like their own unique simple magic sorcery. Like artifacts or ninjutsu. Tsubaki-san's voice hoping into a cat is this kind of skill as well.

"I'm grateful for that. He's waiting with Father in the castle. Let's go, To... Shirogane-dono"(Juutarou)

Being led by Juutarou-san, I pass under the castle gate with Yae who got on Kohaku while attracting the attention of Tokugawa's soldiers.

=====Scene Change=====

"No, I am sorry. I owe To... Shirogane-dono yet another favor"(Ieyasu)

I've cured the shoulder injury of Ieyasu-san with recovery magic, and I also cure the wounded people while I was at that.

Ieyasu-san and I face each other in the reception hall inside the castle. The chief vassals have also gathered in the surroundings. The figure of Yae's father, Juubei-san, is among them as well.

"The rumors about how you've been doing things in quite a flashy manner have even reached as far as Ishen"(Ieyasu)

The eyes of the small-mustached Ieyasu-san, who's talking in low voice, are filled with light which one can call as the "being immensely curious" kind of light. He surely has the same kind of aura as the King of Belfast and the Beast King of Misumido...

"Incidentally, what kind of rumors are those?"(Touya)

"About how you've been capturing the princesses of various countries, annihilating the devil's army all by yourself, destroying an entire country by manipulating giants and so on and so forth. There's no end to them if I bring them all up"(Ieyasu)

Listening to Ieyasu-san's stories made me show a cramped smile. It's hard to deny those rumors as the truth is subtly mixed in. Those stories have probably been handed down in a strange way, with details being omitted, and exaggerations being made.

Well, I will ignore it since it's unrelated right now.

"Lord. Who in the world is that person...?"

Voices of doubt rise from among the chief vessels. Of course, won't you also be vigilant if a suspiciously powerful man wearing a mask comes?

"Ouu. This one is being called Shirogane-dono. He's a guest of Kokonoe Juubei over there. Everyone saw not too long ago that his strength is unrivaled, truly one Oni able to match thousands strong warriors. He has purposely come rushing to us after learning of our crisis"(Ieyasu)

Everyone's eyes focus on Juubei-san so he slightly nods, showing his affirmation towards. Yae can also be seen standing next to him. By the way, Kohaku has turned back to her small form and is curling on Yae's knees.

"Aa, Ieyasu-san. Now then, how is the situation of the war going?"(Touya)
"We are at an overwhelming disadvantage. The forces of Hashiba exceed us in numbers by far. We have no choice but strike against our opponent's weak unity if we are to gain victory"(Ieyasu)

"Weak unity?"(Touya)

"I did say the forces of Hashiba, but those forces are mostly soldiers who are originally from Oda, Mori, Shimazu and Chosokabe. It means that the majority of them don't follow him due to their loyalty. Everybody only fears Hideyoshi's power"(Ieyasu)

I've thought that controlling with fear was a franchise that Oda Nobunaga had monopolized.

Oh well, I guess Hideyoshi doesn't lose in cruelty either. If I remember correctly, he made his nephew Hidetsugu, who had served his purpose, commit seppuku simply because his son Hideyori had been born. Moreover, Hidetsugu's wife, concubines and their children, approximating around 30 people had been beheaded.

However, cruelty is probably not unusual for military commanders of the warring states period. Even Tokugawa Ieyasu ordered the punishment of his vassal, Ouga Yashiro, by sawing him when he found out about his secret communications with Takeda.

He doesn't overlap very much with Ieyasu-san in front of me, and it seems Hideyoshi is different.

"In that case, why does everyone obey Hideyoshi? Is he that strong?"(Touya)
"They say Hideyoshi uses a golden gourd with a strange jutsu. No one can go against that power, and it seems that everybody has no choice but obey him. There's also a rumor that even the assassination of Oda Nobunaga-dono has happened due to Mitsuhide Akechi being controlled by that power"(Ieyasu)

A golden gourd...? Perhaps, it might be an artifact. Don't tell me it is similar to the [Jewel of Immorality] wherein something had fallen from [Warehouse] again?!

I take out my smartphone in panic, and open the missing items list of [Warehouse]... No, there's no article corresponding to that gourd. If that's the case, maybe it's the work of another person the same as during the dragon king

incident.

"Then does this mean that the other side will just collapse if we somehow manage to do something to Hideyoshi's golden gourd?"(Touya)

"Probably. Although I've said that, Hideyoshi doesn't even take a single step outside of his castle. Even I, being the same feudal lord as him, didn't see his appearance. Though it's just a rumor, it's being said that he doesn't feel like appearing in front of people because his face looks like that of a monkey"
(Ieyasu)

Monkey face, you say? Will he become a bald mouse if he loses his hair? However, a shut-in feudal lord? He's a person with unknown lineage in the first place and it's definitely strange for him to be promoted to a feudal lord all of sudden.

A man with monkey face has happened to pick up a golden gourd by chance and has gotten inside Oda using that power. Eventually, he has manipulated the emperor as well. He has waived his hand and has then been raised into a feudal lord, right...?

However, isn't it hard to manipulate an emperor...? Ah, I see. The emperor's power is only a front in Ishen.

He has thereupon crushed Oda that became a hindrance after serving his purpose and has taken over his clan. I don't think the picture is that necessarily disconnected, but I do wonder how much it's disconnected.

"And, where's Hideyoshi?"(Touya)

"Inside the golden Osaka Castle he has built"(Ieyasu)

Is it made from gold? It looks like what Hideyoshi would do, but it's too flashy. I project an aerial map from the smartphone and start searching. The surrounding chief vassals raise voices filled with surprise but I ignore them. "Chi~", Barriers have been carefully spread out on this castle. I guess it will be impossible to jump in with [Gate], right? Then in that case, shall I go in directly with the flying boat [Gungnir]?

"To...Shirogane-dono. What exactly on earth are you planning on doing?"
(Ieyasu)

"I'm thinking of striking Hideyoshi directly. ...Would it be bad to crash straight into the castle tower with Gungnir?... Everything will probably get blown off. It's

troublesome, but is there no other way for me to get inside the castle?"(Touya)

Ieyasu-san says something as if he's astonished towards me who's mumbling something.

"I know it's already late to ask, but can you do something like that?"(Ieyasu)

"I can because I have a lot of mysterious skills at my disposal. As for the strategy, I will search for Hideyoshi after getting inside the castle. All that's left is to do something about the golden gourd..."(Touya)

"Can you also take me along in that strategy?"(???)

Everyone's eyes gather towards the sudden voice coming from the corridor. The one standing over there is a boy about the same age as I am and who's being accompanied by a tall slender follower. He has a black armor on a black hakama with a purple polka-dotted Jinbaori. What stands out the most is not his clothes being gaudy but the eyepatch over his right eye.

Could the one-eyed person that has just come be...?

"Are you the one being called Shirogane-dono? The battle earlier was truly magnificent. Although I am late, I'm the feudal lord of Date called Date Tojiro Masamune. Pleased to make your acquaintance"

As I've thought.

Chapter 218: The Golden Gourd, and the Awakening

"Date... Masamune? Then, this person is..."(Touya)

"Our vassal, Katakura Kojuurou Kagetsun"(Masamune)

"Pleased to meet you"(Kojuurou)

Slit-eyed youth lowers his head. As I thought, huh? When it comes to Date Masamune, that person must be Katakura Kojuurou Kagetsuna. They are an inseparable combo after all.

Or rather, there is something more important than that.

"By saying “take you along”... Do you mean to the castle in Osaka?"(Touya)

"Indeed. That’s because I would “love” to go and see that Hideyoshi-fellow at least once. I’m also interested in that “golden gourd” of his"(Masamune)

Masamune shows a daring smile. That’s quite a teasing smile of a youngster. He must be scheming something...

Seeing that scene makes Ieyasu-san speak in amazement while sighing at the same time.

"Masamune-dono. You are probably thinking of obtaining that golden gourd and using it yourself, but it’s better to drop that idea"(Ieyasu)

"Nuh?! Why do you know what’s inside my mind?!"(Masamune)

"Masamune-sama. Your thoughts have splendidly been shown on your face"(Kojuurou)

Kojuurou-san gives a warning to the faltering Masamune from behind. Is it that they call “letting the cat out of the bag”?

"I will say it in advance, but I will destroy the gourd depending on the situation. It looks like a no good artifact at all"(Touya)

"Muu.... Can’t be helped then. It’s exactly as Shirogane-dono has just said. I guess I should abide by that decision"(Masamune)

Masamune says that but he then starts to grin broadly. He’s a guy that shows everything on his face.

"... You are thinking of swiping it just before he destroys it or something

similar, am I right?"(Ieyasu)

"Nuh?! Why do you know what's inside my mind?!"(Masamune)

"That's why I've said it, Masamune-sama. Your thoughts are splendidly showing on your face"(Kojuurou)

This master and servant are doing the same exchange as earlier. I don't think they are a bad people though. If I'm not mistaken, it's said that the Date Masamune of my former world liked to strategize as well. Although the point of those strategies being splendidly exposed is totally different.

"However Ieyasu-san, is it really fine to take the feudal lord of Date right into the middle of the enemy camp?"(Touya)

"You see, him wanting to go with you is now a problem of the Date household and it no longer has anything to do with us"(Ieyasu)

It seems Ieyasu-san doesn't plan to interfere that much when it comes to him even if they're allies, but I wonder whether their alliance with Date won't be completely annulled should Masamune die by some chance.

"With that said, I also want to go to Osaka castle. I'm not that shameless of a person as to get cocky and entrust the battle entirely to our guests"(Ieyasu)

Muu. Certainly, I cannot just settle all of this by myself.

"Then, can I ask you to encircle the Osaka castle and draw the attention of the soldiers away from me? I will do something about the gourd in that gap, and then leave the rest to Ieyasu-san and you guys. My plan is something like this"(Touya)

"I don't mind, but... there's a considerable distance from Osaka castle to this place and... Aah, To... Shirogane-dono, I've heard that you can use transfer magic"(Ieyasu)

Leaving this castle empty will be bad so we've decided to make a campaign of about 30,000 soldiers combined from both the forces of Tokugawa and Date. It will be a raid, so this amount is more than enough.

"However, will this civil war calm down if we manage to deal with Hideyoshi in one way or another?"(Touya)

"Originally, the current situation has ended up this way due to Hashiba taking over the strife that Oda has started. I think the fighting will end if we deal with

Hashiba somehow..."(Ieyasu)

"However, the emperor doesn't have the power to govern this country. Now then, on whose hands will the paper balloon of supremacy fall?"(Masamune)

Masamune folds his arms and says that. Oi, your face is becoming evil. It's a face saying that he's certainly scheming something. You won't be able to cross over a sly old tanuki like Ieyasu-san with this.

Now then, if I crush Hashiba who has absorbed Oda, Ieyasu-san will be the most powerful feudal lord if he moves properly.

Hm? Huh? Then does that mean that the battle which is about to start is the battle of Sekigahara? However, does this make it the Osaka summer campaign due to Osaka castle being the location? No, that happened after Hideyoshi died, and it's winter now. It will be spring soon though.

Oh well, it's no use thinking about it. In any case, it will also be troublesome when Hideyoshi invades Yuuron after he unifies this country.

"Is that Osaka castle...?"(Touya)

What's with that!? Isn't it sparking gold? The walls, the roof tiles, the stone walls, all of them shine with a golden color. Doesn't that make it a Kinkaku-ji? The shape is also different from the Osaka castle in my memories. Just how much did it cost?

The reflected sunlight flickers in my eyes as I continue watching it.

Is Hideyoshi in there? I've tried the map search just in case, but nothing shows up as expected. Is there no choice but to go in and look for him?

Let's transfer everyone that's in here for now.

The soldiers of the Tokugawa/Date allied force appear in all directions even further outside the moats and castle walls that surround the golden castle in a circle.

Before long, I could hear the sound of a trumpet shell and the echoing beat of the war drums from somewhere. The soldiers from all directions advance at the same time and immediately start the bow and arrow firefight.

The Osaka side doesn't seem to have anything special prepared for protection against the sudden raid.

"Alright, shall we invade the castle without delay?"(Touya)

"Heey... Osaka castle has a barrier applied, and you can't enter it with transfer magic, right ? In that case, how...don't tell me..."(Yae)

"Of course, I will access it by flying"(Touya)

Yae showed frank unpleasant face to what I've said. Do you really hate flying that much?

Monica, who's riding [Gungnir], is on standby in the skies, but I think it's faster to fly into the castle directly even if we can't go inside it right away.

(TLC: the raw says "Rosetta", but it should be "Monica". Probably a typo on author)

"It's fine to wait here if you want it though..."(Toyua)

"No, I will also go. It's my desire to share the same fate with my husband as your future wife"(Yae)

My future wife, having held both hands in front of her chest, then motivates herself. I'm happy, but I wish you'd stop talking in a way that looks like we're going to die.

"Shall we go then? Would Yae like to ride on Kohaku?"(Touya)

"Like this?"(Yae)

I cast [Levitation] on Yae who is riding Kohaku and raise them.

Taking Yae and Kohaku who are floating gently, I start flying to the Osaka castle with [Fly] without stopping. Of course, I hide our figures with [Invisible] so that we also won't be shot by arrows.

Entering the castle tower leads us to a spacious room with a wooden floor. What in the world is this? It's sparkling gold even inside... Starting from the ceiling, the walls and even the pillars are sparkling and glittering.

"A bad taste..."(Yae)

"I agree"(Touya)

It's said that a human who is fond of gold strongly desires to rise in the world, but carrying it this far is a little too much.

In any case, it doesn't seem Hideyoshi is here, so let's descend the stairs and advance.

There was no one downstairs either. However, I felt a strange sign on the way through a long wooden corridor. It was faint, but it was clearly a different

presence. It doesn't seem that Yae and Kohaku have felt it, but I've clearly grasped it.

By carefully going towards the presence and after opening one by one the sliding screens covered in gold, we get closer to the source.

"Eh?"(Touya)

"What's wrong?"(Yae)

I was the one who said that we should examine the situation and slightly opened the sliding door to peep inside, but then I've closed it immediately. Why now!? When I've thought my eyes were wrong, I lightly rubbed them and slightly opened the sliding door once more.

There's a person lying down and rolling side-to-side on elevation higher than ours inside a large reception hall. His quilted silk garments are dyed with flashy colors of red and purple, and he's flashy dressed in an extra golden male hakama and body clothes, scratching his back with crunching sounds. A golden gourd with a volume of about 2-litre pet bottle is attached to his back. Don't tell me, is that Hideyoshi!?

Yae, who peeked inside next to me and was also lost for words, mutters in silence

"...A monkey"(Yae)

"Ah, as I've thought, my eyes weren't mistaken"(Touya)

In some sense, I've felt somewhat relieved due to Yae's words. It meant that like my eyes didn't become strange.

No matter how I look at it, it's a monkey relaxing in a reception hall. It doesn't mean that it's a [Monkey-faced human]. It's definitely a monkey.

He's slightly smaller than Yae and he may even look like a Japanese macaque. He also looks like an Orangutan. Large Japanese macaque doesn't exist though. Is it perhaps a magic beast?

"What does it mean? Is that fellow a pet that Hideyoshi is keeping?"(Touya)
'Is someone over there?'(Monkey)

He talked. The monkey just talked. He turns his eyes here and claps the folding fan in his hand with a slapping sound.

It can't be helped if we've been found out like this. We open the sliding screen

and confront the monkey.

'Huu. An Oni, a woman, and Byakko, huh? Those are unusual guests. Are you friends with those guys making noise outside?'(Monkey)

"...Don't tell me, are you really Hideyoshi?"(Touya)

'Kakaka, in a flesh. I am Hashiba Chikuzen no Kami Hideyoshi'



I can hear the voice, but I can also hear the creaking monkey voice at the same time. What is this sense of incongruity? It's like watching a shitty dubbed movie about talents.

'You did well arriving till here. I praise you for that and I'll make you my close

aide as a reward'(Hideyoshi)

"I am grateful for the praise, but I'll have to decline"(Touya)

'You guys have no way to refuse'(Hideyoshi)

Hideyoshi's eyes glow red for just an instant. At that time, I didn't overlook the thing that was released from the gourd behind his back.

Yae and Kohaku, who are next to me, stiffen all of a sudden and fall into a state where their eyes can't focus on anything. It's like they are being deprived of their consciousness during the time when a hypnosis is being placed.

"...You, what did you do? No, more importantly..."(Touya)

'Nuh!? Why are you bastard still fine ! ? '(Hideyoshi)

The monkey stands up as if he is flustered. The monkey's eyes glitter again, and [That] once again leaks from the golden gourd. As I've thought, this guy is....

'Why!? Why doesn't it work!?'(Hideyoshi)

"You! As expected. You are not a simple monkey, are you? And your real body is that gourd... Well, show your true colors, Subordinate God"(Touya)

'You bastard ! Who are y——ou!!?'(Hideyoshi)

The eyes of the monkey dye in deep red. What's also slightly leaking from the gourd is definitely divinity. It's an energy that only those from World of the Gods have, but I can see that it's muddy unlike that of Kami-sama and my sisters.

If I remember correctly, the subordinate god is a god even below a lesser god, isn't he? Although he's an underling, a god is still a god. He can then do something as simple as human manipulation.

I was able to resist it because I have divine power. Perhaps Kohaku couldn't resist it because she exists on my magic power.

《Ruli, can you hear me?》(Touya)

《Yes, Lord. What can I do for you?》(Ruli)

《Search for either Karen-nee-san or Moroha-nee-san at once and tell them that the subordinate god has been found. They will immediately understand what it means》

《By your will》(Ruli)

My sisters have said that they would immediately know from where the

divinity is used whenever it's being used, but I dare say this guy has surely been using his divinity so that the power being emitted is below a threshold of what could be sensed. Therefore, divine power only leaks for an instant when it's being emitted.

Come to think of it, my divinity seems to be leaking too, but has this guy not noticed it yet? Or am I now able to control it to some extent? Should I try it out? I close my eyes, turning my consciousness inside my body.

...Ah, I can certainly feel something different than magic power inside my body. If I'm to describe it, it's like I can clearly understand the difference in the air. Now, to bring it outside the body instead of magic power——

At the next moment, a dazzling light was born from my body, and a vortex of light wraps around me. A brilliantly dazzling glitter dances widely all over the room.

"Uh....."(Touya)

I thought the vortex had calmed down, but a faint light comes forth from inside my body before I knew it. I try to look down at my hands, being surprised and all, and something smooth drifts over my shoulders. Eh? Hair? Placing my hands on my head makes me notice that my hair has grown until my waist. What's the hell is that... Even its color is gold. Or rather, is this platinum? Is it even something that resembles a color!?

'B-bastard!! Th-that divinity!! Are you the envoy from the world of the gods!?'(Hideyoshi)

The monkey steps back as if he is frightened. The gourd rolls down from the back of the monkey, and it gradually takes the shape of a person while emitting an impure golden brilliance. A pair hateful eyes glare towards me as a skinny old man with a thin whitebeard stands before me.

Chapter 219: The Subordinate God, and the Spirit World

O~ssu, it's Touya!

I feel like saying something like that as my hair becomes platinum blonde and extends until my waist all the while having divine light pour out from my body. I suppose it's better for me not to be ruffled by that.

Speaking of the old man standing in front of me, a similar thing is happening to him as well, but his light looks muddied albeit it being a golden one too. It's similar to "dark gold". Suddenly, a large suspicious eruption happens.

"Sheyaa!!"(Old Man)

The old man, who looks like a skinny praying mantis, begins shooting divinity from his palm, but I catch that attack with my palm in the same way. The next moment, everything in the vicinity of the reception hall where we are in is completely blown off. Both the walls and the floorboards of the golden castle tower end up being scattered with us at the center of it all.

Kohaku and Yae seemed like they would fall from the rustling castle, so I've suspended them in the air.

"Ukyaa————a!!?"

The monkey wearing gold clothes falls headfirst downstairs along with the wreckage. Monkeys fall from trees as well... No, he's falling from the castle. Me and the old man... While me and the subordinate god who revealed his identity are floating in the air, we continue glaring at each other.

Huh? Right now, I'm floating without using either [Fly] or [Levitation]. Is this an effect of the divine power?

While I was thinking how mysterious it is, the bearded praying mantis old man opened his mouth.

"What the heck are you bastard...? Are you a lower grade god or subordinate god that came from the World of Gods to catch me...?"(Old Man)

"I'm neither, and that's not my role. Or rather, why not be obediently caught? Don't you think it's bad for you to selfishly come down here to the ground? To make it worse, haven't you have also interfered from the backstage, causing chaos in Ishen?"(Touya)

"Shut up! Can you understand the pain we receive from boredom day after day? The thirst of emptiness neither me or any other god can get used to!"(Old Man)

Ah~, does it mean the ones who are even below lower gods don't have any position? Karen-nee-san is the love goddess who governs over affection and love, and Moroha-nee-san is the sword goddess ruling over swords. In other words, is this guy unemployed? A neet?

"I just haven't put out any serious effort yet! I will become a god with a fitting position and power that everyone will worship...!"(Old Man)

Even his remarks smell of a neet. Isn't it fine if he turned into a Neet God or something?

In the end, does that mean that this fellow, who was dissatisfied towards the World of the Gods where his abilities hadn't been recognized, came down to this world, and was trying to secretly transform the world?

Moreover, he would've used it as a present for getting a job... Rather, this is how it has turned out after him thinking that he should become a lesser god. Truly bothersome.

"In any case, the things that you did have in fact violated the rules of the World of the Gods, don't you agree? I think it will be better for you to just obediently surrender though"(Touya)

"Hmmm, I can feel it. Your divinity is still inconsistent. Perhaps, you are a newbie god. It wasn't long since you had become a god, right? Did they think that a guy like you can capture me?"(Old Man)

"No way, because that's is not my duty..."(Touya)

I was about to correct the words of the subordinate god when the scenery around us suddenly warped.

I did notice it afterward, but my surroundings have already changed into a world filled with sparkling light beads circling around in a milky white space. That space that is both beautiful and mysterious is spreading out limitlessly in

all directions. There's no ground or anything resembling it, and we're drifting as if we're in a void filled space.

"This is....."(Touya)

"This is the spirit world ~nanoyo. Us using divine power in here won't influence the ground ~noyo"(Karen)

Karen-nee-san appears next to me like a wind. Did Nee-san transfer us here? Ah! What about Yae and Kohaku!?

"No need to worry about those two. I've transferred them to an ally camp after canceling the hypnosis. I didn't overlook them"(Moroha)

This time, Moroha-nee-san appears in the same way. Seeing that makes the subordinate god start retreating while showing a surprised expression.

"The Love Goddess with The Sword Goddess!? W-why in such place...!?"
"You've been troubling the ground doing whatever you wanted, so it has been decided that we would come to capture you, you know? It looks like you've managed to dodge our eyes very well thus far, but it's time to pay for your wrongdoings"

Moroha-nee-san pulls out a sword from her waist. It's nothing special, just an ordinary steel sword. However, it's a different story when the one holding it is the Sword Goddess. Even an ordinary steel sword becomes a divine sword.

"There are various rules with regards to using the power of gods on the ground, you know? Yet you've broken them, haven't you? Or rather, you mustn't even use it when you're jobless ~nanoyo"(Karen)

"Gunnnu..... ! "(Old Man)

The subordinate god grinds his teeth at what Karen-nee-san has said. Basically, each of my elder sisters is making sure not to use any power except those that are connected to either love or sword. It seems there are tentative rules, but I've heard that my position is becoming something complicated. I'm not a god yet I do bear the power of god. If I'm not a god, then the limitation doesn't apply on me. It's probably being seen like that. It seems that I'll be able to join their group if the God of the World acknowledges me by stating that I myself am a god of something. First of all, I don't feel like becoming one.

"Now, it will be easier for us if you obediently let yourself be caught. According to what we heard, there seems to be no room for extenuation though"(Moroha)

"The sentence is to be reincarnated as an inferior being for around 100 million years ~nanoyo"(Karen)

"Fuc, don't joke around!!"(Old Man)

The subordinate god shoots divine power again, but Moroha-nee-san moves faster than him. She cuts the right arm that has been reached out from the elbow with a single stroke.

"Guuuuuuu ! ! "(Old Man)

Blood, which should be flowing, doesn't come out from the arm that has been cut and drifts in space as it is.

A god is a god despite the level. In the end, is he really an immortal existence? In that case, this guy did become an old man due to how he feels, though he may have only wanted to be an old man. It has been said that there are fellows who want to focus on their superficial looks.

"I will cut your neck if you make it any more difficult. You might be reincarnated as a god again if you properly compensate for your crimes, but do you wish to disappear?"(Moroha)

Even gods don't seem immortal even if they're eternally young. There's a saying though that says curiosity killed the cat, but boredom kills even a god. Even gods may die. Probably.

"If I am going to be reborn as a lowly creature, then allow me to struggle until the end! Haa!!"(Old Man)

"Muu?! That's not going to happen!"(Moroha)

The moment I've realized that a dazzling light was suddenly shot from subordinate god, Moroha-nee-san's sword cut him from the head right into two. Ouah. There's no blood flowing out but the image is intense.

"Kufuu, it won't go like this way next time..."(Old Man)

"Next time, you say?"(Moroha)

"Moroha-chan, his arm!"(Karen)

Karen-nee-san shouts nearby as the subordinate god laughs while falling. The drifting arm that has been chopped off disappears from this place with a blur and the body of the subordinate god that has been slashed breaks down like a sand before long.

"Kuu. This guy has turned out to be a cunning one"(Moroha)
".....Not good ~noyo. His divinity has been severed ~noyo"(Karen)
"Eh? What happened now?"(Touya)

I ask the two people, not really understanding what has just happened.

"See, this guy has shifted most of his divinity and divine power into his right arm and has transferred to the ground as an offshoot. Moreover, he has also erased his divine power once again, camouflaging as something else"(Moroha)
"In other words, we are back where we've started, and it means we'll be redoing everything from the start ~nanoyo"(Karen)

What a pain. I can't believe that he has managed to escape despite him being cornered by us thus far.

He has erased his divine power, so we won't be able to sense him or [Search] for him due to us not knowing what form he has mimicked as well.
Is he like a lizard with a tail that has been cut-off? If that's the case, his real body is the part that has been chopped.

"In any case... Touya-kun? What is this appearance ~noyo?"(Karen)

Karen-nee-san draws back a little after looking at my form. That reminds me, I'm still concealing myself with a mask, so I might look strange.

"I've disguised myself since it would be bad if my relation to Brunhild has been found out. Hmm, aside from that disguise, what kind of appearance is that? Why has my hair color changed all of sudden and grown like that?!"
(Touya)

"Fumu. It was probably altered by the divine power after your awakening. By the way, you might not have noticed it, but your eyes have also become golden, you know?"(Moroha)

Eh?! I take out a mirror from [Storage] and look into it. Upon doing that, I've ascertained that even the color of my eyes has changed into golden.

"Will that return to how it has been?"(Touya)

"I believe that it will return back if you suppress your divine power ~noyo. You can control it now, right?"(Karen)

"O~to, it's for the best not to do it here, in the spirit world. Right now, nothing is approaching us since we are releasing divine power, but spirits or mystical beasts will come right away should they grasp that a human is here. Them coming here right away will be troublesome"(Moroha)

Is that so? I will then pass on suppressing my divine power as Moroha-nee-san suggests.

My smartphone starts to vibrate all of a sudden. I take it out now, having set it into silent mode earlier. It says on the screen that there's an incoming call from Kami-sama.

"Hello?"(Touya)

'Yaa. Is it Touya-kun? It appears that your divine power has completely awakened, hasn't it?'(Kami-sama)

"There are no side effects or something resembling them to it, right?"(Touya)

'Unnya? It's not like you've turned into the god, so there shouldn't be any problems in particular, I believe. However, it had been me who brought your body into the World of the Gods and repaired it, so your divinity has likely ended up having the same quality as mine'(Kami-sama)

Does even divinity have quality or something similar? Ah, but the divinity of that subordinate god has dark signs.

I try looking at my elder sisters. Karen-nee-san's golden divinity seems to be mixed in with a pale pink color here and there, and Moroha-nee-san's has hers with a little bit of a sky blue color mixed it. Is that a difference in quality?

'Fumu. What should be done about that? One will completely become my dependant when it comes to having the same quality of divinity... Oh well, that's fine, isn't it? I won't have any problems with that if it's Touya-kun '(Kami-sama)

"What is Kami-sama talking about ? "(Touya)

'Touya-kun has a power of a god while being a human. I have to clearly define your position at the World of the Gods, you see. It's like I can neither appoint you with a rank of a God of something nor make you into a subordinate god as

well on the other hand. As such, I've decided to make you as my dependant'(Kami-sama)

"In other words, we will be a family ~nanoyo"(Karen)

Karen-nee-san explains it to me as I wrack my head, not really understanding the meaning. I see. Hey! Please don't eavesdrop on the content of the telephone.

A family. Saying that I'm a family to the God of the World... Sounds nice, right?

'It's okay not to think about it too deeply You already have two elder sisters, so it's fine to consider it as if you've managed to get a new grandfather'(Kami-sama)

Well, that's a pretty high hurdle. Ah, that's right.

"Anoo, don't you happen to know about the whereabouts of the subordinate god that has escaped?"(Touya)

'I don't.... His presence has turned completely into the grains of sand.

Moreover, this is not my job. Looking at it from the other side, it feels like I would be told something by the surrounding gods if he was found... '(Kami-sama)

I tilt my head once again about what Kami-sama is talking about, so Moroha-nee-san secretly whispers to me.

"It's about whether the cause to descend to the ground will stop being just. That's because even I'm acting as a helper to Karen-nee-san on the surface" (Moroha)

Eeeh, does it have that kind of reason? Wait a minute, don't tell me... I then glare at Moroha-san with scornful eyes, so she vigorously swings both her hands as if she's panicking.

"It's different, different. It's not like he has been let loose on purpose. There is no way that we would've mixed official business with personal affairs to that extent"(Moroha)

Really? Oh well, it appears to be true judging from the incident this time Hm? So does that mean that some gods still try to descend to the ground?

'In any case, that's how things are, so I will be relying on you from now on.

Talk to you later'(Kami-sama)

Aah, I've been hanged up before I could retort.

Yep, shall I try testing whether I can do something when I'm in this God Mode in the meantime? I've found out that I can use magic without chanting, but it's scary to not grasp those abilities perfectly.

I think about these matters as we leave behind the spirit world.

Chapter 220: Nursing, and Divinity

Flames were rising from the Osaka castle when we returned to ground. It seems the outcome has been determined, shouts of victory are rising here and there. It was a complete victory for Tokugawa/Date allied forces. It seems that the Hashiba forces were at their wits' end due to the sudden raid. I cut my divinity before I go back to the Ieyasu-san's camp and return to my usual appearance. The hair color reverted to its original color, but the length remained the same. By any chance, will it grow whenever I release my divinity? Won't the hair get exhausted eventually if this keeps on repeating...? I return to Ieyasu-san's place while being anxious of that, and meet with Yae and Kohaku.

"What happened with your hair?!"(Yae)

"A lot of things. Ah, I've pretty much defeated Hideyoshi"(Touya)

Ieyasu-san, hearing my report, makes a cheer because their victory has truly been decided by this outcome. Well, it's not like I can't understand him. The forces of Hashiba will most likely collapse with this, and Ieyasu-san's Tokugawa family will hold most of Ishen. It will be according to history in a sense, or rather, perhaps I should say it will be completely different.

We've decided to go home after curing the injured with recovery magic. From here onwards will be the problem of Ishen. The other feudal lords who were controlled by Hideyoshi should also recover normally.

I've advised Ieyasu-san to be careful with a fellow named Ishida Mitsunari just in case, but he just asked me who that person was in return. Somehow, it seems Mitsunari-san is not here, which I don't quite understand.

Our group, including my elder sisters, gets on Gungnir that's being piloted by Monica and go back to Brunhild.

I was already extremely tired on that day, so I've just quickly reported up to a certain extent and have gone to bed. I've also been asked by many people as to why did my hair grow so long.

The following day afterwards, my physical condition has utterly collapsed. I've

felt feverish, hazy, and couldn't muster any strength at all. I had no appetite either, and I generally felt heavy. I've tried using magic like [Recovery] and [Refresh] just in case, but they had no effect.

"You have the symptoms of the common cold but it seems different somehow. There's no temperature change at all even though you appear to be feverish"(Flora)

Flora in nurse clothes looks at the thermometer and tilts her neck in puzzlement. I've been hazily looking at her while I was being wrapped up in a futon, lying in bed.

"I wonder, w-what kind of sickness is this?! W-what should...!"(Yumina)

Yumina is being unusually confused and flustered beside the bed. Haha. So even this girl can panic this much.

Next to the bed in the room are my eight fiancées namely: Yumina, Elzie, Linzie, Yae, Luu, Suu, Hilda, and Rin; the prime minister, Kousaka-san; the steward, Raim-san; the knight commander, Rain-san; maids, Lapis-san and Rene; the Babylon managers, Shesca and Flora; my sister, Karen-nee-san; the divine beasts: Kohaku, Ruli, Kougyoku, Kokuyou, and Sango; and the stuff toy, Pola. Everyone has assembled here in full force, but there are too many of them here.

I'm happy that you've gathered because you guys are worried about me though.

"Okay-okay, Touya-kun is alright so everyone should go back to their duties ~noyo. There are no problems because this is just fatigue from yesterday that came out only now ~noyo. I wish you leave the rest to me ~noyo"(Karen)

Karen-nee-san claps her hands and drives everyone outside. I've heard her voice saying that they should let a sick person take things slowly and that many people intruding will be a bother though, but I felt very heavy and couldn't even get up anyway.

The door opens with a thud, and only Karen-neesan comes in and sits on the chair next to the bed, looking this way.

"Can you hear me? This physical disorder is probably a recoil due to activating divine power for the first time ~nanoyo. Your body will get accustomed to it if

you sleep for even a day, so you should just obediently sleep today ~noyo"
(Karen)

Ah, it's due to the divine power, right? I've been thinking whether that really is the case. I guess this is still better than something else since I don't feel pain anywhere in particular, but... how should I say this? It's just hard that I can't muster up any strength and that I feel sluggish. My head is also fluffy as if I'm in a dreamy state.

Well, as Karen-nee-san has said, I better sleep obediently, right? I absentmindedly think of that feeling as drowsiness attacks me and I fall asleep.

"Ha....."

When I wake up, I still feel heavy and still can't muster up any strength. I open my eyelids and vaguely see the room's interior. It's the ceiling I've gotten used to seeing.

"Ah, have you woken up?"(Linzie)

Linzie, who is sitting on the bedside chair and reading a book, raises her head and looks at me. Did she attend to me all this time? As for the book she has been reading, it has a rose-tic title written on it.

She pours water in a glass from the water jug that has been left on the side table and hands the glass to me. I raise my body up a little, slowly drink it, and slip again into the futon.

Ah~, heeeavy.....

"You have no fever, but... are you really fine?..."(Linzie)

"Ah~...I'm fine, I'm fine... See? I'll be cured if I sleep~"(Touya)

"Nevertheless, there are times when even Touya-san stays in bed. I'm relieved"
(Linzie)

Do I really look like... a person who's like a monster...? I should properly explain things soon~....

"It is kinda mysterious, you see. I've met Touya-san for the first time in a back alley in Leaflet, and since then you've steadily been putting great efforts. Now,

you are the king of a whole country, and I occasionally feel like you've become a somewhat distant person. Therefore, I felt that you're a bit closer and it made me feel relieved when I looked at the weak Touya-san even though it may sound imprudent of me"(Linzie)

"...I didn't change at all. I'm always near Linzie and others. Therefore, I wish for you to forever be by my side. If all of you stay by me, I will be able to become stronger... absolutely... I will make you happy, so..."(Touya)

Ummum... I become sleepy again... Within my vague consciousness, I've felt a kiss on my cheek as I fell into sleep again.

The morning of the next day, I wake up and feel that my body is light as if I've been reborn. I've really healed after sleeping for a single day.

I've thought of having Luu skillfully cut my annoying hair without delay, but I've decided to postpone it for now since I'm thinking that it might grow again if I bring out my divinity once more.

"Ah! Are you already fine? Touya-nii-chan"(Rene)

Rene, having seen me come out at the corridor, runs towards this place even if she is carrying a basket of laundry. She is a hard-worker since this morning.

"It's alright, there is nothing is wrong with me anymore. Thank you for being worried"(Touya)

I then leave the place after having patted Rene's head. I've surely had a lot of people worried.

First, I must hear the details about the divinity. Ummm, Karen-nee-san is... sleeping, absolutely. In that case, what about Moroha-nee-san? She should be at the practice grounds around this time.

I take Moroha-nee-san, who has been working hard at training the knights since morning, to a place with no signs of people, and try asking her about the divinity.

"Even if you ask how to use your divinity, each god 《person》 has their own ~you see"(Moroha)

Moroha-nee-san tilts her head like she is stumped.

"In Moroha-nee-san's case, how do you use it?"(Touya)

"Me? In my case, I just strike my opponent with it and also use it as a restraint, but the best way for me to use it is to create weapons with it ~I guess"(Moroha)

Having said that, Moroha-nee-san takes a dagger out from her waist, and clads it with her divinity in a blink of an eye, creating a shining blade of light. The blade of light extends further over the blade of the short dagger. Oooo! Is that a beam sword!?

"Basically, there's no specific way to use it. It's the power of god, which you'll get used to in one way or another. However, I don't recommend using it too much"(Moroha)

"Why?"(Touya)

"First of all, it's a power that's not being used on the ground. You won't be using magic power so it will unmistakably be exposed that it's not magic. Second, it'll also burden your body after all. You'll gradually get used to it, but it's better not to overdo it. Lastly, there's no necessity for you to come to the side of the gods so quickly, right?"(Moroha)

I understand what Moroha-neesan is saying. I was even told that by Linzie. By all rights, the power of god is not necessary.

Nevertheless, I will hate not having power when it's important. For that, I want to do in advance whatever I can do.

I divide the magic power and divinity inside my body, amplify only the divine power, and have it circulate all throughout my body.

The dazzling divinity is emitting from all over my body, and my hair color changes to platinum blonde again. Or rather, it grew again after all... until my knees. O~to, I tuck my heavy hair towards my back.

"Is there a way to somehow manage it?"(Touya)

"Hmmm, if you apply some peculiar treatment, you might have your hair fall out each time you use your divinity..."(Moroha)

"It's fine as it is "(Touya)

I've no intention of becoming a monk. Let's have Luu cut it totally afterwards.

"You see, you also end up using [God's Authority Release] whenever you

transform. Small animals that don't have the power to resist it may faint every time..."(Moroha)

"It sounds troublesome"(Touya)

After that, I gather divinity in the hand holding the dagger and try to imitate Moroha-nee-san. Nununu... It's more difficult than pouring magic. Nevertheless, I've managed to extend a divine blade from the dagger somehow. It has taken a considerable time though compared to Moroha-nee-san who has made it in an instant.

I suppose I can't use the divinity without practicing again and again.

"You'll eventually be able to master it if you become used to using it"
(Moroha)

"Come to think of it, it's possible to use magic without a chant while in this state. Is that how it usually is?"(Touya)

"I don't know. We don't use something like magic after all"(Moroha)

Not good. They can't be used as a reference at all. In other words, do I have no choice but to do something about it by myself?

I try shooting [Fire Arrow] towards sky as trial and a pillar of a flame with an outrageous thickness soars upwards.

Uoi. Will anyone one be fine after being struck by something like that?

Ha? The divine power has decreased a lot... It doesn't recover as quickly as magic power too. Is this because I am still not familiar with it? Is that how it is? I'm having trouble figuring that one out...

I release the Divinification (is what I've decided to call it) for now and return to my original state. Yup, I've certainly become a little sluggish, but not as much as before.

Having returned to the practice field with Moroha-nee-san, I have decided to call Luu, who came for morning training and ask her to cut my hair at the bench in the corner of this place.

I take out a pair scissors from [Storage] and hand them to Luu.

"It was shorter yesterday, so why did it grow so much today!?"(Luu)

"I wonder why. I also want to know"(Touya)



Luu, with snipping sounds, skillfully starts to cut with the scissors. It's fine even if you cut it without being that careful and without minding the details. At worst, I will be able to grow it again even if it fails. I'm just worried about going bald... I want to wish that the hair root won't die

out should a life's worth of hair grow out. There should be a hair tonic in Flora's [Alchemy Building], right...?

"Is there something wrong?"(Luu)

"No, I'm just hoping that I wouldn't go bald..."(Touya)

"I don't mind it, you know? Even if you become bald or fat, Touya-sama is Touya-sama"(Luu)

Luu has said so, but becoming bald and fat will be the worst for me... I may not be able to do something about becoming bald, but at least I'll do my utmost to not become fat...

"Oh that's right! Touya-sama, you were investigating the Ferzen Kingdom the other day. Did something happen over there?"(Luu)

"Ah, yeah. Just a little. Are you also worried about something?"(Touya)

"Yeah. It's because I'm anxious. It's where my honorable elder sister is studying and it'll be better for her to return home if there's any sign that something may happen"(Luu)

Ha? Ah, really? We haven't met yet, but she is the second princess of the Regulus Empire... So is Ferzen Kingdom the place abroad where Luu's direct elder sister has been studying?

She has gone to study abroad to Ferzen, which is being referred to as the magic kingdom, so the second princess should also have talent in magic.

However, I am a little uneasy in this case... I still have not yet decided if the country itself is bad, but there's almost no mistake that it's where the guys who have stolen the frame gear are hiding. I still believe that nothing will happen to the imperial princess of Regulus though.....

"Huh? Then, does that means that Regulus and Ferzen are countries that are sufficiently friendly to each other?"(Touya)

Usually, a royal family doesn't send their princess to study abroad in a country that family has bad relations with.

"I guess so. They are friendly countries...Or rather, perhaps I should say that they are helping each other and are being helped in return. The other side has magic techniques and magic tools while we have steel materials, weapons, armors, precious magic stones and so on and so forth. We're trading with them

at least"(Luu)

"Has Luu met the king of Ferzen?"(Touya)

"Only once, when we've been invited to a ceremony there. How should I say it.....? He didn't look like a magician at all. If I have to describe him, it feels like he's a robust mercenary"(Luu)

A mercenary!? He's a king so I don't understand it well...

Hmmm. It seems Ferzen is exchanging with Restia if I remember correctly. Since we have an intermediary, shall we enter that country from there?

After all, we can't catch a fish if there is no bait.

Chapter 221: Ferzen and the Bridge

"I am sorry for asking the unreasonable"(Touya)

"No-no, don't worry about it"(Reinhardt)

The King of the Restia Knight Kingdom waves his hand while smiling. He's still the same good looking guy. As expected of older brother-in-law Reinhardt. I'm not married to Hilda yet though.

Right now, we're riding a carriage of the Restia Knight Kingdom, heading towards the royal palace of Ferzen. The Knight King of Restia has arranged a meeting with the King of Ferzen.

I've transferred the carriage along with the escort knights just before the castle town because I can't suddenly intrude on the royal palace with [Gate], and we arrive with the Knight King Reinhardt under the sounds of clip-clop being raised by the horses.

I've shown the findings of the theft that happened to the Knight King of Restia and reported about Ferzen being suspicious which had made him cross his arms and whack his brain. When he had asked for a reason,

"How should I say this?... I'm wondering, would that Ferzen King do something like that?"(Reinhardt)

Restia and Ferzen are neighbors. There are only the Ferzen and the Lail Kingdoms to the north of Restia and this country doesn't have any borders with anyone else beyond those two. As such, the association of this country with its neighbors is deep as well.

It seems they've been hostile to each other during their long history, but they are moderately continuing a relationship as good acquaintances at present. According to the Knight King of Restia, the King of Ferzen is broadminded, flawless, doesn't fuss about minor details, and has a personality that's totally unsuitable for a magician. He's unusual since they are saying that body training is his hobby.

It's being said that the late king of the Ferzen Kingdom had been absorbing

himself in magic research, and that he died in an accident during a particular research. So then, the one who has succeeded him seems to be his younger brother who in turn became the current king.

The present King of Ferzen, Boulange Frost Ferzen has been different from his older brother from the time they were children. If anything is being said about him, it's that he liked martial arts more than magic. It seems he didn't change even after he became the king.

This time, the reason for the official visit is regarding the small Einlash Island in between Rodomea, Ferzen, Lail, and Restia, which is floating in the Rondo Sea that leads to the Great River Gau.

This island is tentatively a territory of Restia, and there seem to be many strong magic beasts there, and not even the resources can be mined there. The land has become thin so crops don't grow much either, and there are magic beasts lurking in the nearby big river around that also attack ships. Honestly, it's an island beyond anyone's control.

However, I've looked at the location of the island and suggested an idea that hit me to the Knight King of Restia.

Well, long story short, I've proposed to them to build bridges connecting the four countries with this island as the center.

The bridges will have extremely large distances, but it's not impossible to build them. If they will be built, the trade will also become possible and considerably easier for Restia, Rodomea, Lail, and Ferzen. Well, if purchases and business tradings become possible on this island, it may be able to develop as a commercial market.

Naturally, customs or something similar will be established by each country, and they will be able to manage imports and exports.

I'll build the bridges from the island to each country and I expect to get part of the toll for passing through this island in exchange for undertaking the extermination of the magic beasts.

I've already gotten the permission of Rodomea and Lail and all that's left is getting the permission of Ferzen. I intend to make a trade road only between the three countries if I don't receive their permission but I don't think they will make their own country suffer a loss in this situation.

"I've heard that Ferzen is developing magic technology"(Touya)

"That's right. They are also researching sorceries that have already become obsolete like artifacts, ancient magic research, engraving sorcery, enchantng sorcery, talisman arts, ninjutsu, and beast faith sorcery"(Reinhardt)

[Magic] basically has only seven attributes, but apart from them, [Arts], which uses magic power and which has accomplished its own peculiar development, exist as well. To understand it easier, it's similar to the ninjutsu which Tsubakisan uses.

These aren't being influenced by something like magic attributes like magic does, so it's something that anyone can learn. However, an unthinkably intense training will be required. If there's a person whom it takes five years to acquire that knowledge, it seems there is also a person who cannot learn anything but basic arts even after studying for a decade. This could mean it's a field in which a talent may be even more necessary than in magic.

It's also difficult to grasp all of those arts because certain arts are only being succeeded by some families of in some places. If I am not mistaken, talisman arts are being said to be the skills used by the guys called Daoshi, in Yuuron.

"Although Touya-dono has it too, but approximately 60% of weapons and armors enchanted with magic are made in Ferzen. Their success rate isn't 100% unlike Touya-dono's [Enchant], so they probably can't do a stable mass production"(Reinhardt)

"Do you mean they have a lot of failures? But how much is the probability?"
(Touya)

"It seems it's good if they've succeeded in one out of ten times"(Reinhardt)

So it's under 10%... Well, it's no wonder it will become expensive as well. A method to increase the success rate of the enchant magic or anything similar seems to be in [Library]. No, there may be none in case of a system which has developed individually. In reality, ninjutsu was born in Ishen, but it seems no one lived there 5000 years ago...

Our carriage passes through the castle town while I'm thinking about such a thing, and enters the royal castle of Ferzen.

The Ferzen Castle somehow differs from a French Mansion-looking castle and appears to be more to be like a British Fortress. It looks dignified, or perhaps I

should say that I can feel its history. Standing on a hill, it feels like a retro-looking castle of a magician.

We arrive at the castle doorsteps, and I get down following the knight king. We then see a single man standing at the entrance door to the hall.

He has passed 40 years. He's also pretty tall and he's wearing a glistening and crackling muscle armor. He looks like an american football player or a pro wrestler.

His beard hides a lot of his face from the bottom side, and his swept-back hair that has a little gray hair mixed in has been combed in a disorderly manner. A golden embroidery is sewn into his white short mantle, a platinum silver scepter is held in his hand.

Even more than that, what caught my eyes are the big scratch marks on his cheek. What's that? Did he even fight against a tiger?

"Welcome to Ferzen, Knight King of Restia and the young Sovereign King of Brunhild"(Boulange)

Saying that, the giant——King of the Ferzen Kingdom, Boulange Frost Ferzen, broadly grins.

"I see. Bridges to Einlash, eh? Certainly, the profits that each of the respective countries will be receiving should be considerable if those bridges are built. However..."(Boulange)

The King of Ferzen strokes his beard while hearing our story.

"Is there any problem?"(Toya)

"Even if the bridges are built, Einlash is a territory of Restia. Having said that, wouldn't it be possible for Restia to stop the trade of the other countries depending on their motive?"(Boulange)

"You don't have to worry about that. That island will be divided into four parts and will be transferred to their respective countries upon the completion of the bridges. We will instead have each country pay 10% of the tolls to Brunhild as fee for constructing the bridges to their own countries"(Reinhardt)

The Knight King of Restia flatly answers the concerns of the King of Ferzen.

Honestly, it's fine to build the bridge for free too, but I should properly take it or troubles may arise in the future as what the statewide governor of Rodomea has said. Therefore, I've decided to take it.

The fee is quite cheap, but it's still a good amount of money since I will build a considerably long distance bridge. That money is going to be returned by having 10% of the toll be given to me as payment. I've also decided not to take any more money after getting the full reimbursement. They will be able to pay it back in ten years at most if it goes favorably. Of course, I don't mind them paying in one go if they can do it.

I've actually intended to install transfer gates, but I would then be the only one who can repair them in case they break. A bridge is better if the future is being considered.

"However Brunhild Sovereign King, there will be a total of four bridges with one for each country. Can you really build them?"(Amond)

The one who has opened his mouth is a man past his middle age who is sitting at the round table same as us. He's the prime minister of Ferzen having a chestnut hair and blue eyes with an expression of a hawk on his face. Is his name Amond?

"I can do it in three days if the materials are available. It's not like I'm building a complex bridge"(Touya)

"No matter how much you look at it, aren't you exaggerating by saying that it would take only three days? Even if the Sovereign King used those giants called frame gears, you probably wouldn't be able to complete four bridges in three days, right?"(Amond)

Amond isn't frank but he directs doubtful eyes at me. Well, it can't be helped if he can't believe it, right? Besides, I'm not going to use frame gears to construct those bridges.

That's because I'm going to use [Workshop] to construct them the same way as we've done with the castle of Brunhild. The work this time is more difficult, but [Workshop] is now being powered by [Tower]. As such, it can now be used to accomplish about this much.

"I won't use frame gears for the construction. There's something that can take the materials and transfer them to the designed place. In other words, it

can remake a mass of stones in the form of a bridge"(Touya)

"...Is that an artifact?"(Rudou)

"I guess, it's something like that. Though only I can use it"(Touya)

The one butting from the side is a skinny and gloomy man whom I don't understand what he's thinking about. His eyes are shining in dazzle right now even though he had eyes like a dead fish until a while ago. He's a court magician of the Ferzen Kingdom. Was his name Rudou?

"Why is it that only the sovereign king can use it?"(Rudou)

"The only answer I can give is that it's that kind of an artifact. This matter is of the utmost confidentiality even in our country, so please forgive me"(Touya)

"Is that so?... It's regrettable"(Rudou)

Slightly sighing, Rudou's eyes once again return back to looking like a dead fish. It seems he's absolutely indifferent towards things that don't interest him. The King of Ferzen looks at me with a bitter smile.

"I am sorry. The guy's research is wearing him down and he's tired"(Rudou)

"Ahh, it is okay. I don't mind it"(Touya)

I'm used to such reaction towards an unknown magic which is similar Charlotte-san of Belfast or her master Rin.

In this place are me, the Knight King of Restia, the King of Ferzen, Prime Minister Amondo, the Court Magician Rudou, and one more person.

"The sovereign king does not only have the giant soldiers but also possesses wonderful artifacts and tools. As expected, have you discovered them in some ruins?"(Lizes)

"...Most, but not all of them. There are things which I've personally made too"(Touya)

"Ah, I see. The sovereign king also has all the attributes on top of being the possessor of [Enchant]. Truly enviable"(Lizes)

Lizes, the guild master of the [Mystic Chamber of Commerce and Industry] which manages all of the resident Ferzen magicians, artisans, and merchants, says that and laughs. He has grizzled hair and he's wearing sunglasses. I didn't know that sunglasses existed in this world too... Moreover, they carry some kind of magic power. It's certain that some sort of enchantment has been applied on

them.

Suspicious. Oh well, I can't conclude that he really is suspicious just because he's wearing sunglasses though.

Frankly, after meeting the Ferzen king, I don't think this person is the mastermind behind the stolen frame gear, just as the Knight King of Restia has said. It's only my intuition, but he may be hiding his true nature very well. Prime Minister Amond, the Court Magician Rudou, and the company president Lizes.

One person among the three of them may be the mastermind. He may perhaps be working independently without the permission of the King of Ferzen. All three of them probably have that much power.

Not good- not good. It's discourteous to start doubting everyone here.

"I accept the matter regarding the bridge. We'll pay a part of the toll to Brunhild same as the other three countries, which will be taken as the repayment for the construction costs, once the construction is over"(Boulange)
"Your majesty. Is this alright?"(Amond)

Prime Minister Amond asks a question as confirmation.

"It may be a heavy loss if it's only our country who doesn't participate. It's too complicated to consider that the other three countries will conspire and invade our kingdom. The Sovereign King of Brunhild is the one doing the mediation, so the dukedom will probably help if something happens, right?"(Boulange)
"If it ends up that way, we will"(Touya)

You may say that those four countries have a friendly relationship at the moment. However, I don't know when the situation will develop to the point of even having a war after something serves as a motive. There's even the possibility that the bridges will be used as an invasion route. Therefore, I intend to make defensive barriers and walls as countermeasures against that just in case.

"Now then, there's something I want to show to the Sovereign King of Brunhild assuming the matter of the bridge is good with this, but do you mind?"
(Boulange)

The Ferzen King expresses a fearlessly broad grin while looking at me. Why?